

ACORDES DE PIANO JAZZ

ACORDES DE PIANO JAZZ REPRESENT THE VERY SOUL OF THIS RICH AND IMPROVISATIONAL GENRE. UNDERSTANDING THESE SONIC BUILDING BLOCKS IS CRUCIAL FOR ANY ASPIRING JAZZ PIANIST, OFFERING A GATEWAY TO EXPRESSING COMPLEX EMOTIONS AND CRAFTING INTRICATE MELODIES. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE FUNDAMENTAL JAZZ PIANO CHORDS, EXPLORING THEIR CONSTRUCTION, COMMON VOICINGS, AND HOW THEY FORM THE HARMONIC LANGUAGE OF JAZZ. WE WILL NAVIGATE THROUGH DOMINANT 7TH CHORDS, ALTERED CHORDS, EXTENSIONS, AND THE ESSENTIAL II-V-I PROGRESSION, EQUIPPING YOU WITH THE KNOWLEDGE TO UNLOCK THE EXPRESSIVE POTENTIAL OF JAZZ PIANO CHORDS. PREPARE TO EMBARK ON A JOURNEY INTO THE CAPTIVATING WORLD OF JAZZ HARMONY, WHERE EVERY CHORD TELLS A STORY.

- INTRODUCTION TO JAZZ PIANO CHORDS
- THE FOUNDATION: BASIC JAZZ CHORD TYPES
- BEYOND THE BASICS: EXTENSIONS AND ALTERATIONS
- VOICINGS: CRAFTING THE SOUND OF JAZZ PIANO
- THE POWER OF PROGRESSIONS: II-V-I AND BEYOND
- PUTTING IT ALL TOGETHER: PRACTICING JAZZ PIANO CHORDS

UNDERSTANDING THE CORE OF JAZZ PIANO HARMONY

JAZZ PIANO CHORDS ARE MORE THAN JUST A COLLECTION OF NOTES; THEY ARE THE FOUNDATION UPON WHICH IMPROVISATIONS ARE BUILT AND MELODIES ARE WOVEN. UNLIKE CLASSICAL HARMONY, JAZZ HARMONY EMBRACES A BROADER PALETTE OF SOUNDS, INCORPORATING RICHER TEXTURES AND MORE COMPLEX RELATIONSHIPS BETWEEN CHORDS. THIS EXPLORATION BEGINS WITH A DEEP DIVE INTO THE FUNDAMENTAL CHORD TYPES THAT DEFINE THE JAZZ SOUND, LAYING THE GROUNDWORK FOR MORE ADVANCED CONCEPTS.

THE DOMINANT 7TH CHORD: THE WORKHORSE OF JAZZ

THE DOMINANT 7TH CHORD IS ARGUABLY THE MOST IMPORTANT CHORD IN JAZZ. ITS INHERENT TENSION CREATES A STRONG PULL TOWARDS RESOLUTION, MAKING IT A CORNERSTONE OF COUNTLESS PROGRESSIONS. UNDERSTANDING ITS CONSTRUCTION – A MAJOR TRIAD WITH AN ADDED MINOR SEVENTH – IS THE FIRST STEP. FOR EXAMPLE, A G7 CHORD CONSISTS OF G, B, D, AND F. THIS CHORD CREATES A SENSE OF ANTICIPATION AND MOVEMENT, DRIVING THE MUSIC FORWARD. MASTERY OF DOMINANT 7TH CHORDS IN ALL KEYS IS ESSENTIAL FOR ANY JAZZ PIANIST.

MAJOR AND MINOR 7TH CHORDS: ADDING COLOR AND CONTEXT

WHILE DOMINANT 7TH CHORDS PROVIDE THE PRIMARY DRIVE, MAJOR 7TH AND MINOR 7TH CHORDS OFFER DIFFERENT FLAVORS AND FUNCTIONS. A MAJOR 7TH CHORD, BUILT ON A MAJOR TRIAD WITH AN ADDED MAJOR SEVENTH (E.G., CMaj7: C, E, G, B), EVOKES A SENSE OF WARMTH AND CONTENTMENT. A MINOR 7TH CHORD, BUILT ON A MINOR TRIAD WITH AN ADDED MINOR SEVENTH (E.G., Dm7: D, F, A, C), PROVIDES A SMOOTHER, MORE MELANCHOLIC SOUND. THESE CHORDS ARE VITAL FOR OUTLINING THE TONIC, SUBDOMINANT, AND OTHER FUNCTIONAL HARMONIES WITHIN A JAZZ TUNE.

HALF-DIMINISHED 7TH CHORDS: ADDING SUSPENSE

THE HALF-DIMINISHED 7TH CHORD (ALSO KNOWN AS A MINOR 7TH FLAT 5) IS CHARACTERIZED BY ITS SLIGHTLY DISSONANT YET CAPTIVATING SOUND. IT'S CONSTRUCTED WITH A ROOT, MINOR THIRD, DIMINISHED FIFTH, AND MINOR SEVENTH (E.G., Bm7b5: B, D, F, A). THIS CHORD OFTEN FUNCTIONS AS A II CHORD IN MINOR KEYS OR AS A SUBSTITUTE FOR DOMINANT CHORDS, ADDING A UNIQUE COLOR AND A SENSE OF UNRESOLVED TENSION THAT JAZZ THRIVES ON.

EXPANDING THE HARMONIC PALETTE: EXTENSIONS AND ALTERATIONS

ONCE THE BASIC 7TH CHORDS ARE UNDERSTOOD, THE NEXT STAGE OF MASTERING JAZZ PIANO CHORDS INVOLVES EXPLORING THEIR EXTENSIONS AND ALTERATIONS. THESE ADDITIONS CREATE MORE SOPHISTICATED HARMONIC LANDSCAPES AND PROVIDE FERTILE GROUND FOR IMPROVISATION.

CHORD EXTENSIONS: ADDING RICHNESS AND SOPHISTICATION

EXTENSIONS ARE NOTES ADDED TO A CHORD BEYOND THE 7TH, SUCH AS THE 9TH, 11TH, AND 13TH. THESE NOTES, WHEN VOICED CORRECTLY, ADD SIGNIFICANT RICHNESS AND HARMONIC INTEREST. FOR INSTANCE, A CMaj9 CHORD INCLUDES C, E, G, B, AND D. A Dm11 CHORD MIGHT INCLUDE D, F, A, C, AND E. THESE EXTENSIONS CREATE FULLER, MORE COMPLEX SONORITIES THAT ARE CHARACTERISTIC OF JAZZ PIANO VOICINGS. CAREFUL CONSIDERATION OF WHICH EXTENSIONS TO USE AND WHERE TO PLACE THEM IS KEY TO CREATING AUTHENTIC JAZZ SOUNDS.

ALTERED DOMINANT CHORDS: CREATING INTENSE TENSION

ALTERED DOMINANT CHORDS ARE A HALLMARK OF ADVANCED JAZZ HARMONY. THESE CHORDS TAKE THE BASIC DOMINANT 7TH CHORD AND MODIFY ITS 5TH AND/OR 9TH DEGREES, OFTEN BY SHARPENING OR FLATTENING THEM. EXAMPLES INCLUDE G7b9 (G, B, D, F, Ab) AND G75b9 (G, B, D, F, Ab). THESE ALTERED CHORDS CREATE A POWERFUL, ALMOST BITING TENSION THAT DEMANDS RESOLUTION, MAKING THEM INCREDIBLY EFFECTIVE FOR DRIVING HARMONIC MOVEMENT AND ADDING DRAMATIC FLAIR.

TRITONE SUBSTITUTIONS: A POWERFUL HARMONIC DEVICE

TRITONE SUBSTITUTION INVOLVES REPLACING A DOMINANT 7TH CHORD WITH ANOTHER DOMINANT 7TH CHORD WHOSE ROOT IS A TRITONE (THREE WHOLE STEPS) AWAY. FOR EXAMPLE, A G7 CHORD CAN BE SUBSTITUTED WITH A Db7 CHORD. THIS TECHNIQUE CREATES UNEXPECTED HARMONIC SHIFTS AND PROVIDES EXCITING NEW MELODIC POSSIBILITIES FOR IMPROVISERS. IT'S A SOPHISTICATED TOOL THAT ADDS A DISTINCTIVE JAZZ FLAVOR TO PROGRESSIONS.

THE ART OF VOICING: SHAPING THE JAZZ PIANO SOUND

SIMPLY KNOWING THE NOTES OF A CHORD ISN'T ENOUGH; HOW THOSE NOTES ARE ARRANGED, OR VOICED, IS WHAT TRULY DEFINES THE JAZZ PIANO SOUND. VOICINGS DICTATE THE CLARITY, COLOR, AND EMOTIONAL IMPACT OF THE HARMONY.

ROOTLESS VOICINGS: FREEDOM AND FLEXIBILITY

ROOTLESS VOICINGS ARE A FUNDAMENTAL CONCEPT FOR JAZZ PIANISTS, ESPECIALLY WHEN PLAYING WITH A BASS PLAYER. BY OMITTING THE ROOT, THE PIANIST CAN FOCUS ON THE UPPER EXTENSIONS AND ALTERATIONS, CREATING MORE FLUID AND HARMONICALLY INTERESTING TEXTURES. THIS ALLOWS FOR EASIER VOICE LEADING AND A CLEANER OVERALL SOUND. THESE VOICINGS OFTEN PRIORITIZE THE 3RD AND 7TH OF THE CHORD, AS THESE DEFINE ITS QUALITY.

CLOSE VS. OPEN VOICINGS: DIFFERENT TEXTURES

VOICINGS CAN BE CATEGORIZED AS CLOSE OR OPEN. CLOSE VOICINGS HAVE THE NOTES OF THE CHORD CLUSTERED TOGETHER, OFTEN WITHIN AN OCTAVE. OPEN VOICINGS SPREAD THE NOTES OUT, CREATING A MORE SPACIOUS AND AIRY SOUND. THE CHOICE BETWEEN CLOSE AND OPEN VOICINGS DEPENDS ON THE MUSICAL CONTEXT, THE DESIRED MOOD, AND THE SURROUNDING HARMONIES.

SHELL VOICINGS: SIMPLICITY AND EFFECTIVENESS

SHELL VOICINGS ARE A SIMPLIFIED FORM OF JAZZ VOICINGS, TYPICALLY CONSISTING OF ONLY THE ROOT, 3RD, AND 7TH OF A CHORD. THESE VOICINGS ARE INCREDIBLY USEFUL FOR PROVIDING A CLEAR HARMONIC FOUNDATION WITHOUT OVERCROWDING THE SOUND. THEY ARE PARTICULARLY EFFECTIVE IN FASTER TEMPOS OR WHEN THE ARRANGEMENT CALLS FOR A LIGHTER HARMONIC TOUCH.

SPREAD VOICINGS: CREATING LUSH HARMONIES

SPREAD VOICINGS, AS THE NAME SUGGESTS, UTILIZE WIDER INTERVALS BETWEEN NOTES, OFTEN SPREADING THE CHORD ACROSS MULTIPLE OCTAVES. THIS TECHNIQUE IS PARTICULARLY EFFECTIVE FOR CREATING LUSH, RICH HARMONIES, OFTEN USED IN BALLADS OR FOR MORE INTROSPECTIVE MOMENTS. THE PIANIST CAN USE THE SUSTAIN PEDAL TO BLEND THESE NOTES INTO A BEAUTIFUL, RESONANT SOUNDSCAPE.

THE BACKBONE OF JAZZ HARMONY: ESSENTIAL CHORD PROGRESSIONS

JAZZ IS BUILT ON PROGRESSIONS, WHICH ARE SEQUENCES OF CHORDS THAT CREATE A HARMONIC JOURNEY. UNDERSTANDING THESE PROGRESSIONS IS KEY TO NAVIGATING JAZZ TUNES AND IMPROVISING EFFECTIVELY.

THE UBIQUITOUS II-V-I PROGRESSION: THE FOUNDATION

THE II-V-I PROGRESSION IS THE MOST FUNDAMENTAL AND FREQUENTLY USED CHORD PROGRESSION IN JAZZ. IN A MAJOR KEY, IT CONSISTS OF THE MINOR 7TH CHORD (II), FOLLOWED BY THE DOMINANT 7TH CHORD (V), RESOLVING TO THE MAJOR 7TH TONIC CHORD (I). FOR EXAMPLE, IN C MAJOR, THIS WOULD BE Dm7 – G7 – Cmaj7. THIS PROGRESSION CREATES A STRONG SENSE OF FORWARD MOTION AND IS PRESENT IN NEARLY EVERY JAZZ STANDARD. MASTERING THE II-V-I IN ALL KEYS IS PARAMOUNT.

VARIATIONS AND SUBSTITUTIONS OF THE II-V-I

THE II-V-I IS NOT STATIC; IT'S OFTEN EMBELLISHED AND ALTERED. THIS INCLUDES USING ALTERED DOMINANT CHORDS FOR THE V CHORD, INCORPORATING TRITONE SUBSTITUTIONS, OR EVEN EMPLOYING A II-V-I IN A MINOR KEY (E.G., Dm7b5 – G7alt – Cm7). UNDERSTANDING THESE VARIATIONS ALLOWS FOR A DEEPER APPRECIATION OF THE HARMONIC COMPLEXITY AND IMPROVISATIONAL FREEDOM WITHIN JAZZ.

TURNAROUNDS: CREATING CYCLIC MOVEMENT

TURNAROUNDS ARE SHORT CHORD SEQUENCES THAT LEAD BACK TO THE BEGINNING OF A SONG OR A SECTION. THEY OFTEN FEATURE MORE COMPLEX HARMONY AND CREATIVE VOICE LEADING, DESIGNED TO CREATE A SMOOTH AND SATISFYING TRANSITION. COMMON TURNAROUNDS MIGHT INVOLVE EXTENDED II-V PROGRESSIONS OR CHROMATIC MOVEMENTS, EFFECTIVELY "TURNING AROUND" THE HARMONY.

INTEGRATING KNOWLEDGE: PRACTICING JAZZ PIANO CHORDS EFFECTIVELY

ACQUIRING THEORETICAL KNOWLEDGE ABOUT JAZZ PIANO CHORDS IS ONLY THE FIRST STEP. CONSISTENT AND FOCUSED PRACTICE IS ESSENTIAL TO INTERNALIZE THESE CONCEPTS AND TRANSLATE THEM INTO MUSICAL EXPRESSION.

LEARNING CHORDS IN ALL KEYS

ONE OF THE MOST CRUCIAL PRACTICE ROUTINES IS LEARNING ALL THE ESSENTIAL JAZZ CHORD TYPES (MAJOR 7TH, MINOR 7TH, DOMINANT 7TH, HALF-DIMINISHED 7TH) AND THEIR COMMON EXTENSIONS AND ALTERATIONS IN ALL 12 KEYS. THIS BUILDS MUSCLE MEMORY AND ALLOWS FOR SEAMLESS NAVIGATION OF ANY JAZZ TUNE.

PRACTICING II-V-I PROGRESSIONS

DEDICATE SIGNIFICANT PRACTICE TIME TO PLAYING II-V-I PROGRESSIONS IN ALL KEYS, BOTH ASCENDING AND DESCENDING. EXPERIMENT WITH DIFFERENT VOICINGS FOR EACH CHORD AND EXPLORE VARIOUS APPROACHES TO CONNECTING THEM SMOOTHLY. THIS REPETITIVE PRACTICE WILL INGRAIN THE HARMONIC MOVEMENT INTO YOUR PLAYING.

APPLYING CHORDS TO STANDARDS

THE ULTIMATE GOAL IS TO APPLY YOUR KNOWLEDGE OF JAZZ PIANO CHORDS TO ACTUAL JAZZ STANDARDS. START WITH SIMPLER TUNES AND GRADUALLY MOVE TO MORE COMPLEX ONES. ANALYZE THE CHORD CHANGES, IDENTIFY THE PROGRESSIONS, AND PRACTICE PLAYING THROUGH THE CHANGES WITH APPROPRIATE VOICINGS AND RHYTHMIC FEEL.

IMPROVISATION OVER CHORD CHANGES

ONCE COMFORTABLE WITH THE CHORDS AND PROGRESSIONS, BEGIN IMPROVISING SIMPLE MELODIC LINES OVER THEM. FOCUS ON OUTLINING THE HARMONY WITH YOUR MELODIES AND EXPLORING THE RELATIONSHIPS BETWEEN THE CHORD TONES AND THE SCALES ASSOCIATED WITH EACH CHORD. THIS IS WHERE THE TRUE JOY AND CREATIVITY OF JAZZ PIANO CHORDS COME TO LIFE.

FREQUENTLY ASKED QUESTIONS

¿CÓMO SON LOS ACORDES DE JAZZ MÁS FUNDAMENTALES QUE UN PIANISTA

PRINCIPIANTE DEBERÍA A DOMINAR?

LOS ACORDES DE JAZZ FUNDAMENTALES PARA PRINCIPIANTES SUELEN INCLUIR TRIADAS MAYORES Y MENORES, ASÍ COMO LOS ACORDES DOMINANTES DE SÉPTIMA (C7, G7, ETC.). ES CRUCIAL ENTENDER LA CONSTRUCCIÓN Y VOICINGS BÁSICOS DE ESTOS ACORDES PARA LUEGO PROGRESAR A EXTENSIONES Y ALTERACIONES.

¿CÓMO SE DIFERENCIAN LOS ACORDES DE JAZZ DE LOS ACORDES CLÁSICOS EN TÉRMINOS DE SONORIDAD Y ESTRUCTURA?

LOS ACORDES DE JAZZ A MENUDO INCLUYEN EXTENSIONES (NOVENAS, ONCENAS, TRECENAS) Y ALTERACIONES (BEMOL/SOSTENIDO DE NOVENA, ONCENA, TRECENA), CREANDO SONORIDADES MÁS RICAS Y COMPLEJAS. ADEMÁS, LAS PROGRESIONES Y LA SUSTITUCIÓN DE ACORDES SON CARACTERÍSTICAS DISTINTIVAS DEL JAZZ.

¿QUÉ SON LOS 'VOICINGS' EN EL CONTEXTO DE ACORDES DE PIANO JAZZ Y POR QUÉ SON IMPORTANTES?

LOS 'VOICINGS' SE REFIEREN A LA DISPOSICIÓN ESPECÍFICA DE LAS NOTAS DE UN ACORDE. EN EL JAZZ, LOS VOICINGS SON CRUCIALES PARA CREAR DIFERENTES TEXTURAS, EVITAR 'CLASHES' ARMÓNICOS Y FACILITAR LA IMPROVISACIÓN. EXISTEN MUCHOS TIPOS DE VOICINGS, COMO LOS 'ROOTLESS VOICINGS' (SIN LA FUNDAMENTAL) Y LOS 'SHELL VOICINGS'.

¿PODRÍAS EXPLICAR EL CONCEPTO DE 'JAZZ HARMONY' Y SU APLICACIÓN EN EL PIANO?

'JAZZ HARMONY' SE REFIERE AL ESTUDIO Y APLICACIÓN DE LAS PROGRESIONES ARMÓNICAS Y LA SONORIDAD CARACTERÍSTICA DEL JAZZ. EN EL PIANO, ESTO IMPLICA LA COMPRENSIÓN DE CÓMO CONSTRUIR Y MANIPULAR ACORDES DE JAZZ, INCLUYENDO EL USO DE EXTENSIONES, ALTERACIONES, SUSTITUCIONES Y LA CREACIÓN DE LINEAS MELÓDICAS QUE COMPLEMENTEN LA ARMONÍA.

¿QUÉ SON LOS ACORDES 'II-V-I' Y POR QUÉ SON TAN OMNIPRESENTES EN EL JAZZ?

EL ACORDE 'II-V-I' ES UNA PROGRESIÓN ARMÓNICA FUNDAMENTAL EN LA MÚSICA OCCIDENTAL Y, ESPECIALMENTE, EN EL JAZZ. SE COMPONE DEL ACORDE MENOR DE SEGUNDO GRADO (II), EL ACORDE DOMINANTE DE QUINTO GRADO (V) Y EL ACORDE MAYOR O MENOR DE PRIMER GRADO (I). SU FUERTE RESOLUCIÓN CREA TENSION Y LIBERACIÓN, LO QUE LO HACE MUY SATISFACTORIO Y PREDECIBLE, SIRVIENDO COMO BASE PARA INNUMERABLES MELODÍAS Y SOLOS DE JAZZ.

¿CÓMO SON ALGUNAS EXTENSIONES DE ACORDES COMUNES EN EL JAZZ Y CÓMO AFECTAN SU SONORIDAD?

LAS EXTENSIONES COMUNES INCLUYEN LA NOVENA (9), LA ONCENA (11) Y LA TRECENA (13). AGREGAR UNA NOVENA (POR EJEMPLO, CMAJ9) SUAVIZA LA TRIADA Y AÑADE DULZURA. LA ONCENA PUEDE SER MAYOR O MENOR, Y A MENUDO SE USA LA ONCENA MENOR (C11 CON Eb Y F) PARA EVITAR EL TRITONO CON LA FUNDAMENTAL. LA TRECENA (CMAJ13) AÑADE UNA CUALIDAD RICA Y COMPLEJA.

¿QUÉ SON LAS 'ALTERACIONES' EN LOS ACORDES DE JAZZ Y PARA QUÉ SE UTILIZAN?

LAS ALTERACIONES SON MODIFICACIONES DE LAS NOTAS DE UN ACORDE, USUALMENTE EN LAS EXTENSIONES (COMO 9, b9, 11, b13). SE UTILIZAN PARA CREAR TENSIONES ARMÓNICAS MÁS INTERESANTES Y SOFISTICADAS, AÑADIR COLOR Y PARA PREPARAR RESOLUCIONES MÁS FUERTES. POR EJEMPLO, UN G7b9 ES UN ACORDE DOMINANTE QUE CREA UNA FUERTE TENSION ANTES DE RESOLVER A C.

¿CÓMO SE APLICA LA 'SANCIÓN DE ACORDES' (CHORD SUBSTITUTION) EN EL PIANO DE JAZZ?

LA SUSTITUCIÓN DE ACORDES EN EL PIANO DE JAZZ IMPLICA REEMPLAZAR UN ACORDE ORIGINAL POR OTRO QUE CUMPLA UNA FUNCIÓN ARMÓNICA SIMILAR O QUE CREE UN INTERÉS MELÓDICO/ARMÓNICO NUEVO. TÉCNICAS COMUNES INCLUYEN LA

SUSTITUCIÓN DE TRITONO (REEMPLAZAR UN V7 POR UN ACORDE V7 CUYA FUNDAMENTAL ESTÉ A DISTANCIA DE TRITONO), Y LA SUSTITUCIÓN DE ACORDES RELATIVOS MENORES/MAYORES.

¿QUÉ CONSEJOS DARÍAS PARA PRACTICAR Y MEJORAR LA COMPRENSIÓN DE LOS ACORDES DE PIANO JAZZ?

PRACTICA LA CONSTRUCCIÓN Y DIGITACIÓN DE ACORDES EN TODAS LAS TONALIDADES. ANALIZA GRABACIONES DE PIANISTAS DE JAZZ PARA ENTENDER SUS VOICINGS Y PROGRESIONES. APRENDE ESTÁNDARES DE JAZZ Y ESTUDIA SUS ARMONIZACIONES. EXPERIMENTA CON EXTENSIONES Y ALTERACIONES. USA APLICACIONES Y RECURSOS EN LÍNEA PARA VISUALIZAR Y ESCUCHAR ACORDES. LO MÁS IMPORTANTE ES ESCUCHAR ACTIVAMENTE Y TOCAR CON OTROS MÚSICOS.

ADDITIONAL RESOURCES

HERE ARE 9 BOOK TITLES RELATED TO JAZZ PIANO CHORDS, WITH DESCRIPTIONS:

1. *THE JAZZ PIANO HANDBOOK*

THIS COMPREHENSIVE GUIDE DELVES DEEP INTO THE THEORETICAL UNDERPINNINGS OF JAZZ HARMONY AS IT APPLIES TO THE PIANO. IT METICULOUSLY BREAKS DOWN CHORD VOICINGS, PROGRESSIONS, AND COMMON SUBSTITUTIONS USED BY JAZZ IMPROVISERS. MUSICIANS WILL FIND EXTENSIVE EXPLANATIONS AND PRACTICAL EXERCISES TO BUILD A STRONG FOUNDATION IN JAZZ PIANO CHORD CONSTRUCTION AND APPLICATION.

2. *JAZZ PIANO VOICINGS: AN ESSENTIAL GUIDE*

FOCUSING SPECIFICALLY ON THE ART OF VOICING CHORDS, THIS BOOK PROVIDES A WEALTH OF PRACTICAL APPROACHES FOR CREATING RICH AND IDIOMATIC JAZZ PIANO SOUNDS. IT EXPLORES DIFFERENT VOICINGS FOR COMMON JAZZ CHORDS, FROM SIMPLE TRIADS TO COMPLEX EXTENSIONS AND ALTERATIONS. THIS RESOURCE IS INVALUABLE FOR PIANISTS SEEKING TO ENHANCE THEIR COMPING AND SOLOING ABILITIES WITH SOPHISTICATED HARMONIC TEXTURES.

3. *THE LYDIAN CHROMATIC CONCEPT OF TONAL ORGANIZATION FOR IMPROVISED MUSIC*

WHILE NOT EXCLUSIVELY ABOUT CHORDS, THIS SEMINAL WORK BY GEORGE RUSSELL FUNDAMENTALLY RESHAPED JAZZ HARMONY AND IMPROVISATION. IT PRESENTS A UNIQUE THEORETICAL FRAMEWORK FOR UNDERSTANDING CHORD RELATIONSHIPS AND MELODIC POSSIBILITIES BASED ON THE LYDIAN MODE. MASTERING ITS CONCEPTS CAN LEAD TO A PROFOUND UNDERSTANDING OF ADVANCED JAZZ CHORD PROGRESSIONS AND CREATIVE MELODIC CHOICES.

4. *JAZZ KEYBOARD HARMONY: A PRACTICAL METHOD*

THIS PRACTICAL METHOD BOOK GUIDES PIANISTS THROUGH THE ESSENTIAL HARMONIC LANGUAGE OF JAZZ WITH CLEAR EXPLANATIONS AND ACCESSIBLE EXAMPLES. IT COVERS FUNDAMENTAL CHORD TYPES, INVERSIONS, AND COMMON PROGRESSIONS FOUND IN JAZZ STANDARDS. THE BOOK EMPHASIZES A HANDS-ON APPROACH, ENCOURAGING IMMEDIATE APPLICATION OF LEARNED CONCEPTS THROUGH EXERCISES AND PLAY-ALONG SECTIONS.

5. *THE JAZZ THEORY BOOK*

WIDELY REGARDED AS A CORNERSTONE OF JAZZ EDUCATION, THIS BOOK OFFERS AN EXHAUSTIVE EXPLORATION OF JAZZ THEORY, INCLUDING EXTENSIVE SECTIONS ON CHORDS. IT COVERS CHORD CONSTRUCTION, FUNCTIONS, PROGRESSIONS, AND HARMONIC ANALYSIS IN GREAT DETAIL, MAKING COMPLEX CONCEPTS UNDERSTANDABLE. PIANISTS CAN USE THIS RESOURCE TO BUILD A ROBUST THEORETICAL UNDERSTANDING THAT DIRECTLY INFORMS THEIR CHORD CHOICES AND IMPROVISATIONS.

6. *250 JAZZ-ROCK FUSION EXERCISES FOR PIANO*

THIS BOOK SPECIFICALLY TARGETS THE FUSION OF JAZZ AND ROCK IDIOMS, FOCUSING ON THE CHORD VOICINGS AND PROGRESSIONS PREVALENT IN THAT GENRE. IT PROVIDES A PRACTICAL COLLECTION OF EXERCISES DESIGNED TO DEVELOP PROFICIENCY IN PLAYING THESE MODERN HARMONIC STYLES. PIANISTS WILL FIND THIS USEFUL FOR EXPANDING THEIR REPERTOIRE AND UNDERSTANDING THE UNIQUE HARMONIC VOCABULARY OF JAZZ-ROCK FUSION.

7. *PIANISTIC JAZZ: REHARMONIZATION TECHNIQUES*

THIS TITLE DIVES INTO THE SOPHISTICATED ART OF REHARMONIZATION, A KEY TECHNIQUE FOR CREATING UNIQUE AND PERSONAL INTERPRETATIONS OF JAZZ STANDARDS. IT EXPLORES VARIOUS METHODS FOR ALTERING EXISTING CHORD PROGRESSIONS, ADDING COLOR AND COMPLEXITY TO FAMILIAR TUNES. PIANISTS WILL LEARN HOW TO TRANSFORM SIMPLE PROGRESSIONS INTO INTRICATE HARMONIC LANDSCAPES USING ADVANCED CHORD SUBSTITUTIONS AND ALTERATIONS.

8. *THE REAL BOOK: JAZZ STANDARDS (PIANO/VOCAL)*

WHILE NOT A METHOD BOOK, THE REAL BOOK IS AN INDISPENSABLE RESOURCE FOR ANY JAZZ PIANIST, PROVIDING THE ESSENTIAL REPERTOIRE OF JAZZ STANDARDS. IT PRESENTS MELODIES, CHORD SYMBOLS, AND BASIC CHORD STRUCTURES FOR HUNDREDS OF ICONIC JAZZ TUNES. LEARNING TO NAVIGATE THE CHORDS WITHIN THESE ARRANGEMENTS IS A FUNDAMENTAL STEP IN DEVELOPING JAZZ PIANO FLUENCY AND UNDERSTANDING COMMON HARMONIC FRAMEWORKS.

9. *CONTEMPORARY JAZZ PIANO: A COMPLETE METHOD*

THIS BOOK OFFERS A MODERN APPROACH TO LEARNING JAZZ PIANO, ENCOMPASSING CONTEMPORARY HARMONIC CONCEPTS AND PLAYING STYLES. IT PROVIDES A STRUCTURED CURRICULUM FOR DEVELOPING SKILLS IN IMPROVISATION, VOICINGS, AND COMPING, WITH A STRONG EMPHASIS ON CHORDAL UNDERSTANDING. THE METHODS PRESENTED ARE DESIGNED TO HELP PIANISTS DEVELOP A SOPHISTICATED AND MODERN VOICE ON THE INSTRUMENT.

[Acordes De Piano Jazz](#)

Mastering Jazz Piano Chords: A Comprehensive Guide to Acordes de Piano Jazz

This ebook delves into the fascinating world of jazz piano chords ("acordes de piano jazz"), exploring their fundamental techniques, essential voicings, and their application within various jazz styles. We'll cover everything from basic chord construction to advanced harmonic concepts, empowering you to improvise and compose with confidence and creativity. Understanding jazz piano chords is crucial for any aspiring jazz musician, unlocking a universe of rhythmic and melodic possibilities.

Ebook Title: Unlocking the Jazz Piano: A Comprehensive Guide to Acordes de Piano Jazz

Contents:

Introduction: What are Jazz Piano Chords? Why Learn Them?

Chapter 1: Fundamental Chord Construction: Triads, Seventh Chords, Inversions

Chapter 2: Extended Chords and Alterations: 9ths, 11ths, 13ths, Alterations (sharps and flats)

Chapter 3: Common Jazz Chord Voicings: Closed Voicings, Open Voicings, Drop 2 and Drop 3 Voicings

Chapter 4: Understanding Jazz Harmony: Chord Progressions, ii-V-I Progressions, and Beyond

Chapter 5: Improvising with Jazz Chords: Target Notes, Approach Notes, and Chord-Scale Relationships

Chapter 6: Applying Jazz Chords in Different Styles: Bebop, Blues, Ballad Styles

Chapter 7: Listening and Transcription: Developing Your Ear and Analyzing Jazz Standards

Conclusion: Continued Learning and Practice

Detailed Outline Explanation:

Introduction: This section will establish the importance of understanding jazz piano chords, outlining the benefits of mastering them and setting the stage for the rest of the ebook. We'll define key terms and briefly introduce the journey ahead.

Chapter 1: Fundamental Chord Construction: This chapter lays the groundwork by explaining the building blocks of jazz chords: major and minor triads, seventh chords (major 7th, minor 7th, dominant 7th, half-diminished 7th, diminished 7th), and their inversions. We'll use clear diagrams and examples.

Chapter 2: Extended Chords and Alterations: Building on the foundation of seventh chords, this chapter introduces extended chords (9ths, 11ths, 13ths) and the use of alterations (sharps and flats) to create more complex and expressive harmonic sounds. We'll explore how these alterations change the color and feel of the chords.

Chapter 3: Common Jazz Chord Voicings: This chapter focuses on practical voicings used by jazz pianists, covering closed, open, drop 2, and drop 3 voicings. We'll demonstrate how different voicings impact the sound and playability of the chords. This includes discussing voicings suitable for left hand and comping.

Chapter 4: Understanding Jazz Harmony: This chapter explores common chord progressions found in jazz music, focusing on the essential ii-V-I progression and its variations. We will discuss chord substitutions, secondary dominants, and other harmonic devices used to create interesting and unpredictable progressions.

Chapter 5: Improvising with Jazz Chords: This chapter moves beyond theory into practice, demonstrating how to use chord scales and target notes to improvise effectively over jazz chord changes. We'll explore approaches to soloing effectively and creating melodic lines that complement the harmony.

Chapter 6: Applying Jazz Chords in Different Styles: This chapter explores how jazz chords are used in various jazz styles like bebop, blues, and ballads, highlighting the stylistic differences and emphasizing the adaptability of the core concepts. This includes examples of famous jazz standards.

Chapter 7: Listening and Transcription: This chapter stresses the importance of developing your ear through active listening and transcription. We'll provide practical tips and exercises to improve your listening skills and analyze the chord progressions and voicings of professional jazz pianists.

Conclusion: This section summarizes the key concepts covered in the ebook and encourages continued learning and practice. We'll provide resources for further study and development.

**#acordesdepianojazz #jazzpiano #jazzchords #pianochords
#jazzharmony #jazzimprovisation #musictheory
#pianolessons #jazzmusic**

Chapter 1: Fundamental Chord Construction

(This section would continue for several hundred words, elaborating on the points outlined above with examples, diagrams, and exercises.) For example, a detailed explanation of major and minor triads would include:

Definition and construction: Clear definitions of major and minor triads, explaining the intervals (major and minor thirds) that define them.

Root position and inversions: Explaining the different ways a triad can be voiced, with examples and diagrams showing root position, first inversion, and second inversion.

Chord symbols: Using standard chord symbols (e.g., Cmaj7, Cm7) to represent the different triads and their qualities.

Practical application: Simple exercises to practice constructing and playing triads in different keys and inversions.

Chapter 2: Extended Chords and Alterations (Similar detailed explanation as Chapter 1)

Chapter 3: Common Jazz Chord Voicings (Similar detailed explanation as Chapter 1)

Chapter 4: Understanding Jazz Harmony (Similar detailed explanation as Chapter 1)

Chapter 5: Improvising with Jazz Chords (Similar detailed explanation as Chapter 1)

Chapter 6: Applying Jazz Chords in Different Styles (Similar detailed explanation as Chapter 1)

Chapter 7: Listening and Transcription (Similar detailed explanation as Chapter 1)

Conclusion: Mastering the Art of Jazz Piano

Consistent practice and dedicated listening are key to mastering jazz piano chords. This guide provides a solid foundation, but the true journey lies in your continued exploration and experimentation.

FAQs

1. What is the difference between a major 7th and a dominant 7th chord? A major 7th chord contains a major 7th interval from the root, while a dominant 7th chord contains a minor 7th.
2. How do I find the ii-V-I progression in a given key? Identify the ii, V, and I chords in the major scale of the key.
3. What are some common chord substitutions in jazz? Tritone substitutions, secondary dominants, and passing chords are frequently used.
4. How can I improve my ear training for jazz harmony? Active listening, transcription, and practicing interval recognition are crucial.
5. What resources are available for further learning? Numerous books, online courses, and YouTube channels offer further instruction.
6. What are the benefits of learning jazz piano chords? It expands your improvisational abilities, deepens your understanding of harmony, and allows you to play a wider range of jazz styles.
7. How long does it take to master jazz piano chords? It depends on individual dedication and prior musical experience; consistent practice is key.
8. Are there any specific exercises to improve chord voicings? Practicing different inversions, arpeggios, and voicing exercises focused on specific chord types will help.
9. How can I apply what I've learned to compose my own jazz pieces? Experiment with different chord progressions, voicings, and rhythmic patterns to create original compositions.

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