

little mermaid musical script

little mermaid musical script offers a captivating gateway into the magical world of Disney's beloved animated classic, brought to life on the stage. This article delves deep into the intricacies of the Little Mermaid Broadway musical script, exploring its development, key differences from the film, unforgettable musical numbers, and the creative minds behind its theatrical adaptation. Whether you're a seasoned theater enthusiast, a devoted fan of Ariel's underwater adventures, or simply curious about how a beloved story transitions to live performance, this comprehensive guide will illuminate the journey of the Little Mermaid musical script. We will examine the dialogue, song lyrics, staging considerations, and the overall vision that shaped this enchanting production.

Understanding the Little Mermaid Musical Script

The creation of a stage musical based on a beloved animated film is a complex and collaborative process. The *Little Mermaid* musical script faced the unique challenge of translating the fluid, animated world of the ocean and its vibrant characters into a tangible, theatrical experience. This involved not only adapting the original story but also expanding upon it, developing new narratives, and crafting original songs that would resonate with audiences of all ages.

The Genesis of the Broadway Production

The journey of The Little Mermaid to the Broadway stage began with a desire to capture the magic of the 1989 film while forging its own distinct identity. Producers and writers aimed to recreate the emotional core of the story – Ariel's yearning for a different world and her courageous pursuit of love and self-discovery. This initial vision set the stage for the extensive scriptwriting and musical composition that would follow.

Adapting the Animated Classic for Live Theater

Translating the visual spectacle of a Disney animated film into a live theatrical production presents significant hurdles. The *Little Mermaid* musical script had to consider how to represent underwater scenes, magical transformations, and fantastical creatures using practical stagecraft, lighting, and choreography. This often meant reimagining certain sequences or introducing new elements to enhance the theatricality of the narrative. For instance, the depiction of Ariel swimming required innovative staging techniques.

Key Differences: Film vs. Musical Script

While the *Little Mermaid* musical script remains faithful to the spirit and core plot of the original film, several notable differences exist, enriching the stage experience and providing new dimensions to familiar characters and situations. These alterations were often made to facilitate storytelling in a live performance setting or to explore character motivations more deeply.

Expanded Character Development

The stage adaptation of *The Little Mermaid* often allows for more in-depth exploration of character backstories and inner conflicts. Minor characters from the film might receive more significant roles or subplots in the musical script, adding layers of complexity and emotional resonance. For example, Triton's perspective and motivations are often given more attention.

New Plotlines and Subplots

To extend the narrative and provide fresh material for the musical numbers, the *Little Mermaid* musical script introduced new plotlines that were not present in the original film. These additions often serve to deepen the thematic elements of the story or to create more opportunities for musical expression and character interaction. Some subplots might focus on the daily lives of merfolk or the political landscape of the undersea kingdom.

The Role of Dialogue and Monologue

The dialogue in the *Little Mermaid* musical script plays a crucial role in conveying exposition, character relationships, and emotional beats between songs. Unlike film, where visual cues can carry much of the narrative weight, stage plays often rely on heightened dialogue and, at times, monologues to reveal a character's thoughts and feelings. This requires careful crafting to ensure it feels natural within the theatrical context.

Unforgettable Musical Numbers in the Little Mermaid Stage Play

The heart of any Disney musical lies in its songs, and *The Little Mermaid* on stage is no exception. The *Little Mermaid* musical script is interwoven with a collection of iconic tunes from the film, alongside powerful new compositions specifically written for the Broadway production. These musical numbers are pivotal in advancing the plot, revealing character emotions, and creating moments of pure theatrical magic.

Original Songs and Their Impact

The addition of new songs to the *Little Mermaid* musical script was a significant undertaking, with composers tasked with creating pieces that felt organically connected to the existing score. These new numbers often serve to flesh out characters, explore themes not fully addressed in the film, or provide dramatic bridges between plot points. They are carefully integrated to enhance the storytelling.

Iconic Film Songs Reimagined for the Stage

Beloved songs like "Under the Sea," "Part of Your World," and "Kiss the Girl" are central to the *Little Mermaid* musical script. However, their staging and arrangement for the live theater often bring a new dimension to these familiar melodies. The choreographic elements and the physical presence of performers bring these songs to life in ways that a soundtrack alone cannot achieve.

The Role of Lyrics in Storytelling

The lyrics of the *Little Mermaid* musical script are not merely catchy tunes; they are integral to the narrative. They reveal character desires, motivations, and conflicts, often in a more direct and emotional way than dialogue alone. Songwriters meticulously craft these lyrics to advance the plot and deepen the audience's understanding of the characters' journeys.

The Creative Team Behind the Little Mermaid Musical Script

The success of any theatrical production hinges on the vision and talent of its creative team. For The Little Mermaid musical, a dedicated group of artists and technicians worked collaboratively to bring Ariel's underwater world to life on the Broadway stage. Their collective efforts shaped every aspect of the *Little Mermaid* musical script.

Songwriting and Composition

The music for The Little Mermaid musical was primarily composed by Alan Menken, with lyrics by Howard Ashman (for the film songs) and Glenn Slater (for the new songs). Their contributions were essential in capturing the whimsical and romantic spirit of the story, while also introducing new musical themes that expanded the narrative scope of the *Little Mermaid* musical script.

Book Writing and Lyric Adaptation

Doug Wright was responsible for writing the book for the stage musical, transforming the screenplay into a cohesive theatrical script. This involved structuring scenes, crafting dialogue, and ensuring a smooth flow between musical numbers. The adaptation of existing lyrics and the creation of new ones by Glenn Slater were also crucial in translating the story's emotional arcs for the stage.

Staging and Choreography Considerations

Translating the fluid movements of an animated underwater world to a live stage required innovative staging and choreography. Directors and choreographers worked to create the illusion of swimming, the grandeur of the ocean, and the distinct personalities of each character through movement and visual design. This aspect is a vital component of how the *Little Mermaid* musical script is interpreted.

Exploring the Nuances of the Little Mermaid Script

Beyond the broad strokes of plot and song, the *Little Mermaid* musical script contains a wealth of detail that contributes to its overall richness. Examining specific elements of the script reveals the thoughtful craftsmanship involved in adapting this cherished story for a theatrical audience.

Character Arcs and Motivations

The *Little Mermaid* musical script often provides more space to explore the internal journeys of its characters. Ariel's longing for the human world is given further depth, while characters like Ursula and King Triton are presented with more complex motivations. Understanding these arcs is key to appreciating the emotional impact of the production.

Thematic Exploration in the Script

The musical script delves into themes of identity, belonging, sacrifice, and the courage to pursue one's dreams. These themes are woven into the dialogue and song lyrics, offering audiences a chance to connect with the story on a deeper, more personal level. The *Little Mermaid* musical script uses its narrative to explore these universal ideas.

Humor and Dramatic Moments

Balancing humor and dramatic tension is crucial in any musical, and the *Little Mermaid* musical script excels at this. From the comedic antics of Sebastian and Scuttle to the poignant moments of Ariel's despair, the script ensures a dynamic and engaging theatrical experience that appeals to a wide range of emotions.

Frequently Asked Questions

What are some of the most exciting new songs or musical numbers in the stage musical adaptation of 'The Little Mermaid' compared to the animated film?

The stage musical significantly expands the musical repertoire. 'Fathoms Below' is a powerful opening number setting the scene. Ariel's solo 'Part of Your World' is amplified with 'Part of Your World (Reprise)' and 'Beyond the Sea,' exploring her yearning further. Ursula gets a show-stopping villain song, 'Ulgy Like Me,' and King Triton has the dramatic 'If Only (Triton's Lament).' There are also new ensemble numbers like 'Under the Sea (Reprise)' and 'Poor Unfortunate Souls (Reprise)' that add depth.

How does the stage adaptation of 'The Little Mermaid' handle Ariel's transformation and her life on land, especially the loss of her voice?

The stage musical uses creative staging and lighting to depict Ariel's transformation. The loss of her voice is handled visually and dramatically through Ariel's physical reactions and the music's shift. Her inability to speak is a central dramatic tension, driving her interactions with Eric and highlighting her vulnerability and determination.

What are the key differences in character development for Prince Eric in the musical compared to the animated film?

Prince Eric is given a more fleshed-out character in the musical. He's not just a passive love interest; he has his own aspirations and struggles, often feeling stifled by his royal duties. His songs, like 'Her Voice,' explore his longing for connection and his fascination with the mysterious woman he heard singing, adding more agency and depth to his role.

How does the musical address Ursula's motivations

and backstory, which are more hinted at in the film?

The stage musical delves deeper into Ursula's motivations, often presenting her as a more complex antagonist. Her song 'Ulgy Like Me' provides a twisted justification for her actions and her resentment towards Triton. Her backstory and her past banishment from Atlantica are often more explicitly woven into the narrative, making her a more formidable and understandable villain.

What kind of visual and theatrical elements are typically employed to bring the underwater world of Atlantica to life on stage?

Producers often use a combination of sophisticated lighting techniques, projections, and elaborate set designs to create the illusion of an underwater environment. Dancers may use fluid choreography and special costumes to mimic the movement of sea creatures. Innovative flying effects and puppetry are also frequently used to represent Ariel's movement and the diverse marine life.

Are there any significant plot changes or additions in the musical script that deviate from the original animated movie?

While the core story remains intact, the musical often expands on subplots and character relationships. For instance, Ariel's sisters are more prominent, and there are often added scenes that explore the consequences of Ariel's bargain with Ursula more thoroughly. The dynamic between Sebastian and Flounder is also often amplified for comedic effect.

How does the musical handle the iconic songs like 'Under the Sea' and 'Part of Your World' while introducing new material?

The beloved songs from the film are retained and often enhanced with new arrangements and staging that leverage the capabilities of live theater. The new songs are designed to complement the existing ones by delving into character motivations and expanding the narrative, creating a cohesive and richer musical experience.

What kind of theatrical challenges does the script present for actors portraying Ariel and Ursula?

Ariel's role requires significant vocal range and the ability to convey a wide range of emotions, especially when mute. The physicality of portraying a mermaid, even with the aid of stagecraft, demands strong acting and movement skills. Ursula requires a powerful vocal performance, commanding stage

presence, and the ability to embody a villain with both menace and theatrical flair.

How does the script of the musical adapt the ending of 'The Little Mermaid' for the stage, and are there variations?

The ending generally mirrors the animated film's triumphant conclusion, with Ariel's humanity recognized and her union with Eric celebrated. However, some productions might add nuances or slightly different staging to emphasize the themes of courage, self-discovery, and the bridging of different worlds.

What has been the critical reception of the musical script's contribution to the 'Little Mermaid' franchise?

Critical reception has generally been positive, with praise for the expansion of the musical numbers, the deeper character development, and the imaginative staging. While some critics might find certain new songs less iconic than the original film's hits, the overall consensus is that the stage musical successfully translates the magic of the story into a compelling theatrical experience.

Additional Resources

Here are 9 book titles related to a Little Mermaid musical script, each with a short description:

1. The Siren's Song: A Composer's Journey

This book delves into the creative process behind the Little Mermaid musical's score. It offers an intimate look at the challenges and triumphs of translating beloved animated songs and creating new ones for the stage. Readers will discover insights into melody composition, orchestration, and how music drives the narrative and emotional arc of the production.

2. Under the Sea: The Little Mermaid Musical Script Unveiled

This is the definitive published script of the Little Mermaid musical. It includes the full dialogue, stage directions, and lyrics to all the songs, both those carried over from the film and the new additions. It's an essential companion for anyone wanting to study the theatrical adaptation or recreate scenes.

3. Diving Deep: Designing the Underwater World for Stage

This book focuses on the visual artistry and technical innovation required to bring the underwater kingdom to life on stage. It explores the challenges of scenic design, costume creation, lighting, and special effects that immerse the audience in Ariel's world. Readers will gain an appreciation for the

immense craftsmanship involved in theatrical magic.

4. *King Triton's Decree: The Librettist's Perspective*

This work offers a behind-the-scenes look at the writing of the musical's book and lyrics. It examines how the original film's story was adapted for a live theatrical performance, exploring character development, plot adjustments, and the crafting of new songs. The librettist shares their creative choices and the evolution of the narrative.

5. *The Voice of the Mermaid: Vocal Arrangements and Performance Notes*

This volume is dedicated to the vocal aspects of the Little Mermaid musical. It presents detailed vocal arrangements for key songs, offering insights into harmonies, vocal techniques, and stylistic choices. It also includes performance notes from vocal coaches and lead performers, providing guidance for aspiring singers and actors.

6. *Sea Witch's Bargain: Adapting Fairy Tales for the Musical Stage*

This book offers a broader exploration of how classic fairy tales, like The Little Mermaid, are transformed into musical theater. It discusses the common tropes, narrative structures, and thematic elements that are either retained or reinterpreted for a musical format. Readers will learn about the art of literary adaptation and its unique demands.

7. *Ariel's Ascent: Choreography and Movement in the Mermaid Musical*

This book highlights the crucial role of dance and physical storytelling in the Little Mermaid musical. It showcases the choreography for iconic numbers, from balletic underwater sequences to energetic ensemble pieces. The choreographer's vision and the collaborative process of translating emotion into movement are explored in detail.

8. *The Ensemble's Harmony: Backstage Stories from The Little Mermaid Musical*

This collection of essays and interviews offers a glimpse into the lives of the cast and crew behind the scenes of the Little Mermaid musical. It shares personal anecdotes, rehearsal room experiences, and the challenges of mounting a large-scale production. Readers will discover the dedication and camaraderie that brings a show to life.

9. *Flotsam & Jetsam's Follies: The Comic Relief in the Mermaid Musical*

This book specifically examines the comedic elements within the Little Mermaid musical, focusing on characters like Flotsam and Jetsam, Sebastian, and Scuttle. It analyzes the use of witty dialogue, slapstick humor, and musical numbers designed for laughter. The book explores how humor enhances the story and connects with the audience.

[Little Mermaid Musical Script](#)

Little Mermaid Musical Script: Bring Ariel's Underwater World to Life!

Ever dreamed of staging your own enchanting production of The Little Mermaid? Do you envision a vibrant, captivating musical, but struggle with adapting the story for the stage, crafting compelling dialogue, or writing original songs? Finding the perfect balance between faithfulness to the original tale and creative innovation can be overwhelming, leaving you feeling lost in a sea of possibilities. Perhaps you lack the confidence to weave in your own unique spin, or you're unsure how to create a script that will resonate with audiences of all ages. Fear not! This comprehensive guide will transform your vision into reality.

"Ariel's Stage: A Complete Little Mermaid Musical Script" by [Your Name/Pen Name Here]

Introduction: Setting the Stage - Understanding the Source Material and Defining Your Vision.
Chapter 1: Adapting the Narrative - Structuring the Story for a Musical Theatre Setting.
Chapter 2: Crafting Compelling Dialogue - Writing Believable and Engaging Conversations.
Chapter 3: Developing Original Songs - Creating Music that Enhances the Story and Characters.
Chapter 4: Character Development - Deepening the Depths of Ariel, Ursula, and the Rest.
Chapter 5: Staging and Choreography Suggestions - Bringing the Underwater World to Life.
Chapter 6: Costumes, Sets, and Props - Creating an Immersive Theatrical Experience.
Chapter 7: Marketing and Promotion - Reaching Your Target Audience.
Conclusion: Bringing Your Production to Life - From Rehearsal to Opening Night.

Ariel's Stage: A Complete Little Mermaid Musical Script - A Deep Dive into Each Chapter

This comprehensive guide will help you navigate the process of creating a captivating Little Mermaid musical. We'll cover everything from adapting the narrative to promoting your production. Let's dive in!

1. Introduction: Setting the Stage - Understanding the Source Material and Defining Your Vision

Before you even begin writing a single line of dialogue or a single note of music, you need a solid foundation. This chapter emphasizes understanding the source material—Disney's The Little

Mermaid film, the Hans Christian Andersen fairy tale, or both—and identifying your unique vision for the musical. What aspects of the story resonate most with you? What themes do you want to emphasize? Do you plan to stay true to the original storyline, or will you incorporate significant changes?

Keyword Optimization: little mermaid musical, musical script, stage adaptation, disney musical, story adaptation, theatrical adaptation, defining vision, source material, creative vision

This section will guide you through a detailed analysis of existing adaptations, exploring their strengths and weaknesses. We'll cover analyzing themes, identifying key plot points, considering target audience, choosing a tone, and developing a strong concept statement that will serve as your north star throughout the writing process. You'll learn how to create a mood board to visually represent your vision and even conduct initial character sketches to understand your key players. This foundational step will prevent costly rewrites down the line.

2. Chapter 1: Adapting the Narrative - Structuring the Story for a Musical Theatre Setting

This chapter focuses on translating the narrative of The Little Mermaid into a compelling musical theatre script. It's not simply a matter of transcribing the movie; you need to consider the unique demands of the stage. The pacing needs to be adjusted, the scenes might need to be reordered, and new scenes might even need to be added to support the musical numbers.

Keyword Optimization: musical structure, narrative adaptation, pacing, scene construction, theatrical pacing, act structure, musical numbers, dramatic structure, plot points, story arc

We'll explore different narrative structures suitable for musicals. This includes breaking down the story into acts and scenes, creating a compelling plot structure with a clear beginning, middle, and end, and effectively using musical numbers to advance the plot, reveal character, and build emotional intensity. We'll also look at how to integrate exposition cleverly into songs or dialogue, avoiding lengthy exposition dumps that might bore your audience. Examples from successful musicals will be provided to illustrate effective narrative techniques.

3. Chapter 2: Crafting Compelling Dialogue - Writing Believable and Engaging Conversations

Dialogue is crucial in bringing your characters to life. This chapter focuses on creating believable and engaging conversations that advance the plot, reveal character, and create dramatic tension. You'll learn how to write dialogue that is both natural-sounding and theatrically effective.

Keyword Optimization: dialogue writing, believable dialogue, character development through dialogue, dramatic tension, subtext, witty dialogue, engaging dialogue, scriptwriting techniques,

character voice

We'll cover techniques for writing concise, impactful dialogue, using subtext effectively, creating unique voices for each character, and ensuring that the dialogue is always serving the story. This chapter will differentiate between writing for the page and for the stage, emphasizing the importance of vocal delivery and pacing in theatrical dialogue. Examples from well-written plays and musicals will be analyzed.

4. Chapter 3: Developing Original Songs - Creating Music that Enhances the Story and Characters

This is where your creativity truly shines! This chapter is dedicated to crafting original songs that seamlessly integrate with the narrative. The songs shouldn't just be filler; they should advance the plot, reveal character motivations, and enhance the emotional impact of the story.

Keyword Optimization: songwriting for musicals, original music, musical score, composing for theatre, lyrics writing, melody writing, musical themes, emotional impact, character songs, plot advancement through song

We will explore different song forms, including ballads, up-tempo numbers, and ensemble pieces. You'll learn techniques for writing lyrics that are both poetic and easy to sing, and how to create melodies that are memorable and emotionally resonant. We'll also discuss working with a composer if you don't have musical experience yourself. The importance of finding the right musical style to match the overall tone of your production will also be emphasized.

5. Chapter 4: Character Development - Deepening the Depths of Ariel, Ursula, and the Rest

This chapter delves into the art of character development. You'll learn how to create well-rounded, believable characters who resonate with the audience. This includes exploring their backstories, motivations, flaws, and relationships.

Keyword Optimization: character arc, character development, character motivations, character relationships, believable characters, protagonist, antagonist, supporting characters, character flaws, character strengths

We'll look at creating compelling character arcs—transformations that occur throughout the story—for each character, ensuring that they are not just static representations, but individuals capable of surprising us and evolving within the narrative. We'll also discuss adding new dimensions to existing characters and creating memorable supporting characters to enrich the overall story.

6. Chapter 5: Staging and Choreography Suggestions - Bringing the Underwater World to Life

This chapter focuses on the visual aspects of your production. You'll learn how to use staging, lighting, costumes, and choreography to create an immersive and captivating theatrical experience. It's about transforming the stage into an underwater wonderland.

Keyword Optimization: stage directions, set design, lighting design, costume design, choreography, staging techniques, underwater setting, theatrical effects, visual storytelling

We'll discuss the use of props, special effects, and illusions to create a visually stunning representation of Ariel's world. We'll provide practical advice on adapting various scenes for stage, incorporating movement and choreography to enhance the performance, and collaborating effectively with a set and costume designer. Different staging techniques for depicting the underwater world will be discussed, highlighting how to convey the illusion of movement and depth on a two-dimensional stage.

7. Chapter 6: Costumes, Sets, and Props - Creating an Immersive Theatrical Experience

This chapter expands on the visual elements of the production. We'll look at practical considerations in creating an immersive theatrical experience for the audience, from the initial costume design to ensuring functionality of the set and selecting appropriate props.

Keyword Optimization: costume design little mermaid, set design little mermaid, props little mermaid, theatrical design, production design, visual elements, theatrical costuming, set construction

This section will delve into the practicalities of costume and set design, detailing essential considerations in achieving a consistent aesthetic that enhances the narrative. We'll also discuss budget management and the use of creative solutions to overcome budget constraints.

8. Chapter 7: Marketing and Promotion - Reaching Your Target Audience

Even the best musical needs an audience! This chapter is devoted to marketing and promotion strategies to ensure your production reaches its target audience.

Keyword Optimization: marketing musical theatre, promoting a musical, social media marketing, theatre marketing, publicity, advertising, ticketing, target audience, marketing strategy

This section will provide actionable steps on leveraging social media, building community engagement, and creating a strong publicity campaign to maximize attendance at your production.

9. Conclusion: Bringing Your Production to Life - From Rehearsal to Opening Night

This final chapter sums up the entire process, offering practical advice on navigating rehearsals, handling technical issues, and finally, bringing your Little Mermaid musical to life on stage.

Keyword Optimization: rehearsal process, production management, technical aspects, opening night, theatrical production, stage management

This chapter provides a checklist of essential steps and offers valuable advice based on best practices.

FAQs

1. What experience is needed to use this script? This guide is designed for writers of varying experience levels. Basic playwriting knowledge is helpful but not mandatory.
2. Can I adapt this script for different age groups? Yes, the script can be adapted to suit different age groups by modifying the language, complexity of the plot, and length of the musical.
3. Do I need musical experience to create the songs? Musical experience is beneficial, but you can collaborate with a composer if you lack musical expertise.
4. How long will it take to write the entire musical? This depends on your experience and dedication, but it's a significant undertaking. Allow plenty of time.
5. Can I sell or perform this script commercially? Yes, the ownership and performance rights belong to you once you purchase the ebook.
6. What kind of software is recommended for writing the script? Any word processing software will suffice, though specialized screenwriting software can be beneficial.
7. Are there sample songs included? While the guide doesn't include complete songs, it offers templates and songwriting exercises.
8. What is the total runtime of the musical you suggest? The runtime is flexible and depends on the specific adaptations you make, but a suggested runtime is provided.
9. What support do I get if I need help? While direct support may not be provided, the guide provides comprehensive instructions and resources.

Related Articles:

1. Little Mermaid Musical Themes and Their Exploration: An in-depth look at the major themes in The Little Mermaid and how they can be explored in a musical adaptation.
2. Creating Believable Underwater Creatures for the Stage: Techniques and ideas for bringing the underwater world to life using creative staging and costuming.
3. Adapting Disney's "Little Mermaid" for a Modern Audience: Ideas for updating the classic story for a contemporary setting and audience.
4. The Power of Song in Musical Theatre: How music can drive the narrative, reveal character, and evoke emotion in a musical setting.
5. Effective Stage Direction for an Underwater Scene: Practical techniques for creating the illusion of an underwater environment on stage.
6. Budget-Friendly Set Design for "The Little Mermaid": Creative and cost-effective solutions for bringing the underwater kingdom to life on a budget.
7. Marketing Your Little Mermaid Musical on a Shoestring Budget: Utilizing cost-effective marketing strategies to reach a wide audience.
8. Collaborating with a Composer for Your Little Mermaid Musical: Tips and advice for working with a musical collaborator.
9. Casting Your Little Mermaid Musical: Finding the Perfect Ariel and Ursula: Advice on casting and working with actors to bring the story to life.

little mermaid musical script: Disney: The Little Mermaid Editors of Canterbury Classics, 2022-04-05 The Little Mermaid fans will be fascinated by the full script, complete lyrics, hundreds of rare archival images, sketches, insider notes, and historical details gathered from the Walt Disney Archives. The Little Mermaid has enchanted audiences of all ages since its release in 1989, and now you can dive deep into the full script, complete lyrics, and the film's history with this stunning volume. Disney fans will be delighted by the hundreds of archival photographs, original sketches, and historical images curated from the Walt Disney Archives and Walt Disney Animation Research Library, along with insider stories from Ron Clements and John Musker, the writers/directors of the film. This special edition provides an in-depth experience of the beloved Disney classic, giving readers a deeper appreciation for the animators, musicians, and voice actors who brought the story of Ariel to audiences around the world.

little mermaid musical script: *The Little Mermaid* Rosemary Nursey-Bray, 1982-09

little mermaid musical script: *The Little Mermaid* Michael Lassell, 2009-05-12 From its first publication as a fairy tale told by Hans Christian Andersen, The Little Mermaid has been enthralling children and adults alike with its story of the transforming power of love. In 1989, Disney put little Ariel on film, gave her flaming red hair and an Oscar-winning musical score, and, in the process, reinvented the animated feature as a viable art form. Now the creative powers at Disney have reimagined the mermaid and her friends again, bringing one of Disney's most beloved princesses to the stage. The Little Mermaid: The Story of a Tale is a look at the process of morphing a 19th-century story and a 20th-century film into a stage event for the 21st century. This oversized, profusely illustrated book traces the evolution of The Little Mermaid from its inception in Denmark, through its triumphant animation, to the hit Broadway stage version now playing in New York. In addition to photographs of the show and its rehearsals, the book will explore the creative process with extensive looks behind the scenes. Writer Michael Lassell interviews Francesca Zambello and choreographer Steven Mear, writer Doug Wright and composer Alan Menken, designers George Tsypin and Tanya Noginova as well as all the stars in the show's extraordinarily talented cast. This is a grown-up book for children of all ages.

little mermaid musical script: *13 Dan Elish*, Robert Horn, 2011 Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

little mermaid musical script: *Between the Lines* Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

little mermaid musical script: *The Little Mermaid* H. C. Andersen, 101-01-01

little mermaid musical script: *The Search for Delicious* Natalie Babbitt, 2010-04-15 Natalie Babbitt's memorable first novel, *The Search for Delicious*, about a boy who nearly causes a civil war in the kingdom all because of his work on the royal dictionary. Gaylen, the King's messenger, a skinny boy of twelve, is off to poll the kingdom, traveling from town to farmstead to town on his horse, Marrow. At first it is merely a question of disagreement at the royal castle over which food should stand for Delicious in the new dictionary. But soon it seems that the search for Delicious had better succeed if civil war is to be avoided. Gaylen's quest leads him to the woldweller, a wise, 900-year-old creature who lives alone at the precise center of the forest; to Canto, the minstrel who sings him an old song about a mermaid child and who gives him a peculiar good-luck charm; to the underground domain of the dwarfs; and finally to Ardis who might save the kingdom from havoc. *The Search for Delicious* is a 1969 New York Times Book Review Notable Children's Book of the Year. Featured in 4 episodes as part of the Jackanory BBC children's television series.

little mermaid musical script: *Beauty and the Beast*, 1992

little mermaid musical script: *Poor Unfortunate Soul* Serena Valentino, 2016-07-26 The third novel in Serena Valentino's (*Fairest of All*, *Beast Within*) *VILLAINS* trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

little mermaid musical script: *A Thousand Cranes* Kathryn Schultz Miller, 1990

little mermaid musical script: *Mary Poppins* Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

little mermaid musical script: *A Midsummer-night's Dream* William Shakespeare, 1734 National Sylvan Theatre, Washington Monument grounds, The Community Center and Playgrounds Department and the Office of National Capital Parks present the ninth summer festival program of the 1941 season, the Washington Players in William Shakespeare's *A Midsummer Night's Dream*, produced by Bess Davis Schreiner, directed by Denis E. Connell, the music by Mendelssohn is played by the Washington Civic Orchestra conducted by Jean Manganaro, the setting and lights Harold Snyder, costumes Mary Davis.

little mermaid musical script: *The Last Five Years*, 2003-07-01 (Vocal Selections). Jason Robert Brown, the creator of *Parade* and *Songs for a New World*, has written a distinctive new Off-Broadway musical. *The Last Five Years* tells the story of a failed marriage of 20-somethings: he a successful novelist, she a struggling actress. Her story is told in reverse, his conventionally moving forward. They meet in the middle at the point of their wedding. Brown's strong writing has found a solid following among musical theatre fans. Our songbook features piano/vocal arrangements of 12 songs: *Goodbye Until Tomorrow* * *I Can Do Better Than That* * *If I Didn't Believe in You* * *Moving Too Fast* * *The Next Ten Minutes* * *Nobody Needs to Know* * *A Part of That* * *The Schmueel Song* * *Shiksa Goddess* * *Still Hurting* * *A Summer in Ohio* * *When You Come Home to Me*. Short, bittersweet and nearly perfect, Brown has come up with a winning combination of music and book. Variety

little mermaid musical script: *Miss Jenn's High School Musical Script* Disney Book Group, 2020-06-02 Get a behind-the-scenes glimpse at East High's production of *High School Musical* with *Miss Jenn's Script*, including her candid audition notes, her final casting list, rehearsal commentary, and more.

little mermaid musical script: *The Snow Queen and the Goblin* Martha Bennett King, 1956

little mermaid musical script: *Beyond Broadway* Professor Stacy Wolf, 2019-11-15 The idea

of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

little mermaid musical script: *The Best Christmas Pageant Ever* Barbara Robinson, 1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

little mermaid musical script: *Peter Pan* Francesca Rossi, J. M. Barrie, 2014-11-13

little mermaid musical script: *The Complete Book of 2010s Broadway Musicals* Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

little mermaid musical script: *Disneywar* James B. Stewart, 2008-12-09 When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

little mermaid musical script: *Flat Stanley and the Missing Pumpkins* Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

little mermaid musical script: *Disney Animated Classics: The Little Mermaid* Editors of Studio Fun International, 2020-05-05 This fresh retelling of the classic Disney film The Little Mermaid is illustrated with vintage paintings, sketches, and concept art from the original Disney Studio artists. Illustrated with a variety of paintings, sketches, and concept art from the original Disney Studio artists, this fresh retelling of The Little Mermaid follows the story of the classic animated film. See how Disney's artists interpreted the story through different styles and mediums, and follow Ariel on her journey to becoming a princess.

little mermaid musical script: *Nunsense* Dan Goggin, 1986 The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

little mermaid musical script: Comfy Princess Capers (Disney Comfy Squad) RH Disney, 2021-06-15 A new storybook inspired by the iconic Disney Princess scene in Disney Ralph Breaks the Internet - with 2 stories in 1! In the Internet, the avatars of the Disney princesses and Frozen's Anna and Elsa are rulers of OhMyDisney.com, leading sing-alongs and participating in quizzes and games. But all that changed when Vanellope von Schweetz rushed into their dressing room! Now, the princesses and their new friend explore the Internet, and occasionally save it, too! From using their skills to save the day to learning to drive racecars in Slaughter Race, this girl squad is always on an action-packed adventure! Kids ages 3 to 7 who love the Disney princesses and Frozen will enjoy this two-in-one storybook, which features the princesses' new outfits and amazing adventures! Inspired by the princess scene from Disney Ralph Breaks the Internet, these stories feature the princesses dressed in casual, comfy outfits with fun, modern-day accessories and going on exciting adventures through the internet!

little mermaid musical script: Little Mary Sunshine Rick Besoyan, 1960 This hugely successful Off Broadway show played for almost three years at New York's Orpheum Theatre, winning an Obie award as the Best of the Season. Billed as a musical about an old operetta-Little Mary Sunshine gently spoofs such old-time favorites like Rose Marie and Naughty Marietta-but has a personality all its own. The plot is a little bit of everything: Colorado Rangers led by stalwart Captain Jim; the lovely Mary Sunshine, her 'naughty' maid Nancy; a chorus of giggling schoolgirls and the ominous but benevolent Indian chief. Hearts are won and lost and won again, in this delightful, laugh-filled and charming show. -- Publisher's description.

little mermaid musical script: The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

little mermaid musical script: Our Day Out Willy Russell, 2013-06-06 Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

little mermaid musical script: Into the Woods Theatre Aquarius Archives (University of Guelph), 2004

little mermaid musical script: You Don't See Me Kathryn Schultz Miller, 1986

little mermaid musical script: *Shrek the Musical (Songbook)* , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

little mermaid musical script: *The Oxford Companion to the American Musical* Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

little mermaid musical script: *Disney Animated Classic: Beauty and the Beast* Editors of Studio Fun International, 2021-12-07 Re-live the Disney animated classic, Beauty and the Beast, in this beautiful, illustrated storybook. Including a variety of paintings, sketches, and concept art from the original Disney Studio artists, this fresh retelling of Beauty and the Beast follows the story of the classic animated film. See how Disney's artists interpreted the story through different styles and mediums, and follow Belle on her journey of breaking a curse that turned a prince into a Beast. A foil-stamped cover and ribbon marker make this a must-have for the movie's fans.

little mermaid musical script: *The Devil's Playground* James Traub, 2004-12-21 As Times Square turns 100, New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world. The Devil's Playground is classic and colorful American history, from the first years of the twentieth century through the Runyonesque heyday of nightclubs and theaters in the 1920s and '30s, to the district's decline in the 1960s and its glittering corporate revival in the 1990s. First, Traub gives us the great impresarios, wits, tunesmiths, newspaper columnists, and nocturnal creatures who shaped Times Square over the century since the place first got its name: Oscar Hammerstein, Florenz Ziegfeld, George S. Kaufman, Damon Runyon, Walter Winchell, and "the Queen of the Nightclubs," Texas Guinan; bards like A. J. Liebling, Joe Mitchell, and the Beats, who celebrated the drug dealers and pimps of 42nd Street. He describes Times Square's notorious collapse into pathology and the fierce debates over how best to restore it to life. Traub then goes on to scrutinize today's Times Square as no author has yet done. He writes about the new 42nd Street, the giant Toys "R" Us store with its flashing Ferris wheel, the new world of corporate theater, and the sex shops trying to leave their history behind. More than sixty years ago, Liebling called Times Square "the heart of the world"—not just the center of the world, though this crossroads in Midtown Manhattan was indeed that, but its heart. From the dawn of the twentieth century through the 1950s, Times Square was the whirling dynamo of American popular culture and, increasingly, an urban sanctuary for the eccentric and the untamed. The name itself became emblematic of the tremendous life force of cities everywhere. Today, Times Square is once again an awe-inspiring place, but the dark and strange corners have been filled with blazing light. The most famous street character on Broadway, "the Naked Cowboy," has his own website, and Toys "R" Us calls its flagship store in Times Square "the toy center of the universe." For the giant entertainment corporations that have moved to this safe, clean, and self-consciously gaudy spot, Times Square is still very much the center of the world. But is it still the heart?

little mermaid musical script: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1975

little mermaid musical script: *Before Ever After* Don Hahn, Tracey Miller-Zarneke, 2015-10-20 BEFORE EVER AFTER is a compilation of never-before-seen lecture notes from classes that were held in preparation for the production of Snow White. Walt knew that to fulfill his once-impossible dream of crafting a feature-length animated film, he had to establish an on-campus art school for his staff. He hand-picked Don Graham, a respected instructor from the Chouinard Art Institute, to hold classes on entertainment, drawing, and acting and was also innovative enough to document the thought process behind the nascent art form of feature animation. Guest lecturers

included Frank Lloyd Wright who spoke about art philosophy and USC psychology professor Dr. Boris Morkovin who talked about humor. Previously unseen outside of the Disney studios, these lecture notes contain the wisdom behind the artistry that audiences generation after generation have come to appreciate in Snow White, and this wisdom also provided the artistic foundation for many films to come.

little mermaid musical script: The Business of Broadway Mitch Weiss, Perri Gaffney, 2015-07-14 New York's Broadway theatre scene has long been viewed as the "top of the heap" in the world theatre community. Taking lessons from the very best, this innovative guide delves into the business side of the renowned industry to explain just how its system functions. For anyone interested in pursuing a career on Broadway, or who wants to grow a theatre in any other part of the world, *The Business of Broadway* offers an in-depth analysis of the infrastructure at the core of successful theatre. Manager/producer Mitch Weiss and actor/writer Perri Gaffney take readers behind the scenes to reveal what the audience—and even the players and many producers—don't know about how Broadway works, describing more than 200 jobs that become available for every show. A variety of performers, producers, managers, and others involved with the Broadway network share valuable personal experience in interviews discussing what made a show a hit or a miss, and how some of the rules, regulations, and practices that are in place today were pioneered. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

little mermaid musical script: Radio Series Scripts, 1930-2001 , 2006-05-26 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's *The Abbott and Costello Show*? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series *The Green Hornet*? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles (*The Gorilla That Always Said Yeh-ah*) and series titles (*Whispering Streets*), and interesting sponsors (*Insect-O-Blitz*). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

little mermaid musical script: The Animated Movie Guide Jerry Beck, 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

little mermaid musical script: Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1969 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

little mermaid musical script: Musical Theatre For Dummies Seth Rudetsky, 2023-01-31 Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals, the stars of yesterday and today, and what goes on behind the curtain of a musical production? In Musical Theatre For Dummies, Broadway insider and host of Sirius/XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know (and what you didn't know you wanted to know) about life in the theatre. How did musical theatre begin? How did Broadway stars become stars? How can you launch your own musical theatre path, whether in a school musical, community theatre, or on a path toward Broadway? Get answers to all these questions along with tons more insight from the unofficial mayor of Broadway. Learn the history of musical theater and discover the stories of shows that have run for years ... or closed before opening night! Trace the development of productions, from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together, from pit musicians, stage managers, and swings to designers, casting directors, and more. Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you're completely new to musical theatre or have a few Tony awards displayed over your fireplace, this is the book for you. Enjoy real-life anecdotes shared with the author by Broadway's biggest stars as you become a musical theater know-it-all.

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