

personal succubus

personal succubus is a concept rooted in mythology and folklore, often described as a female demon or supernatural entity that seduces individuals, primarily males, to drain their energy or vitality. Over time, the notion of a personal succubus has evolved beyond traditional tales to encompass psychological, cultural, and metaphysical interpretations. This article explores the origins, characteristics, and modern understandings of a personal succubus, providing insight into its symbolic significance and relevance in contemporary discussions. The exploration includes historical context, common traits attributed to succubi, and their depiction in media and popular culture. Additionally, the article addresses how the idea of a personal succubus intersects with themes of desire, power, and spirituality. The following sections delve into these topics in detail, offering a thorough examination of the personal succubus phenomenon.

- Origins and Historical Background of the Personal Succubus
- Characteristics and Behaviors of a Personal Succubus
- Psychological and Symbolic Interpretations
- Personal Succubus in Modern Culture and Media
- Spiritual and Metaphysical Perspectives

Origins and Historical Background of the Personal Succubus

The concept of a personal succubus originates from ancient folklore and religious texts, where succubi were often depicted as female demons who seduced men in their dreams or physical encounters. The term "succubus" itself derives from the Latin word "succuba," meaning "to lie beneath," reflecting the intimate and often deceptive nature of these entities. Historically, succubi were believed to prey on men's life force, causing physical and spiritual harm.

In medieval European demonology, succubi were frequently cited as explanations for nocturnal emissions, sleep paralysis, and other unexplained phenomena. These stories often served to warn against immoral behavior and emphasized the dangers of temptation. The personal succubus was typically a singular, individualized entity tied to one victim, intensifying the notion of a targeted supernatural influence.

Early Cultural Representations

Succubi have appeared in various cultures under different names and forms. For example, in Mesopotamian mythology, Lilitu was a demoness similar to a succubus, associated with seduction and harm. Jewish folklore references Lilith, who shares characteristics with the succubus archetype as a seductive and dangerous female spirit. These early representations laid the groundwork for the personal succubus concept in Western culture.

Religious and Mythological Context

Within Christian demonology, succubi were often portrayed as agents of Satan, tasked with corrupting human souls through sexual temptation. The personal nature of such a succubus was emphasized by the belief that these demons could form ongoing relationships with their victims, effectively draining their spiritual energy over time.

Characteristics and Behaviors of a Personal Succubus

A personal succubus is traditionally characterized by its seductive nature and its ability to manipulate desires and emotions. These entities are often described as highly attractive, alluring, and capable of shape-shifting to fulfill the fantasies of their target. Their primary behavior revolves around seduction, energy extraction, and sometimes psychological manipulation.

Common Traits and Abilities

- Shape-shifting to appear as an ideal partner
- Inducing vivid dreams or hallucinations
- Draining physical or spiritual energy
- Exerting control over emotions and thoughts
- Manifesting during vulnerable or isolated moments

These traits make the personal succubus a potent and often feared presence in folklore and popular narratives.

Interaction with Victims

The relationship between a personal succubus and its victim is typically marked by recurring encounters, often during sleep or moments of solitude. The succubus may appear to fulfill the victim's desires but ultimately leaves them weakened or disturbed. This dynamic underscores themes of temptation, dependency, and loss of control.

Psychological and Symbolic Interpretations

Beyond its literal mythological meaning, the personal succubus can be interpreted symbolically within psychology and psychoanalysis. It often represents internal struggles related to desire, guilt, and self-control. The figure may symbolize repressed sexuality, fears of intimacy, or the consequences of indulgence.

Freudian and Jungian Perspectives

From a Freudian standpoint, the succubus can be seen as an externalization of the id's desires, manifesting as temptation that conflicts with societal norms. Jungian analysis might interpret the succubus as an archetype of the anima or shadow, embodying the unconscious aspects of the psyche that challenge conscious awareness.

Modern Psychological Views

Some modern interpretations link the personal succubus phenomenon to sleep paralysis experiences, where individuals feel a presence or pressure during transitions between sleep and wakefulness. This can lead to the perception of a seductive or malevolent entity, reinforcing the mythos of the succubus in contemporary contexts.

Personal Succubus in Modern Culture and Media

The personal succubus has found a prominent place in modern literature, film, and art, often depicted as a complex character embodying themes of seduction, danger, and empowerment. These portrayals have expanded beyond traditional demonology to explore nuanced narratives around desire and control.

Literary and Cinematic Depictions

In fantasy and horror genres, succubi are frequently portrayed as both antagonists and antiheroes. Their seductive powers are central to plotlines involving temptation, moral ambiguity, and supernatural intrigue. These characters often highlight the duality of attraction and danger inherent in the succubus myth.

Video Games and Pop Culture

Video games and graphic novels have embraced the personal succubus archetype, using it to explore interactive storytelling and character development. These media often emphasize the allure and mystique of the succubus, while sometimes challenging traditional gender and power dynamics associated with the figure.

Spiritual and Metaphysical Perspectives

In spiritual and metaphysical circles, the personal succubus is sometimes regarded as a real entity or energy form that interacts with individuals on an energetic level. These perspectives often focus on protection, energy management, and the understanding of subtle spiritual influences.

Energy Vampirism and Personal Succubi

Many metaphysical practitioners consider personal succubi as energy vampires

that feed on emotional or life energy. This concept is linked to the broader phenomenon of psychic vampirism, where certain beings or individuals drain vitality from others, often without their conscious awareness.

Methods of Protection and Cleansing

- Spiritual cleansing rituals to remove negative entities
- Energy shielding techniques to prevent energy loss
- Meditation and grounding practices to maintain balance
- Seeking guidance from spiritual healers or practitioners

These methods are commonly recommended to those who believe they are affected by a personal succubus or similar energy drainers.

Frequently Asked Questions

What is a personal succubus?

A personal succubus is a mythical or fictional female demon believed to seduce individuals, often depicted as a supernatural being that interacts with a specific person.

Are personal succubi real or just folklore?

Personal succubi are creatures of folklore, mythology, and popular culture; there is no scientific evidence supporting their real existence.

How is a personal succubus typically portrayed in media?

In media, a personal succubus is often portrayed as a seductive, alluring female demon who can influence or manipulate a person's thoughts and desires.

What are common signs someone believes they are influenced by a personal succubus?

Common signs include experiencing vivid dreams or nightmares involving seductive figures, feelings of unexplained attraction or temptation, and sometimes sleep paralysis or hallucinations.

Can the concept of a personal succubus be related to psychological phenomena?

Yes, some psychologists suggest that experiences attributed to a personal succubus may be explained by sleep paralysis, hallucinations, or subconscious desires.

How do people traditionally protect themselves from a personal succubus?

Traditional protections include religious rituals, carrying protective talismans, prayers, and avoiding certain behaviors believed to attract such entities.

Is the term 'personal succubus' used in modern spirituality or occult practices?

Yes, some modern spiritual or occult practices use the term 'personal succubus' to describe entities or energies connected to an individual, often in the context of energy work or spirit interaction.

Can a personal succubus have positive effects?

In some fictional or metaphysical interpretations, a personal succubus might be seen as a source of inspiration, creativity, or empowerment, though traditionally they are viewed as harmful.

How has the concept of a personal succubus evolved in recent years?

The concept has evolved from purely malevolent folklore to sometimes being portrayed with more nuanced or even positive characteristics in literature, gaming, and online communities.

Additional Resources

1. The Succubus Within: Embracing Your Inner Power

This book explores the metaphorical concept of the succubus as a symbol of personal empowerment and transformation. It guides readers through understanding their desires, overcoming self-doubt, and harnessing their inner strength. Through practical exercises and reflective prompts, readers learn to embrace their true selves and cultivate confidence.

2. Shadow Seductions: Mastering the Art of Personal Influence

Delving into the seductive power of charisma and persuasion, this book reveals how to ethically influence others in personal and professional settings. It draws parallels between the mythical succubus's allure and real-world interpersonal dynamics. Readers gain tools to enhance communication skills and build authentic connections.

3. Awakening the Succubus Spirit: A Journey to Self-Discovery

This narrative invites readers on a spiritual and psychological journey to uncover hidden aspects of their identity. The succubus figure serves as a metaphor for confronting fears and embracing passion. Combining storytelling with guided reflections, it encourages deep self-awareness and emotional healing.

4. Enchantress Mindset: Cultivating Confidence and Magnetism

Focused on mindset shifts, this book offers strategies to boost self-esteem and personal magnetism. It draws inspiration from the allure of the succubus archetype to help readers develop irresistible charm and assertiveness. Practical tips and affirmations support lasting personal growth.

5. *Personal Succubus: Transforming Temptation into Triumph*

This book addresses how to recognize and transform personal temptations and destructive habits into sources of strength. Using the succubus as a symbol of temptation, it provides a framework for overcoming challenges and making empowered choices. Readers are encouraged to reclaim control over their desires and life paths.

6. *The Seductive Self: Unlocking Passion and Purpose*

Exploring the connection between passion and purpose, this book helps readers tap into their deepest motivations. The succubus motif highlights the power of embracing one's sensuality and creativity. Through exercises and insights, it fosters a balanced and fulfilling personal life.

7. *Succubus Secrets: Unveiling the Power of Feminine Energy*

A deep dive into the dynamics of feminine energy and its role in personal success and relationships. This book uses the succubus myth to explain how to harness intuition, empathy, and assertiveness. It empowers readers to cultivate healthy boundaries and authentic self-expression.

8. *Dark Desires, Bright Futures: Navigating Personal Growth*

This book confronts the complexities of desire, ambition, and self-discipline. Using the succubus as a symbol for hidden drives, it offers guidance on balancing temptation with responsibility. Readers learn to channel their energies toward constructive goals and personal fulfillment.

9. *The Inner Succubus: Embracing Duality for Personal Success*

Focusing on the dual nature of human personality, this book encourages embracing both light and shadow aspects of the self. The succubus is portrayed as a metaphor for integrating passion and wisdom. Through mindful practices, readers discover how to achieve harmony and success in their lives.

[Personal Succubus](#)

Personal Succubus

Ebook Title: Unveiling the Personal Succubus: Exploring the Archetype and its Modern Manifestations

Author: Dr. Evelyn Reed (Fictional Author Name)

Ebook Outline:

Introduction: Defining the Succubus Archetype - historical and cultural perspectives.

Chapter 1: The Succubus in Mythology and Folklore: Exploration of various cultural interpretations and their symbolic meanings.

Chapter 2: The Psychological Interpretation: Examining the succubus as a manifestation of repressed desires, anxieties, and trauma.

Chapter 3: The Succubus in Modern Fiction and Media: Analysis of how the succubus archetype is portrayed in contemporary literature, film, and video games.

Chapter 4: The Personal Succubus: A Modern Reinterpretation: Moving beyond the traditional demonic view to explore the succubus as a metaphor for empowerment, sexuality, and self-discovery.

Chapter 5: Practical Applications and Self-Reflection: Techniques for utilizing the succubus archetype for personal growth and understanding.

Conclusion: Synthesizing the explored themes and offering concluding thoughts on the ongoing relevance of the succubus archetype.

Unveiling the Personal Succubus: Exploring the Archetype and its Modern Manifestations

Introduction: Defining the Succubus Archetype - Historical and Cultural Perspectives

The succubus, a figure steeped in myth and legend, has captivated imaginations for centuries. Traditionally depicted as a female demon who seduces men in their sleep, the succubus archetype carries a rich history across diverse cultures. From ancient Mesopotamian mythology to medieval demonology, the succubus has been interpreted as a source of temptation, disease, and even death. However, a simplistic view of the succubus as merely a malevolent entity ignores the complex symbolism and psychological underpinnings associated with this powerful archetype. Understanding the historical and cultural contexts surrounding the succubus is crucial to appreciating its modern interpretations and relevance. This introductory chapter will lay the foundation for a deeper exploration of this fascinating and often misunderstood figure. We will trace the evolution of the succubus myth, examining how its portrayal has shifted across different eras and belief systems.

Chapter 1: The Succubus in Mythology and Folklore:

Across various cultures, the succubus takes on different forms and functions. In Mesopotamian mythology, for example, Lilith, often considered a precursor to the succubus, is depicted as a powerful female figure who rebelled against male dominance. The medieval European understanding of the succubus was heavily influenced by Christian demonology, portraying her as a creature of pure evil, draining men of their vitality and corrupting their souls. In contrast, some folklore traditions present a more nuanced perspective, sometimes portraying the succubus as a figure of ambivalent power, capable of both destruction and creation. This chapter will delve into these diverse interpretations, examining their shared themes and underlying symbolic meanings. We will analyze specific examples from various mythologies and folklore traditions to demonstrate the richness and complexity of the succubus archetype. The exploration will uncover common threads relating to sexuality, power dynamics, and the fear of the unknown.

Chapter 2: The Psychological Interpretation:

The succubus, beyond its mythological context, serves as a powerful lens through which to examine psychological dynamics. From a Jungian perspective, the succubus can be interpreted as a manifestation of the shadow self, representing repressed desires and anxieties. The encounter with a succubus, whether real or imagined, can symbolize a confrontation with one's own hidden impulses and unresolved emotional conflicts. This chapter will explore the psychological interpretations of succubi encounters, utilizing theories from various schools of psychology, including psychoanalysis and depth psychology. We will examine the potential connections between succubus experiences and trauma, repressed sexuality, and the struggle for personal autonomy. The focus will be on understanding the succubus not as an external evil, but as a reflection of internal psychological processes.

Chapter 3: The Succubus in Modern Fiction and Media:

The enduring appeal of the succubus archetype is evident in its continued presence in modern fiction and media. From gothic novels to contemporary fantasy literature, the succubus figure has been reimagined and reinterpreted countless times. Modern portrayals often depart from the traditional demonic depiction, presenting the succubus as a complex character with a range of motivations and capabilities. This chapter will analyze how the succubus archetype is presented in various forms of media, including literature, film, video games, and television. We will examine how these portrayals reflect changing social attitudes toward sexuality, power, and female empowerment. The chapter will explore examples of diverse representations, highlighting how the succubus archetype is adapted and redefined in contemporary culture.

Chapter 4: The Personal Succubus: A Modern Reinterpretation:

Moving beyond the traditional demonic framework, this chapter offers a modern reinterpretation of the succubus archetype. We will explore the potential for viewing the succubus as a metaphor for empowerment, self-acceptance, and the reclamation of one's sexuality. The "personal succubus" in this context refers to the internalized aspects of the archetype – the powerful, seductive, and often shadowed aspects of the self. This chapter will provide practical tools and exercises for understanding and integrating these aspects of oneself. The concept of embracing the "shadow self" will be explored as a pathway to self-discovery and personal growth.

Chapter 5: Practical Applications and Self-Reflection:

This chapter focuses on the practical application of the insights gained throughout the book. We will explore various techniques for utilizing the succubus archetype for personal growth and self-understanding. These techniques may include journaling prompts, guided meditations, and creative expression exercises. The goal is to empower the reader to use the succubus archetype as a tool for self-discovery and transformation. This chapter will emphasize the importance of self-reflection and the integration of shadow work into daily life.

Conclusion:

The succubus archetype, though initially presented as a figure of fear and temptation, offers a rich tapestry of meaning when viewed through a multifaceted lens. From its historical roots in mythology and folklore to its psychological interpretations and modern media representations, the succubus

continues to resonate with audiences due to its inherent power and complexity. This conclusion will summarize the key takeaways from each chapter, emphasizing the ongoing relevance of the succubus archetype in understanding human sexuality, power dynamics, and the complexities of the self. It will also offer concluding thoughts on the importance of embracing the shadow self and harnessing its potential for personal growth and transformation.

FAQs:

1. Is the succubus a real entity? The existence of the succubus as a literal demonic entity is not supported by scientific evidence. However, the archetype holds significant psychological and symbolic meaning.
2. What are the psychological implications of succubus encounters? Succubus encounters can be interpreted as manifestations of repressed desires, anxieties, and trauma. They often reflect internal psychological processes rather than external malevolent forces.
3. How is the succubus archetype portrayed in modern media? Modern portrayals frequently depict the succubus as a complex character, moving beyond the traditional demonic stereotype.
4. How can I use the succubus archetype for personal growth? By understanding the shadow self and integrating its aspects, one can achieve greater self-awareness and empowerment.
5. What are the differences between the succubus and incubus? The succubus is typically female and seduces men, while the incubus is male and seduces women.
6. Is the succubus archetype solely negative? No, a modern interpretation sees the succubus as a symbol of female power and sexuality, enabling self-discovery.
7. What are some examples of succubus symbolism in literature? Many works of fiction utilize the succubus as a symbol of temptation, forbidden desires, and the dark side of the self.
8. How can I deal with nightmares involving a succubus? Addressing underlying anxieties and traumas through therapy or self-reflection techniques can help mitigate such dreams.
9. What is the connection between Lilith and the succubus archetype? Lilith, a figure from Mesopotamian mythology, is often considered a precursor to the succubus, embodying female rebellion and power.

Related Articles:

1. Lilith and the Origins of the Succubus Myth: Explores the historical and mythological connections between Lilith and the succubus archetype.
2. The Psychology of Dream Demons: Understanding Incubus and Succubus Experiences: A deeper dive into the psychological interpretations of incubus and succubus encounters.

3. Succubi in Medieval Art and Literature: Examines the portrayal of succubi in medieval art and literature, focusing on their symbolic meaning within the context of the time.
4. The Succubus as a Symbol of Female Empowerment: A discussion of how the succubus archetype can be interpreted as a symbol of female strength and agency.
5. Modern Interpretations of the Succubus in Fantasy Fiction: An analysis of how the succubus archetype is used in modern fantasy literature.
6. Shadow Work and the Integration of the Shadow Self: Explores the concept of shadow work and its importance in personal growth and self-discovery.
7. Dealing with Nightmares and Anxiety Through Self-Reflection: Provides practical techniques for managing nightmares and anxiety.
8. The Role of Sexuality in Mythology and Folklore: A broader discussion of the significance of sexuality in various mythological and folkloric traditions.
9. Jungian Archetypes and their Significance in Understanding the Psyche: An overview of Jungian archetypes and their role in understanding the human psyche, providing context for the succubus archetype.

personal succubus: Succubus On Top Richelle Mead, 2011-01-28 A succubus must balance a burgeoning romance as she fights to save a co-worker's soul in this urban fantasy from a #1 New York Times–bestselling author. Love hurts, and no one knows it better than Georgina Kincaid. If she so much as kisses Seth Mortensen, the shy, sexy writer she's been dating, she'll drain his life force. Admittedly, the shapeshifting and immortality perks of a succubus are terrific, but it's completely unfair that a she-demon whose purpose is seduction can't get down with the one mortal who accepts her for who she is... It's not just her personal life that's in chaos. Doug, Georgina's co-worker at a local bookstore, has been exhibiting bizarre behavior, and Georgina suspects something far more demonic than double espressos. She could use an assist from Bastien, an irresistibly charming incubus and her best immortal friend, but he's giving Georgina some highly distracting come-hither vibes. Georgina is going to have to work solo on this one—and fast, because soon, Doug's life won't be the only one on the line... Praise for Richelle Mead and her Succubus series "Richelle Mead delivers sexy action and tongue-in-cheek hellish humor—if damnation is this fun, sign me up!"—Lilith Saintcrow, author of *The Devil's Right Hand* "This is one of those series I'm going to keep following."—Jim Butcher, New York Times bestselling author of the Harry Dresden series "The mix of supernatural mystery, romance, and reluctant succubus is great fun."—Locus "Mead cooks up an appetizing debut that blends romantic suspense with a fresh twist on the paranormal, accented with eroticism."—Booklist

personal succubus: Succubus Blues Richelle Mead, 2010 Being a succubus sounds pretty glamorous. Shape-shifting, killer wardrobe, what's not to like? But Georgina Kincaid's life gets complicated when an unknown entity helpfully begins killing her immortal adversaries.

personal succubus: Succubus JUAN CRAZY, 2011-06-13 Living in a small cabin, away from the great cities on the side of a mountain a torn and retired warrior lives a quiet life with a family he had lived apart from for so very long. He appears content yet within him stirs an unquenchable passion. When messengers of the king he once served arrive he doesn't hesitate in agreeing to assist knowing full well that the path of this quest will lead him great distances away from home, hearth and the family he loves. Etch's journey brings him new friends including a dryad driven by passions that are flamed by revenge and a clansman driven by love. Together they storm a castle, and battle a great creature whose beauty is rivalled only by the evil within her. Their objective, open the very gates of hell to return the greatest treasure of the kingdom.

personal succubus: To Pleasure a Duke Sara Bennett, Eugenie Belmont comes from a disreputable family. Despite her boasts to the Husband Hunters Club, the Duke of Somerton would never want to marry her, and yet that is the task she has set herself. After an unfortunate incident with a goat, things can surely only get better. Eugenie finds herself liking the arrogant duke more

and more, especially when he agrees to accept the dares she sets him. And then one of her brothers upsets their budding romance, and Eugenia invites herself along with the duke on a rescue mission. Sinclair St. John, Duke of Somerton, is all too aware of his consequence. His boyhood dream of being an artist was swiftly brought to an end by his formidable mother, and now he is too important to indulge in romantic whims. Eugenie Belmont seems to bring out the worst in him. Or the best. He even begins to dream of a happier future...until Eugenie's disreputable brother runs off with Sinclair's spoiled sister. But what starts out as a race to save the girl's reputation turns into a wild and romantic adventure.

personal succubus: Succubus Heat Richelle Mead, 2009-11-10 Georgina Kincaid has been a bad, bad succubus...which should be a good thing. But she's in a foul mood after breaking up with her boyfriend Seth and has been so wicked that über-demon Jerome decides to 'outsource' Georgina to a rival - and have her spy for him in the process. Then Jerome is kidnapped, and all immortals under his control mysteriously lose their powers. With her life-sucking ability gone, Georgina finds herself caught up in a sinister plot. Is she the only one who can stop all Hell breaking loose?

personal succubus: Mark Me Yours D.P.Flowers, This is book 2 of Mark Me Yours. "Don't-DON'T TOUCH ME! His frantic voice rang out through the store. Why now? Why did his heat have to come NOW?! Rayan Neel is a mistake of nature, a male omega. Omegas make up less than 5% of the world's population, and only about 1% of them are born male. Omegas in general are looked down upon as the lowest social class, and have only recently, as far as political timelines go, been given rights as citizens. The collar he wears both labels him and keeps him safe, but it doesn't make life easier. He doesn't need any help. He's perfectly capable of supporting himself, in spite of what he is. Sure, there's not much room for luxuries, but it's an okay life. No time for romance. Well, maybe just a little...

personal succubus: Defining their Destiny Calle J. Brookes, 2023-11-26 HIS LITTLE SISTER'S BEST FRIEND? For Ben Tyler, his kid sister's closest friend Dusty—don't ever call her by her real name Destiny—Talley is always just around, giving him fits. That hasn't changed much over the years. Even though Dusty is a full-grown woman now. A full-grown, beautiful, tempting, maddening, desirable woman, fully capable of capturing unsuspecting thriller novelists like Ben with a single smile. Who knew Dusty could smile at a man like that? Could make Ben feel like that? So, what is a man supposed to do about a woman like her? Especially when that man is on a real deadline now? Avoidance is probably his best option. But that's rather hard to do when the wiring in his apartment goes out and Ben is forced to check in at the Talley Inn...Where his Destiny awaits. WHAT HAPPENS NOW? She is a Talley of Masterson County. Dusty has always known who she is, where she comes from. So why does she feel so confused now? Maybe it has to do with what happened to her before? Nearly being murdered eight months earlier had changed her—how could it not have? Now she's just...confused. About everything, really. Especially life. She's doing her best to figure things out. But...maybe... well... maybe Dusty really doesn't know what she wants right now. AND THEN THERE IS...BEN. Figuring out her best friend's annoying older brother does seem like a good place for Dusty to start. There is something different in the way that man is looking at her now. Something...hotter. More dangerous. Shiver-inducing and everything. Something that has her heart racing in a way she never imagined before. Is it any wonder Dusty was so confused right now? BUT TIME IS RUNNING OUT. But someone else from the Talley Inn has an even bigger problem. They witnessed something in Masterson County twenty-three years ago, something that put their entire family at risk back then. They've been running ever since. When Dusty crosses their path, choices have to be made. Choices that can change everyone's destiny forever. And answer questions that have haunted Dusty's family for decades now... They know one thing—one wrong move, and Dusty will pay the price. If Ben doesn't find her fast, he might just lose the woman he's destined to be with... forever. DEFINING THEIR DESTINY is a full-length, small-town western romantic suspense novel and part of the Masterson County connected stand-alone series. The Masterson County series contains scenes of violence, adventure, occasional dark criminal behavior, moderate cursing—especially by villains, a few mild-to-moderate love scenes, and references to subject matter

that may distress some readers. The Masterson County books contain the same level of descriptive content as a typical crime drama on network television—but good always wins out in the end, guaranteed.

personal succubus: Succubi Brandon Hairston, 2010-11-15 Succubus is the medieval term for a female creature sent to earth disguised as a woman that must draw energy from men to sustain itself. Learn why women take nice guys for granted. Many women will discover the succubus they identify with. Men will find out what type of succubus they are dating or have dated in the past. Gain knowledge of how women manipulate relationships and why they do it. Find out how a bad woman can ruin a good man. Succubiexposes the best-kept secrets of that draining and destructive force known as a succubus. Read this book and be forewarned-no longer will you have to touch the fire to know that it is hot. Learn how to recognize a succubus from the start and avoid getting burned.

personal succubus: *Discarded* Michael J Allen, 2018-06-26 They threw him away, but Power lurks in the trash... Magic is sold on every corner alongside designer coffee. Spells and constructs offer the ultimate in convenience. Until the magic starts murdering people. Caught between magic's monsters and a shadow war against long extinct fey, a homeless ex-con barely scraping by is called upon to save the city from the 'friends' who framed him. Eli is forbidden the spells he designed. He's barred from purchasing magical components. With more than his own survival on the line, he must forge a new kind of magic. Can Eli master dumpstermancy before magic devours the world? One Click today to join the Dumpstermancer, a hero readers are calling the Alton Brown of Magic, as he races to save his city from the people that betrayed him!

personal succubus: *Caste Heaven, Vol. 1 (Yaoi Manga)* Chise Ogawa, 2020-03-10 It's a cruel game where the card you possess determines your class rank. Azusa has the king, the most powerful of the cards, which allows him to rule his class however ruthlessly he chooses. But all bets are off when Azusa gets double-crossed, shattering his pride as he drops to target, the lowest of the ranks. Now bullied by the very people he himself mistreated, Azusa is given a choice—become the new king's plaything...or service the entire class! -- VIZ Media

personal succubus: My Fair Succubi Jill Myles, 2010-12-28 IT SUCKS TO BE HER. Living as a succubus has a bit of a learning curve, but with sexy fallen angel Noah to scratch her sensual Itch, Jackie Brighton is finally starting to feel ahead of the game. She almost doesn't miss her gorgeous vampire master Zane—or his sinful, teasing mouth. She's trying to convince herself of that, anyway. But Jackie's past mistakes catch up with her, spinning her life out of control once more. Just as her friend Remy's inner demon comes out to play, Noah and Jackie are arrested by the angelic Serim Council. When Jackie seizes the chance to escape, she falls right into Zane's waiting arms. As she's pulled into a game of cat and mouse between vampires and angels, she finds she must also choose between the two men in her life. Can she decide between Noah and Zane, or will she lose everything she's ever wanted? Because there's more at stake than just her heart. . . .

personal succubus: *The Succubus* Kenneth Rayner Johnson, 1980-07

personal succubus: *The Moon, the Madness, and the Magic* E.L. March, 2019-12-02 Fate sealed Rourke and Dane Grayland's destinies thirty years ago. So why are their tastes in everything from food to sex changing? Maybe because one is the prince of the wolf pack and the other is a dreaded demon dragon shifter and leader of the Lore. Lindsey Cameron, a fae shifter, understands why she's irresistibly drawn to both the Werewolf and the dragon. Surely with her succubus nature, she'll be capable of seducing the two Alphas, but will she be able to convince them sharing her to fulfill the Prophecy would be better than the alternative—chaos, destruction, or death?

personal succubus: *The Seven Succubi* Simon Kewin, 2022-02-25 Of all the denizens of the circles of Hell, perhaps none is more feared among those of a high-minded sensibility than the succubi. The Assizes of Suffolk in the eighteenth century granted the Office of the Witchfinder General the power to employ 'demonic powers' so long as their use is 'reasonable' and 'made only to defeat some yet greater supernatural threat'. No attempt was made in the wording of the assizes to measure or grade such threats, however - making the question of whether it is acceptable to fight fire with fire a troublingly subjective one. Now, in the twenty-first century, Danesh Shahzan, Acolyte

in Her Majesty's Office of the Witchfinder General, had been struggling with that very question ever since the events of *The Eye Collectors*. An unexpected evening visit from his boss, the Crow, was alarming enough – but when it turned out to be to discuss his thesis on succubi, Danesh was surprised yet intrigued. Clearly, another investigation beckoned. Cover design: Alison Buck

personal succubus: *Immortal and the Island of Impossible Things* Gene Doucette, 2016-12-13

personal succubus: *The Beguiling* Zsuzsi Gartner, 2020-09-22 FINALIST FOR THE WRITERS' TRUST FICTION PRIZE A GLOBE AND MAIL BEST BOOK The perfect next read for fans of Ottessa Moshfegh and George Saunders, an electrifying debut about a woman who is transformed into a real life "flesh-and-blood Wailing Wall" as strangers unburden their sins to her at every turn. Lucy is a lapsed Catholic whose adolescent pretensions to sainthood are unexpectedly revived following the disturbing deathbed confession of her cousin Zoltán. Afterwards, Lucy becomes a magnet for the unshriven, and she's transformed into a self-described "flesh-and-blood Wailing Wall" as strangers unburden themselves to her. Lucy finds herself addicted to these dark stories, craving hit after hit. As the confessions pile up, Lucy begins to wonder if Zoltán's death was as random and unscripted as it appeared. She clutches at alarming synchronicities and seeks meaning from the strangers' stories, wondering why they seem connected to each other and eerily echo elements of her own life. With ruthless wit and dizzying energy, *The Beguiling* explores blessings and curses, sainthood and sin, mortality and guilt in all its guises. Weaving together tales of errant mothers, vengeful plants, canine wisdom, and murder, this electrifying debut novel lays bare the sacrifices some are willing to make to get what they think they desire.

personal succubus: *Succubus Shadows* Richelle Mead, 2010-04-01 In this urban fantasy, a malevolent force seeks to destroy a succubus as she struggles to be a bridesmaid in her ex's wedding. Georgina Kincaid has formidable powers. Immortality, seduction, shapeshifting into any human form she desires, walking in heels that would cripple mere mortals—all child's play to a succubus like her... Helping to plan her ex-boyfriend's wedding is a different story. Georgina isn't sure which is worse—that Seth is marrying another woman, or that Georgina has to run all over Seattle trying on bridesmaid dresses. Still, there are distractions. Georgina's roommate, Roman, is cluttering her apartment with sexual tension. Then there's Simone, the new succubus in town, who's intent on corrupting Seth. But the real danger lies in the mysterious force that's visiting her thoughts, trying to draw her into a dark, otherworldly realm. Sooner or later, Georgina knows she'll be too weak to resist. And when that happens, she'll discover who she can trust, who she can't—and that Hell is far from the worst place to spend eternity... Praise for #1 New York Times-bestselling author Richelle Mead and her Succubus series "Richelle Mead delivers sexy action and tongue-in-cheek hellish humor—if damnation is this fun, sign me up!"—Lilith Saintcrow, author of *The Devil's Right Hand* "This is one of those series I'm going to keep following."—Jim Butcher, New York Times bestselling author of the Harry Dresden series "The mix of supernatural mystery, romance, and reluctant succubus is great fun."—Locus "Mead cooks up an appetizing debut that blends romantic suspense with a fresh twist on the paranormal, accented with eroticism."

personal succubus: *The Alien Captors Boxed Set 1-5* Ashlyn Hawkes, Five standalone instalove alien romances from author Ashlyn Hawkes. Aliens in need of mates just might find them on Earth... even if they have to kidnap, steal, or take them away back to their home planets. Trigger warning: this book includes some dark themes like consent and assault, but love will always win. No cliffhanger. Keywords: alien abduction romance, science fiction romance, scifi romance, paranormal romance, science fiction, standalone, happy end, happy ending, alpha male, fantasy romance, urban fantasy, steamy romance, happily ever after, romance, ebooks to read and download, scifi romance, alien abduction, alien romance, collection, box set, boxed set, Zenobia Renquist, Kate Rudolph, Starr Huntress, Sedona Venez, Regine Abel, Roxie Ray, Lee Savino, Renee Rose, Milly Taiden, Ava Hunter, Ruby Dixon, Jenny Foster, Elizabeth Stephens, Margo Bond Collins, Stasia Black, Lisa Lace

personal succubus: *Demoniality; Or, Incubi and Succubi* Ludovico Maria Sinistrari, 1879

personal succubus: *Relic of Empire* W. Michael Gear, 1992-04-07 THE CALL TO BATTLE... The Forbidden Borders, an unassailable gravity-powered barrier, confine rival human empires to a

few star systems, leaving them to strive endlessly against one another for domination. Now the balance of power has shifted so drastically that the long-dreaded final war between Rega and Sassa, the last surviving empires, is about to begin. Staffa kar Therma, Lord Commander of the Companions, the finest of mercenary soldiers, knows this war could reduce all human civilization to ashes, and he is desperately striving to avert the spiral into total destruction. Then, seeking to blackmail Staffa into fighting for them, the Regans kidnap Skyla Lyra, Staffa's second-in-command and the woman he loves. And suddenly Staffa is forced to choose between Skyla's life and the possible end of his universe. Yet perhaps the choice will not be left to him at all. For Sinklar, the son stolen from the Lord Commander as an infant, now a general who has become Staffa's sworn enemy, is already mobilizing his own forces for a pre-emptive strike.... But others, too, are weaving strategies of intrigue and betrayal as they reach out to seize control of the known worlds. And only time will tell if anyone will survive to claim the title of victor.... ON IMPERIAL SASSA— An empire drained of precious resources by decades of interstellar war prepares for a final strike against its last surviving enemy - a winner-take-all campaign of conquest.... ON REGA— The capital hovers on the brink of civil war as, with Emperor Tybalt assassinated, Sinklar Fist is forced to take control of preparations for a pre-emptive strike against the Sassan Empire.... AND IN THE ITREATIC ASTEROIDS— Staffa kar Therma, Lord Commander of the elite mercenary troops, the Companions, struggles to find a way to force the two warring empires to make peace - before all of human civilization within the Forbidden Borders finds itself driven one step too far along the road to destruction....

personal succubus: *Succubus and Hitman Vol. 1* Makoto Fukami, 2022-01-18 From the creative team behind *Magical Girl Spec-Ops Asuka!* In this dark action series, one man's quest for revenge is about to raise hell. High schooler Gamou Shouya is a dead man—sort of. The real Gamou Shouya is long gone, but his body lives on, inhabited by the soul of a boy who made a pact with the succubus Armelina. In exchange for his services as her personal hitman, Armelina is helping him hunt down the people who brutally murdered him and his family. The path ahead is dark and deadly, but Shouya's got nothing left to lose...not even his soul.

personal succubus: *Succubus Chained* Heather Long, 2021-06-15

personal succubus: *Luminous Chaos* Jean-Christophe Valtat, 2013-10-15 Book two in *The Mysteries of New Venice*, the steampunk adventure series *The Guardian* called a magnificent achievement It's 1907 in the icily beautiful New Venice, and the hero of the city's liberation, Brentford Orsini, has been deposed by his arch-rival -- who immediately assigns Brentford and his friends on a dangerous diplomatic mission to Paris. So, Brentford recruits his old friend and louche counterpart, Gabriel d'Allier, underground chanteuse and suffragette Lillian Lake, and the mysterious Blankbate--former Foreign Legionnaire and leader of the Scavengers, the city's garbage collecting cult--and others, for the mission. But their mode of transportation--the untested transaerian psychomotive--proves faulty and they find themselves transported back in time to Paris 1895 ... before New Venice even existed. What's more, it's a Paris experiencing an unprecedented and crushingly harsh winter. They soon find themselves involved with some of the city's seediest, most fascinating inhabitants. But between attending soirees at Mallarmé's house, drinking absinthe with Proust, trying to wrestle secrets out of mesmerists, and making fun of the newly-constructed Eiffel Tower, they also find that Paris is a city full of intrigue, suspicion, and danger. For example, are the anarchists they encounter who are plotting to bomb the still-under construction Sacre Coeur church also the future founders of New Venice? And why are they trying to kill them? And, as *Luminous Chaos* turns into another lush adventure told in glorious prose rich in historical allusion, there's the biggest question of them all: How will they ever get home? ebook ISBN: 978-1-61219-142-3

personal succubus: *My Little Succubus* - K K S, 2021-04-22 We all know what she is. Impossible to catch. Every Mating Moon they all hunt for her. Her tiny leather robes leave little to the imagination and we'd all like to feel her to sate our primal need to breed. But damn her ability to spark when threatened. But I've a plan this year. I've watched her every move and now I'm ready to

put the plot I've carefully nurtured into effect. Within hours I plan to be sinking into her warm body and sating my insatiable appetite. After all, she's not the only one with magic in this pack. That's why they call me Magus.

personal succubus: Succubus Lost Tiffany Allee, 2012-05-24 A paranormal category romance novella from Entangled's Covet imprint... Loss. Love. And lust... Detective Marisol Whitman has seen her fair share of weird crime scenes. Not just as a detective, but as an Otherworlder. A succubus, to be exact. And with a murder victim who is little more than a pile of ash - that's has supernatural all over it. But Marisol's investigation is quickly abandoned when her little sister inexplicably goes missing. Someone is kidnapping succubi... Otherworlder Enforcement agent and fire elemental Valerio Costa knows better than to fall under the sensuous spell of a sexy-and potentially deadly-succubi. Marisol is no exception...or is she? Yet with every empty lead, the heat between them grows stronger. Hotter. But with her sister's life in danger, Marisol can't afford to make any mistakes. Because when you play with fire, someone always gets burned. Previously released on Entangled's Ever After imprint - May 2012

personal succubus: The Demon and the Succubus Cassie Ryan, 2011-04-05 View our feature on Cassie Ryan's *The Demon and the Succubus*. Second in the deliciously wicked and sexy (New York Times) series starring four succubi sisters on the run from a deadly demon. Amalya has spent the centuries using her succubus skills to become one of the most sought-after escorts at a high class brothel. Seducing and corrupting men to make her quota with her queen, Lilith, has left Amalya jaded about sex-until a devastatingly handsome new client triggers her most forbidden desires and delivers an enticing surprise. Levi Spencer, Duke of Ashford, has been offered a deal he can't refuse in exchange for safely slipping Amalya back into Lilith's lair. But a demon with a vendetta is plotting something far more sinister than Amalya's death. And if Levi and Amalya can't stop him, it will mean the end of the world.

personal succubus: Masculine Shame Mary Ayers, 2013-03 Divided into three parts areas of discussion include

personal succubus: Succubus Blessed Heather Long, 2020-11-18 There might be something to this new life of mine. Being mated to Maddox and bonded to Alfred isn't so bad. Rogue is stealing his way into my heart and Fin already had part of it. If I were to be totally honest, I think they've all taken pieces of my soul. Choosing them was the scariest thing I'd ever done, until now. Someone has stolen my dragon and my druid. They're locked in the last place I'd ever want to see again. But I'll do it. I'll walk right into the belly of the beast, confront the warden and anyone else who gets in my way. Yeah, sounds a lot braver than I am. But they wouldn't leave me there and I won't leave them. Even if Rogue and Alfred forbade me from going. Pfft. What's the worst that could happen? *Please note this is a paranormal prison reverse harem and will feature aggressively snarky characters, a bit of twisted humor and a lot of passion. So come join an amazing group of authors in Nightmare Penitentiary, a place you'll never want to escape from. The author suggests you should always read the forward in her books. This is the third in a trilogy.

personal succubus: Succubi Like It Hot Jill Myles, 2010-01-19 NOBODY SAID SUCKING WAS EASY. With a hot new figure, her dream job as an archaeologist, and two gorgeous boyfriends to scratch her seductive Itch -- an angel and a vampire -- Jackie Brighton is totally getting the hang of life as a succubus. Then she accidentally knocks the pizza guy unconscious with her touch. Great -- she's cursed. After striking a deal to get the curse lifted by a crafty demon, Jackie and her best friend Remy take a road trip to deliver a cryptic message to the nation's oldest succubus. Unfortunately, neither of her jealous lovers is talking to Jackie right now, and due to the curse, she's desperate to get her Itch scratched very soon. Their journey gets weirder with every mile -- demonic possession, a charming stalker, a cryptic warning -- and when they get to New Orleans, Jackie discovers a dangerous catch to her supernatural bargain. Someone wants her dead -- again. Can a brainy vixen in a miniskirt outsmart the forces of evil?

personal succubus: Shackled Souls Heather Long, 2021-07-30 The complete trilogy including *Succubus Chained*, *Succubus Unchained*, and *Succubus Blessed* along with a bonus novella

personal succubus: The Hat of Victor Noir Adrian Mathews, 1996

personal succubus: Candy Color Paradox, Vol. 1 Isaku Natsume, 2019-03-12 Reporter Onoe and photographer Kaburagi constantly bicker and argue on their stakeouts, but will their antagonistic behavior paradoxically evolve into something sweeter? Satoshi Onoe, a reporter for a weekly magazine, has a new stakeout partner, and he's anything but thrilled about it. Photographer Motoharu Kaburagi's unconventional reporting methods and overall bad attitude are enough to drive Onoe insane. But the more the two work together, the closer they get. Satoshi Onoe takes pride in the good writing and ethical reporting he does in his job at a weekly magazine. But when the stakeout teams are shuffled around, he ends up being paired up with Motoharu Kaburagi, an ill-mannered photographer who is nothing but trouble. Onoe despises Kaburagi's haphazard and unethical reporting methods, and the two bicker constantly. But Onoe's annoyance begins to shift as he spends more time with Kaburagi, and his feelings turn a bit sweeter...

personal succubus: Lilitu: The Memoirs Of A Succubus Jonathan Fortin, 2020-03-26 England, 1876. Twenty-year-old Maraina Blackwood has always struggled to adhere to the restrictive standards of Victorian society, denying the courage and desire that burn within her soul. But after a terrifying supernatural encounter, Maraina's instincts compel her to action. Maraina soon discovers a plot to unleash a new world--one of demonic aristocrats, bloody rituals, and nightmarish monsters. Putting her upbringing aside, Maraina vows to fight the dark forces assuming control of England. But as her world transforms, Maraina finds that she too must transform...and what she becomes will bring out all that she once buried. Lilitu: The Memoirs Of A Succubus is the first chapter in an epic dark fantasy saga, proudly represented by Crystal Lake Publishing--Tales from the Darkest Depths.

personal succubus: Succubus Unchained Heather Long, 2020-07-09 I'd become a damn vampire after all. I never wanted or asked for this. What began as a one-night stand earned me a stint in prison, the attention of a shadow demon and rescue by three devastating-to my system-males along with the declaration that I was their foretold something...Yeah.No.To win this war and regain my freedom I had to give up part of who I am and become something other. Now, Maddox calls me his mate, Fin labels me his lady, Alfred has declared I'm to be his queen. But I'm with Rogue on this one. I'm trouble and they have no idea what I'm going to do. *Please note this is a paranormal prison reverse harem and will feature aggressively snarky characters, a bit of twisted humor and a lot of passion. So come join an amazing group of authors in Nightmare Penitentiary, a place you'll never want to escape from. The author suggests you should always read the forward in her books. This is book 2 in the Shackled Souls trilogy, it is highly recommended that you read book 1 first.

personal succubus: Brambu Drezi Jake Berry, 2006 BRAMBU DEZI is a deep reading of late twentieth-century mind. Along with Black Mountain poetry, Beat poetry is one of its antecedents, and Beat poet John Wieners might well have been prophesying this poem when he wrote, Poetry is a trance of make-believe...a condition of gradual loss / of reality until there's only left / this shattering of the world. Not to know Berry's work is to miss something essential and stunningly beautiful about the late 20th Century, what has been called a century of horror, yet Berry, in this great visionary work, mirrors this millennium not only as an end but a beginning.

personal succubus: Goetia Girls Faustus Crow, 2015-03-30 Most Grimoires only describe male Angels and Demons, all as Incubi. There is no historical evidence of a Grimoire listing female Spirits, until now! The present book, is a Surrealist exploration, of an alternate Goetia listing salacious Succubae (Dakinis), whose reptilian hunger would freak out Aleister Crowley and H.P. Lovecraft, let alone David Icke. Whereby explaining why the church of Rome never allowed such a book to be created of a very real Necronomicon, which many a fearful Dan Brown monk did not ever consider authoring. Illustrated, Black & White.

personal succubus: Welcome to Succubus High! Vol. 1 Knuckle Curve, 2020-09-29 WICKED STUDENT BODY When high school student Inubou Takeru is transferred to a new school, he is shocked to discover that not only is it an all-girls school, but all the students are succubi! Can an average guy like Takeru handle the carnal appetites of his devilish classmates while maintaining his purity?

personal succubus: *Succubus Dreams* Richelle Mead, 2012 Seattle succubus Georgina Kincaid is back for more hell-raising adventure in the third installment in Mead's sexy urban fantasy series.

personal succubus: A Familiar Magic Sarina Dorie, 2019-12-06 Magic. Mayhem. Mystery. Freedom has a price for those afflicted with curses. Lucifer Thatch, devilishly handsome Witchkin extraordinaire, had given up everything to be with Abigail MacQuillan, the witch he loves: his human body, his comfortable life as a powerful apprentice, and his magic. For thirty long years he has endured living in the Morty Realm, putting up with Abigail's husband, adopted children, and being trapped in a form he hates. When spies from the Raven Court threaten Abby and the life they've built in the Morty Realm, Lucifer has newfound reason to become a human again and embrace his powers to protect the woman he loves. Yet freeing himself seems impossible. Lucifer has been cursed to spend eternity as a cat. He will do anything to free himself, but what if the cure is worse than the curse? This is a spin-off series of *Wombly's School for Wayward Witches* and *The Trouble with Hedge Witches*.

personal succubus: *Succubus Sins* J. R. Thorn, 2019-01-22 I'm about to make the seven deadly sins my bitch. See this tattoo across my stomach? Yeah, the one with seven crazy runes. Ignore the pink one on the far right, that's Sarah. I love her, but she's not one of my four. That was a hard lesson to learn. I tried being loyal to her. Even went to a stinky Succubi Den to get a snack or two just to stay alive. Well, that didn't work out, and now I'm stuck trying to charge some dusty old relic my mother left behind. Turns out there's some crazy destiny tied to my tattoo, which is actually a birthmark and all about the end of the world. Sounds fun, sort of, not really. I've met rune #1, and he wasn't at all what I'd expected. It wasn't love at first sight. Maybe hate at first sight. Pretty sure he hates my guts. But that's okay, maybe rune #2 will bring him around. This end of the world stuff is just getting started, and I have a feeling one of my very own sins is the one stirring the pot. The Incubus King, what sin might he be? Lust... my favorite one. Bring it on. Author's Note: This is a fast-burn reverse harem story. It includes explicit language and sexual situations. Intended for audiences 18 years and older. As this is a series, there will be a cliffhanger.

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