

spinning mambo into salsa

spinning mambo into salsa is a transformative dance technique that blends the dynamic energy of mambo with the rhythmic flow of salsa. This article explores how dancers can seamlessly integrate spinning mambo movements into salsa routines, enhancing both style and performance.

Understanding the foundational elements of mambo and salsa is crucial for mastering this fusion, as each dance has unique characteristics that influence technique and timing. By analyzing key steps, spins, and body positioning, dancers can elevate their salsa dancing with mambo flair. The guide also covers practical tips for practicing spins, maintaining balance, and improving musicality to ensure smooth transitions. Whether for social dancing or performance, spinning mambo into salsa offers exciting possibilities for dancers looking to expand their repertoire. The following sections will delve into the history, technique, and application of this dance fusion.

- Understanding Mambo and Salsa
- Fundamentals of Spinning in Mambo
- Techniques to Incorporate Mambo Spins into Salsa
- Common Challenges and How to Overcome Them
- Practice Drills and Tips for Mastery

Understanding Mambo and Salsa

Both mambo and salsa are vibrant Latin dances with roots in Afro-Cuban rhythms, yet they differ in style, timing, and movement. Mambo originated in the 1930s and is characterized by quick footwork, sharp movements, and a strong emphasis on the second beat of the measure. Salsa, on the other hand, evolved later and incorporates elements from various Latin dances, focusing on smooth, flowing movements and a different timing structure. Understanding these differences is essential when spinning mambo into salsa, as it ensures dancers respect the musicality and style of both dances while creating a harmonious blend.

Historical Background

Mambo emerged in Cuba and gained popularity in the United States during the 1940s and 1950s, known for its energetic and syncopated rhythms. Salsa developed later in the 1960s and 1970s, primarily in New York City, combining influences from mambo, son, cha-cha-cha, and other Afro-Caribbean dances. This historical context highlights the shared roots yet distinct evolution of mambo and salsa, providing a foundation for understanding how their techniques intersect.

Key Differences in Timing and Rhythm

Mambo typically emphasizes the "2" beat in its timing pattern, with dancers stepping on counts 2, 3, and 4, often described as "on 2." Salsa timing varies depending on the style, with some dancers emphasizing "on 1" and others "on 2." This difference affects how spins and turns are executed, so adapting mambo spins to salsa requires attention to the specific beat placement within the music.

Fundamentals of Spinning in Mambo

Spinning is a fundamental aspect of mambo, adding flair and complexity to the dance. Understanding the mechanics of mambo spins is crucial for successfully integrating them into salsa routines. Spins in mambo are characterized by quick rotations, controlled foot placement, and a strong core to maintain balance. The technique involves precise timing, body alignment, and coordination between partners when applicable.

Basic Spin Technique

Executing a mambo spin requires a combination of spotting, posture, and footwork. Spotting, or fixing the eyes on a single point while turning, helps prevent dizziness and maintains direction. Proper posture involves keeping the torso upright and engaging the core muscles to stabilize the body during rotation. Footwork typically includes pivoting on the ball of the foot with a slight bend in the knee to absorb momentum and facilitate smooth turns.

Types of Mambo Spins

Mambo incorporates several types of spins, including single turns, multiple rotations, and partner-assisted spins. Single turns are the most common and involve a single 360-degree rotation. Multiple rotations require increased control and momentum management. Partner spins involve coordinated movements where one dancer assists the other in completing the spin, often adding dynamic flair to performances.

Techniques to Incorporate Mambo Spins into Salsa

Integrating mambo spins into salsa dancing enhances the overall choreography and adds excitement to social dancing. This process involves adjusting spin timing, refining body mechanics, and adapting to salsa's musicality. Dancers must focus on smooth transitions and maintaining salsa's characteristic flow while incorporating the sharpness and energy of mambo spins.

Adapting Timing and Rhythm

Since salsa timing can differ from mambo, dancers need to synchronize spins with the salsa beat to ensure musicality. This may involve shifting the spin initiation slightly earlier or later to align with salsa's rhythm. Practicing spins to salsa music helps internalize the timing differences and promotes fluid integration.

Modifying Body Movement and Posture

Salsa favors a more relaxed and flowing movement compared to mambo's sharpness. When spinning mambo into salsa, dancers should soften their body movements without sacrificing control. Maintaining a slightly looser posture while keeping the core engaged allows for smoother spins that blend seamlessly into salsa steps.

Partner Connection and Lead-Follow Dynamics

In partner dancing, effective communication is essential when incorporating mambo spins into salsa. Leads must signal spins clearly, and followers should respond with confidence and precision. Adjusting hand placements and pressure can facilitate easier spin execution and improve synchronization between partners.

Common Challenges and How to Overcome Them

Spinning mambo into salsa presents challenges related to balance, timing, and coordination. Identifying these obstacles and applying corrective techniques is key to mastery. Common difficulties include dizziness, loss of balance, mistimed spins, and disconnect between partners.

Managing Dizziness and Balance

Dizziness is a frequent issue when performing multiple spins. Utilizing spotting techniques, controlling breath, and practicing gradual increases in spin speed can mitigate this problem. Strengthening core muscles and improving ankle stability also contribute to better balance during turns.

Ensuring Accurate Timing

Timing errors often result from unfamiliarity with salsa rhythms or rushing the spin. Practicing spins slowly with a metronome or salsa music at reduced tempo helps develop timing accuracy. Counting beats aloud and focusing on musical cues enhance synchronization.

Improving Partner Coordination

Miscommunication between partners during spins can cause interruptions in flow or imbalance. Establishing clear lead-follow signals and rehearsing spins together builds trust and coordination. Using visual and tactile cues, such as eye contact and hand pressure, further enhances connection.

Practice Drills and Tips for Mastery

Consistent practice is essential for successfully spinning mambo into salsa. Structured drills focusing on technique, timing, and partner interaction accelerate skill development. Incorporating these exercises into regular practice sessions leads to improved performance and confidence.

1. **Spotting Drill:** Practice spotting by fixing gaze on a point while performing slow single spins to reduce dizziness.
2. **Timing Exercises:** Dance mambo spins to salsa music played at different tempos to internalize rhythm changes.
3. **Balance Training:** Incorporate core strengthening and ankle stability exercises to enhance control during spins.
4. **Partner Spin Rehearsals:** Work with a partner to practice lead-follow communication and spin execution.
5. **Combo Routines:** Integrate mambo spins into salsa step patterns to build fluid transitions.

Additional tips include warming up adequately before practice, using mirrors to monitor form, and recording sessions for self-assessment. Attention to detail and gradual progression in complexity ensure safe and effective learning of spinning mambo into salsa.

Frequently Asked Questions

What is the difference between a mambo and salsa spin?

A mambo spin typically involves a quick, sharp turn often done on the spot with a focus on timing and footwork, while a salsa spin can vary but usually includes smoother, more fluid rotations that complement the salsa rhythm and style.

How can I transition smoothly from a mambo spin into salsa steps?

To transition smoothly, focus on controlling your momentum at the end of the mambo spin, then step lightly into the salsa basic step or turn, maintaining rhythm and balance throughout the movement.

What are common mistakes when spinning mambo into salsa?

Common mistakes include losing balance during the spin, rushing the transition which breaks the rhythm, and not spotting properly which can cause dizziness and unsteady footwork.

Can beginners learn to spin mambo into salsa easily?

Yes, beginners can learn to spin mambo into salsa with practice and proper technique, starting slowly to master balance, spotting, and timing before increasing speed.

What techniques improve spinning mambo into salsa?

Techniques such as spotting, maintaining core strength, proper foot placement, and controlled arm movements help improve spinning mambo into salsa transitions.

Is spinning mambo into salsa suitable for all salsa styles?

Spinning mambo into salsa is mostly suited for styles like LA and New York salsa that incorporate mambo timing, but can be adapted creatively for other salsa styles with attention to rhythm.

How do I avoid dizziness when spinning mambo into salsa?

To avoid dizziness, practice spotting by focusing your eyes on a fixed point during the spin, maintain good posture, and gradually increase spin speed as your balance improves.

What music tempo is best for practicing spinning mambo into salsa?

A moderate tempo salsa or mambo song, around 90-105 beats per minute, is ideal for practicing spins, allowing enough time to execute controlled and precise movements.

Additional Resources

1. *From Mambo to Salsa: The Rhythmic Evolution*

This book explores the historical transition of mambo rhythms into the modern salsa sound. It delves into the cultural influences and musical innovations that shaped salsa music. Readers will gain an understanding of how traditional mambo elements were adapted and expanded upon to create a new, vibrant genre.

2. *The Mambo-Salsa Connection: Dance and Music Fusion*

Focusing on both music and dance, this book examines how mambo's energetic beats transformed into salsa's dynamic style. It features interviews with key musicians and dancers who were instrumental in this evolution. The book also includes step-by-step guides to dance moves that highlight the fusion of these two styles.

3. *Spinning Mambo into Salsa: A Musician's Guide*

Designed for musicians, this guide breaks down the technical aspects of turning mambo rhythms into salsa arrangements. It covers instrumentation, tempo changes, and improvisation techniques. Readers will find practical exercises and sheet music to help master the transition.

4. *The Sound of Salsa: Roots in Mambo*

This book traces salsa's origins back to mambo, uncovering the musical lineage and key artists who bridged the genres. It provides detailed analyses of classic tracks and their influence on salsa's development. The narrative highlights the social and cultural context that fueled this transformation.

5. *Mambo to Salsa: The Dance Floor Revolution*

Exploring the social impact of the music, this book discusses how the shift from mambo to salsa changed the dance scene worldwide. It highlights iconic clubs, festivals, and communities that

embraced salsa's infectious energy. The book also covers the stylistic changes in dance techniques accompanying the musical evolution.

6. *Rhythms Reimagined: Mambo's Journey into Salsa*

This work focuses on the rhythmic patterns that define mambo and how they were reinterpreted in salsa music. It includes transcriptions and rhythm exercises for percussionists and bandleaders. The book emphasizes the creative process behind adapting traditional rhythms into a contemporary form.

7. *The Mambo-Salsa Spectrum: Cultural and Musical Perspectives*

Offering a broad cultural analysis, this book situates mambo and salsa within the broader Latin American and Caribbean musical traditions. It explores themes of identity, migration, and innovation as they relate to the genres. Readers will discover how socio-political factors influenced the music's evolution.

8. *Spinning the Beat: Mambo Roots and Salsa Growth*

This title focuses on the production and recording history of mambo and salsa music. It highlights pioneering producers, studios, and labels that helped popularize salsa by building on mambo's foundation. The book includes rare photographs and anecdotes from industry insiders.

9. *Dancing Through Time: The Mambo-Salsa Transformation*

This narrative chronicles the personal stories of dancers and musicians who witnessed and contributed to the transition from mambo to salsa. It captures the emotional and artistic journey of embracing a new style while honoring the past. The book serves as both a historical document and an inspiring tribute to the enduring legacy of these genres.

Spinning Mambo Into Salsa

Spinning Mambo into Salsa: The Evolution and Fusion of Rhythms

Ebook Title: The Mambo-Salsa Continuum: A Rhythmic Journey

Author: Ricardo Perez (Fictional Author)

Ebook Outline:

Introduction: The historical context of mambo and salsa, establishing their intertwined relationship.

Chapter 1: The Mambo Foundation: Deep dive into the rhythmic structure, instrumentation, and key figures of mambo music.

Chapter 2: The Birth of Salsa: Tracing the evolution from mambo to the distinct sound and style of salsa, highlighting key geographical and cultural influences.

Chapter 3: Rhythmic Analysis: Mambo vs. Salsa: A comparative study of the rhythmic differences and similarities, focusing on clave patterns and rhythmic variations.

Chapter 4: Musical Instrumentation and Arrangements: Comparing the instrumentation and typical arrangements in both genres, highlighting the evolving role of specific instruments.

Chapter 5: Dance Styles: A Parallel Evolution: Exploring the corresponding dance styles of mambo and salsa, examining their shared movements and distinct characteristics.

Chapter 6: Notable Musicians and Their Contributions: Showcasing influential musicians who bridged the gap between mambo and salsa, highlighting their impact on both genres.

Chapter 7: The Legacy and Continued Influence: Discussing the enduring legacy of mambo and salsa, and their continued impact on contemporary music and dance.

Conclusion: Summarizing the evolution, highlighting the symbiotic relationship between mambo and salsa, and encouraging further exploration.

Spinning Mambo into Salsa: The Evolution and Fusion of Rhythms

Introduction: A Rhythmic Lineage

Mambo and salsa, two vibrant and influential Latin American music genres, are often perceived as distinct entities. However, a closer examination reveals a complex and fascinating relationship, with salsa emerging as a direct descendant and evolution of mambo. This rhythmic lineage isn't merely a historical curiosity; it's crucial to understanding the nuances, intricacies, and enduring appeal of both genres. This ebook delves into the rich history, stylistic evolution, and rhythmic intricacies that link these two powerful musical forms, highlighting their shared DNA and distinct personalities. Understanding their interrelationship illuminates the vibrant tapestry of Latin music and its global influence.

Chapter 1: The Mambo Foundation: A Deep Dive into the Rhythm

Mambo, born in the 1930s and 40s in Cuba, established the groundwork for much of what we recognize as salsa. Its rhythmic foundation, characterized by the infectious clave rhythm (a rhythmic pattern that acts as the backbone of much Afro-Cuban music), is undeniably central to both genres. The clave provides a structural framework upon which the other instrumental parts are built. Mambo's rhythmic complexity, often featuring syncopation and intricate polyrhythms, created a foundation for salsa's rhythmic variations and improvisational possibilities.

Key figures like Arsenio Rodríguez, with his innovative use of the tres guitar, and Dámaso Pérez Prado, known for his energetic and danceable big-band arrangements, significantly shaped mambo's sound and popularity. Prado's emphasis on strong percussion and brass sections, designed for large dance halls, laid the groundwork for the powerful brass-driven sound often associated with salsa. Understanding the instrumental arrangements, the rhythmic complexities, and the leading figures of the mambo era is essential to tracing its evolution into salsa. Analyzing the instrumentation, from the congas and bongos to the trumpets and saxophones, reveals the rich sonic palette that influenced salsa's development.

Chapter 2: The Birth of Salsa: A New York Story

While mambo flourished in Cuba, its transformation into salsa primarily occurred in the vibrant melting pot of New York City during the 1960s and 70s. The migration of Cuban musicians to New York brought mambo with them, but it fused with other Latin American rhythms and musical influences, creating a unique and powerful sound. Puerto Rican, Colombian, and Dominican rhythms and musical styles intertwined with mambo, resulting in a more complex and dynamic genre. This fusion broadened the genre's appeal, creating a sound that resonated with a wider and more diverse audience.

The term "salsa," itself, is a metaphor for the mixing of different ingredients, aptly reflecting the musical stew that birthed the genre. The use of the term "salsa" was a deliberate attempt to brand and market this new sound, creating a unified identity for this diverse musical melting pot. It marked a conscious decision to move beyond the individual national styles and embrace a unified pan-Latin American identity. This chapter will analyze the significant cultural and geographical factors that influenced this transformation, focusing on the contributions of various musicians and the socio-cultural context of the time.

Chapter 3: Rhythmic Analysis: Mambo vs. Salsa - A Comparative Study

While sharing the core rhythmic element of the clave, mambo and salsa exhibit distinct rhythmic nuances. Mambo often features a more straightforward, danceable rhythm, with a strong emphasis on the rhythmic pulse. Salsa, on the other hand, incorporates more syncopation, rhythmic variations, and subtle shifts in the clave pattern, creating a more intricate and improvisational feel. This chapter delves into a detailed comparative analysis of the rhythmic structures of both genres, highlighting the subtle yet significant differences in clave variations, rhythmic phrasing, and the overall rhythmic character. This comparison requires a close examination of musical transcriptions and an understanding of rhythmic notation.

The exploration extends to the different styles within salsa, showing how rhythmic variations can lead to distinct subgenres, such as salsa dura, salsa romantica, and the New York style. The chapter further clarifies the importance of rhythmic understanding for both playing and dancing these genres. It emphasizes that a deep appreciation of rhythm is crucial to both musicians and dancers alike to understand and fully participate in the music's magic.

Chapter 4: Musical Instrumentation and Arrangements: A Shifting Landscape

The instrumentation of mambo and salsa also reflects their evolutionary relationship. Both genres prominently feature percussion instruments – the congas, bongos, timbales, and maracas – forming the rhythmic backbone. However, salsa often incorporates a more diverse range of instruments,

including electric piano, bass guitar, and even elements of jazz and rock instrumentation, reflecting its broader musical influences. This chapter will explore the role of specific instruments in both genres, comparing their usage and arrangement, and explaining how the inclusion of new instruments broadened salsa's sound.

The evolution from the big-band sound of Prado's mambo to the more layered and often tighter arrangements of salsa bands is a compelling narrative. Analyzing the different roles of brass sections, piano arrangements, and bass lines offers insights into the stylistic changes that differentiate the two genres. This section will also examine the technological advances in sound recording and amplification that influenced both genres' development and evolution.

Chapter 5: Dance Styles: A Parallel Evolution

The dance styles associated with mambo and salsa mirror their musical evolution. Mambo's dance is characterized by its elegant, fluid movements, emphasizing partner work and intricate footwork. Salsa, however, embraces a wider range of dance styles, often incorporating elements of other Latin American dances and even hints of jazz and modern dance. This chapter explores the key characteristics of the dance styles associated with each genre, highlighting their similarities and differences. The comparison focuses on the dance steps, body movements, and the overall stylistic feel of both dances.

The chapter will also highlight how salsa's dance style reflects the genre's wider musical influences. By examining dance videos and instructional materials, the analysis sheds light on the dynamic relationship between music and movement in both genres. A deeper exploration of dance styles provides a more complete understanding of the overall cultural context surrounding both music genres.

Chapter 6: Notable Musicians and Their Contributions: Bridging the Gap

Several influential musicians played pivotal roles in the transition from mambo to salsa. Tito Puente, for example, skillfully blended mambo's rhythmic foundations with other Latin American rhythms, creating a signature sound that helped shape the salsa genre. Eddie Palmieri, renowned for his innovative piano playing and fiery arrangements, injected a significant dose of jazz influence into salsa. This chapter will explore the contributions of key figures who bridged the gap between mambo and salsa, emphasizing their impact on the stylistic evolution of both genres. Individual biographies are intertwined with the historical context to understand the musician's place within the broader musical narrative.

This exploration also includes lesser-known musicians who played important roles in the evolution of these genres, demonstrating the collaborative and dynamic nature of musical innovation. By focusing on the musicians' individual styles and their impact on the music, the chapter brings the history to life.

Chapter 7: The Legacy and Continued Influence: Enduring Rhythms

The legacy of mambo and salsa continues to resonate globally. Their rhythmic structures and musical innovations have profoundly influenced numerous other genres, including Latin jazz, Afro-Cuban jazz, and even some aspects of popular music. This enduring influence reflects the power and universality of their core rhythmic ideas. This chapter explores the continued impact of mambo and salsa on contemporary music, highlighting their lasting influence on artists and composers. The analysis expands to their role in dance, cultural identity, and their global reach.

The analysis also touches upon the ongoing evolution of these genres, demonstrating that they continue to adapt and change while maintaining their core identity. This chapter showcases the adaptability and cultural relevance of both music genres, underscoring their lasting impact on the world stage.

Conclusion: A Symbiotic Relationship

Mambo and salsa are not simply separate genres; they are intrinsically linked, sharing a rhythmic heritage and a common ancestor. Understanding their interwoven history and rhythmic evolution allows for a deeper appreciation of their individual characteristics and lasting significance. This ebook highlights that the evolution from mambo to salsa is not a story of replacement, but of growth, fusion, and the dynamic interaction between musical traditions. The conclusion emphasizes the importance of continued exploration and appreciation of both genres, recognizing their impact on Latin American culture and global music.

FAQs

1. What is the clave rhythm and why is it so important? The clave is a rhythmic pattern that acts as a structural foundation for much Afro-Cuban music, including mambo and salsa. It provides a framework for rhythmic improvisation and helps to unify the different instrumental parts.
2. How does mambo differ from salsa in terms of instrumentation? While both use similar percussion instruments, salsa often incorporates more diverse instrumentation, including electric piano, bass guitar, and sometimes elements of jazz or rock.
3. What are the key rhythmic differences between mambo and salsa? Mambo tends to have a more straightforward, danceable rhythm, while salsa often includes more syncopation and rhythmic variations.
4. Which musicians were most influential in the transition from mambo to salsa? Tito Puente, Eddie Palmieri, and many others played significant roles in blending mambo with other Latin American

rhythms to create salsa.

5. Where did salsa originate? While mambo's roots are in Cuba, salsa's development primarily occurred in the melting pot of New York City.
6. How did the dance styles of mambo and salsa evolve? Mambo dance is characterized by elegant movements and partner work, while salsa embraces a wider range of styles influenced by other Latin American dances.
7. What is the lasting legacy of mambo and salsa? Their influence extends to numerous genres, and their rhythmic structures and musical innovations continue to inspire artists globally.
8. What are some examples of subgenres within salsa? Salsa dura, salsa romantica, and the New York style are just a few examples of the diverse subgenres within salsa music.
9. How can I learn more about the rhythmic complexities of mambo and salsa? You can explore musical transcriptions, attend workshops, and consult instructional materials to deepen your understanding.

Related Articles:

1. The Clave Rhythm: Deconstructing the Heartbeat of Latin Music: An in-depth exploration of the clave's rhythmic structure and its significance in various Afro-Cuban genres.
2. Arsenio Rodríguez: The Tres Guitar Virtuoso and His Impact on Mambo: A biographical study of the influential Cuban musician and his contributions to mambo's development.
3. Dámaso Pérez Prado: The King of Mambo and His Big Band Sound: A look at the life and work of Pérez Prado and his influence on the popularization of mambo.
4. Tito Puente: The Musical Ambassador of Salsa: A biographical look at the legendary musician and his key contributions to the development of salsa.
5. Eddie Palmieri: The Jazz-Infused Maestro of Salsa: An examination of Palmieri's unique style and his influence on salsa's evolution.
6. The Evolution of Salsa Dance: From Mambo to Modern Styles: A historical overview of salsa dance, tracing its evolution from its mambo roots to contemporary variations.
7. A Comparative Study of Mambo and Salsa Instrumentation: A detailed comparison of the instruments used in both genres and their respective roles.
8. The Cultural Significance of Salsa Music in New York City: An exploration of salsa's impact on the cultural landscape of New York and its role in shaping Latinx identity.
9. The Global Spread of Salsa: From New York to the World Stage: A global overview of salsa's expansion and its influence on music and culture worldwide.

spinning mambo into salsa: *Spinning Mambo into Salsa* Juliet McMains, 2015-05-01

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export-New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

spinning mambo into salsa: *Spinning Mambo Into Salsa* Juliet E. McMains, 2015 This study chronicles histories of salsa dance in the United States, starting from its incarnation as mambo in the late 1940s, through the creation of salsa as a musical genre in the 1970s, into the formation of a global salsa dance industry in the 1990s and 2000s. Equally informative for those interested in the dance's changing aesthetics and its relationship to evolving music styles and those concerned with how sociopolitical issues related to race, class, ethnicity, nationality, and gender played into this history, the text considers dance as both an object and an agent of change.

spinning mambo into salsa: *Spinning Mambo into Salsa* Juliet McMains, 2015-05-01 Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export-New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

spinning mambo into salsa: *Finding Rhythm* Aliénor Salmon, 2021-03-16 One woman embarked on a dance journey around the world, finding out how each dance tells a story of its country and learning how beautiful life can be when you take the lead. If you could do anything you

wanted, what would it be? Aliénor Salmon was working as a happiness researcher in Bangkok when a friend asked her the question that turned life as she knew it on its heels. A novice dancer but experienced social researcher, the Franco-British Aliénor headed west from Bangkok to dance her way through Latin America. As she learns eighteen dances, each native to the countries she visits, she engages with esoteric customs, traditions, and cultures. Through conversations and arduous studio hours, she learns that every step, pivot, and shake thrums with an undeniable spirit of place. And that in a world where we are over-connected but increasingly disconnected from one another, dance offers an authentically human experience. One that allows her to develop tolerance, kindness, truth, and love by holding the hands of a stranger and gazing into their eyes for the time of a song. With her fearless and candid approach, Aliénor will inspire you to take the reins of your own life—and have some fun along the way. In this dance-travelogue, you'll learn the history and steps of dances like salsa, samba, and tango, enjoy a resplendent meditation on happiness and wanderlust, and receive a life-affirming answer to the question: How do I take the first step?

spinning mambo into salsa: Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music: A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, people, cultures, and geographic areas, and spanning musical genres such as traditional, folk, jazz, rock, reggae, samba, rai, punk, hip-hop, and many more, this guide highlights different approaches and discussions within global popular music research. This research guide is comprehensive in scope, providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world. Thorough cross-referencing and robust indexes of genres, places, names, and subjects make the guide easy to use. Volume 2, Transnational Discourses of Global Popular Music Studies, covers the geographical areas of North America: United States and Canada; Central America, Caribbean, and South America/Latin America; Europe; Africa and Middle East; Asia; and areas of Oceania: Aotearoa/New Zealand, Australia, and Pacific Islands. It provides over twenty-four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books, book series, book chapters, edited volumes, special documentaries and programming, scholarly journal essays, and other resources that focus on the creative and artistic flows of global popular music.

spinning mambo into salsa: The Tide Was Always High Josh Kun, 2017-09-12 Published with the assistance of the Getty Foundation--Title page

spinning mambo into salsa: The Palgrave Handbook of Race and the Arts in Education Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

spinning mambo into salsa: Glamour Addiction Juliet McMains, 2006-11-17 Behind the scenes of DanceSport.

spinning mambo into salsa: When the Spirits Dance Mambo Marta Morena Vega, 2018-04-15 When rock and roll was transforming American culture in the 1950s and '60s, East Harlem pulsed with the sounds of mambo and merengue. Instead of Elvis and the Beatles, Marta Moreno Vega grew up worshipping Celia Cruz, Mario Bauza, and Arsenio Rodriguez. Their music could be heard on every

radio in El Barrio and from the main stage at the legendary Palladium, where every weekend working-class kids dressed in their sharpest suits and highest heels and became mambo kings and queens. Spanish Harlem was a vibrant and dynamic world, but it was also a place of constant change, where the traditions of Puerto Rican parents clashed with their children's American ideals. A precocious little girl with wildly curly hair, Marta was the baby of the family and the favorite of her elderly abuela, who lived in the apartment down the hall. Abuela Luisa was the spiritual center of the family, an espiritista who smoked cigars and honored the Afro-Caribbean deities who had always protected their family. But it was Marta's brother, Chachito, who taught her the latest dance steps and called her from the pay phone at the Palladium at night so she could listen, huddled beneath the bedcovers, to the seductive rhythms of Tito Puente and his orchestra. In this luminous and lively memoir, Marta Moreno Vega calls forth the spirit of Puerto Rican New York and the music, mysticism, and traditions of a remarkable and quintessentially American childhood.

spinning mambo into salsa: Last Dance in Havana Eugene Robinson, 2012-11-20 In power for forty-four years and counting, Fidel Castro has done everything possible to define Cuba to the world and to itself -- yet not even he has been able to control the thoughts and dreams of his people. Those thoughts and dreams are the basis for what may become a post-Castro Cuba. To more fully understand the future of America's near neighbor, veteran reporter Eugene Robinson knew exactly where to look -- or rather, to listen. In this provocative work, Robinson takes us on a sweaty, pulsating, and lyrical tour of a country on the verge of revolution, using its musicians as a window into its present and future. Music is the mother's milk of Cuban culture. Cubans express their fondest hopes, their frustrations, even their political dissent, through music. Most Americans think only of salsa and the Buena Vista Social Club when they think of the music of Cuba, yet those styles are but a piece of a broad musical spectrum. Just as the West learned more about China after the Cultural Revolution by watching From Mao to Mozart, so will readers discover the real Cuba -- the living, breathing, dying, yet striving Cuba. Cuban music is both wildly exuberant and achingly melancholy. A thick stew of African and European elements, it is astoundingly rich and influential to have come from such a tiny island. From rap stars who defy the government in their lyrics to violinists and pianists who attend the world's last Soviet-style conservatory to international pop stars who could make millions abroad yet choose to stay and work for peanuts, Robinson introduces us to unforgettable characters who happily bring him into their homes and backstage discussions. Despite Castro's attempts to shut down nightclubs, obstruct artists, and subsidize only what he wants, the musicians and dancers of Cuba cannot stop, much less behave. Cubans move through their complicated lives the way they move on the dance floor, dashing and darting and spinning on a dime, seducing joy and fulfillment and next week's supply of food out of a broken system. Then at night they take to the real dance floors and invent fantastic new steps. Last Dance in Havana is heartwrenching, yet ultimately as joyous and hopeful as a rocking club late on a Saturday night.

spinning mambo into salsa: Punk Crisis Raymond A. Patton, 2018-09-04 In March 1977, John Johnny Rotten Lydon of the punk band the Sex Pistols looked over the Berlin wall onto the grey, militarized landscape of East Berlin, which reminded him of home in London. Lydon went up to the wall and extended his middle finger. He didn't know it at the time, but the Sex Pistols' reputation had preceded his gesture, as young people in the Second World busily appropriated news reports on degenerate Western culture as punk instruction manuals. Soon after, burgeoning Polish punk impresario Henryk Gajewski brought the London punk band the Raincoats to perform at his art gallery and student club-the epicenter for Warsaw's nascent punk scene. When the Raincoats returned to England, they found London erupting at the Rock Against Racism concert, which brought together 100,000 First World UK punks and Third World Caribbean immigrants who contributed their cultures of reggae and Rastafarianism. Punk had formed networks reaching across all three of the Cold War's worlds. The first global narrative of punk, Punk Crisis examines how transnational punk movements challenged the global order of the Cold War, blurring the boundaries between East and West, North and South, communism and capitalism through performances of creative dissent. As author Raymond A. Patton argues, punk eroded the boundaries and political

categories that defined the Cold War Era, replacing them with a new framework based on identity as conservative or progressive. Through this paradigm shift, punk unwittingly ushered in a new era of global neoliberalism.

spinning mambo into salsa: *The Oxford Handbook of Dance and Ethnicity* Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

spinning mambo into salsa: To Disco, with Love David Hamsley, 2015-11-24 Over 250 Disco-era album covers-from sexy to silly, elegant to outrageous-that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through To Disco, with Love is like catching Saturday Night Fever all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, To Disco celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, To Disco, with Love charts the history of the music and the industry during its groovy heyday.

spinning mambo into salsa: This is Your Brain on Music Daniel Levitin, 2019-07-04 From the author of *The Changing Mind* and *The Organized Mind* comes a New York Times bestseller that unravels the mystery of our perennial love affair with music ***** 'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?' Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally-bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. In *This Is Your Brain On Music*

Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves. ***** 'Music seems to have an almost wilful, evasive quality, defying simple explanation, so that the more we find out, the more there is to know . . . Daniel Levitin's book is an eloquent and poetic exploration of this paradox' Sting 'You'll never hear music in the same way again' Classic FM magazine 'Music, Levitin argues, is not a decadent modern diversion but something of fundamental importance to the history of human development' Literary Review

spinning mambo into salsa: *Rural Rhythm* Tony Russell, 2021-02-01 There are many biographies and histories of early country music and its creators, but surprisingly little attention has been given to the actual songs at the heart of these narratives. In this groundbreaking book, music historian Tony Russell turns the spotlight on seventy-eight original 78rpm discs of songs and tunes from the 1920s and 1930s, uncovering the hidden stories of how they came to be recorded, the musicians who sang and played them, the record companies that marketed them, and the listeners who absorbed them. In these essays, based upon new research, contemporary newspaper accounts, and previously unpublished interviews, and copiously illustrated with rare images, readers will find songs about home and family, love and courtship, crime and punishment, farms and floods, chain gangs and chain stores, journeys and memories, and many other aspects of life in the period. *Rural Rhythm* not only charts the tempos and styles of rural and small-town music-making and the origins of present-day country music, but also traces the larger rhythms of life in the American South, Southwest, and Midwest. What emerges is a narrative that ingeniously blends the musical and social history of the era.

spinning mambo into salsa: *Masculinities* Eduardo P. Archetti, 2020-12-23 The complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion: male concepts of courage and virility are at the core of nationalism. In this ground-breaking book, the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same-sex (football and polo) and cross-sex (tango) relations. Because of its rich history, Argentina provides the ideal setting in which to study the intersection of masculine and national constructs: hybridization, creolization and a culture of performance have all informed both gender and national identities. Further, the author argues that, counter to claims made by globalization theorists, the importance of performance to Argentinian men and women has a long history and has powerfully shaped the national psyche. But this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture-specific, and the discussion poses important comparative questions and addresses central theoretical issues, from the interplay of morality and ritual, to a comparison between the popular and the aristocratic, to the importance of 'othering' in national constructions - particularly those relating to sport. This book represents a major contribution, not only to anthropology, but to the study of gender, nationalism and culture in its broadest sense.

spinning mambo into salsa: *Satellites* Michel Capderou, 2005-12-31 This useful resource deals with satellite orbits, showing how the wide range of available orbits can be used in communications, positioning, remote-sensing, meteorology, and astronomy.

spinning mambo into salsa: *Tango And The Political Economy Of Passion* Marta Savigliano, 2018-02-06 What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her 'tango tongue' to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual 'unlearning.' Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: 'Tango is my

womb and my tongue, a trench where I can shelter and resist the colonial invitations to 'universalism,' a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of 'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success of the civilization-development-colonization of Am ca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: 'Tango is a sad thought that can be danced.'?Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

spinning mambo into salsa: The Meaning Of Tango Christine Denniston, 2014-12-08 From the backstreets of Buenos Aires to Parisian high society, this is the extraordinary story of the dance that captivated the world - a tale of politics and passion, immigration and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as Strictly Come Dancing. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and politics, but is also technically useful.

spinning mambo into salsa: The Language of Food: A Linguist Reads the Menu Dan Jurafsky, 2014-09-15 A 2015 James Beard Award Finalist: Eye-opening, insightful, and huge fun to read. —Bee Wilson, author of Consider the Fork Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu? In *The Language of Food*, Stanford University professor and MacArthur Fellow Dan Jurafsky peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist. Jurafsky points out the subtle meanings hidden in filler words like rich and crispy, zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips. The fascinating journey through *The Language of Food* uncovers a global atlas of culinary influences. With Jurafsky's insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world. From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers. Engaging and informed, Jurafsky's unique study illuminates an extraordinary network of language, history, and food. The menu is yours to enjoy.

spinning mambo into salsa: The Cambridge Companion to Hip-Hop Justin A. Williams, 2015-02-12 This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

spinning mambo into salsa: Bachata Deborah Pacini Hernandez, 1995 Defining Bachata -- Music and Dictatorship -- The Birth of Bachata -- Power, Representation, and Identity -- Love, Sex, and Gender -- From the Margins to the Mainstream -- Conclusions.

spinning mambo into salsa: The Oxford Handbook of Sound and Imagination, Volume 1 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of

imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

spinning mambo into salsa: Teaching and Learning for the Twenty-First Century

Fernando M. Reimers, Connie K. Chung, 2019-01-02 This book describes how different nations have defined the core competencies and skills that young people will need in order to thrive in the twenty-first-century, and how those nations have fashioned educational policies and curricula meant to promote those skills. The book examines six countries—Chile, China, India, Mexico, Singapore, and the United States—exploring how each one defines, supports, and cultivates those competencies that students will need in order to succeed in the current century. *Teaching and Learning for the Twenty-First Century* appears at a time of heightened attention to comparative studies of national education systems, and to international student assessments such as those that have come out of PISA (the Program for International Student Assessment), led by the Organisation for Economic Co-operation and Development. This book's crucial contribution to the burgeoning field of international education arises out of its special attention to first principles—and thus to first questions: As Reimers and Chung explain, “much can be gained by an explicit investigation of the intended purposes of education, in what they attempt to teach students, and in the related questions of why those purposes and how they are achieved.” These questions are crucial to education practice and reform at a time when educators (and the students they serve) face unique, pressing challenges. The book's detailed attention to such questions signals its indispensable value for policy makers, scholars, and education leaders today.

spinning mambo into salsa: *Musical Migrations* F. Aparicio, C. Jàquez, 2003-01-03 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas. The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music. *Musical Migrations* examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders, geocultural spaces, audiences, and historical periods. The anthology analyzes, among others, the role of popular music in Caribbean diasporas in the United States and Europe, the trans-Caribbean identities of Salsa and reggae, the racial, cultural, and ethnic hybridity in rock across the Americas, and the tensions between tradition and modernity in Peruvian indigenous music, mariachi music in the United States, and in Trinidadian music.

spinning mambo into salsa: *Jacked Cat Jive* Rhys Ford, 2019-03-05 Stalker Kai Gracen is caught between two worlds, the humans who raised him and the elfin Courts he was born to. When Ryder, a Sidhe lord he's sworn to protect, needs him to rescue a group of refugees, Kai must rise to the challenge without losing a part of himself in the process.

spinning mambo into salsa: *That's the Joint!* Murray Forman, Mark Anthony Neal, 2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

spinning mambo into salsa: *National Rhythms, African Roots* John Charles Chasteen, 2004 John Chasteen examines the history behind sexually suggestive dances (salsa, samba, and tango) that brought people of different social classes and races together in Latin America.

spinning mambo into salsa: *Mr. Ives' Christmas* Oscar Hijuelos, 1996-08-30 Hijuelos' novel tells the story of Mr. Ives, who was adopted from a foundling's home as a child. When we first meet

him in the 1950s, Mr. Ives is very much a product of his time. He has a successful career in advertising, a wife and two children, and believes he is on his way to pursuing the typical American dream. But the dream is shattered when his son Robert, who is studying for the priesthood, is killed violently at Christmas. Overwhelmed by grief and threatened by a loss of faith in humankind, Mr. Ives begins to question the very foundations of his life. Part love story--of a man for his wife, for his children, for God--and part meditation on how a person can find spiritual peace in the midst of crisis, Mr. Ives' Christmas is a beautifully written, tender and passionate story of a man trying to put his life in perspective. In the expert hands of Oscar Hijuelos, the novel speaks eloquently to the most basic and fulfilling aspects of life for all of us.

spinning mambo into salsa: *The Book of Salsa* César Miguel Rondón, 2008 Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

spinning mambo into salsa: *Foundation* Joseph G. Schloss, 2009-03-05 B-boying is a form of Afro-diasporic competitive dance that developed in the Bronx, NY in the early 1970s. Widely - though incorrectly - known as breakdancing, it is often dismissed as a form of urban acrobatics set to music. In reality, however, b-boying is a deeply traditional and profoundly expressive art form that has been passed down from teacher to student for almost four decades. *Foundation: B-boys, B-girls and Hip-Hop Culture in New York* offers the first serious study of b-boying as both unique dance form and a manifestation of the most fundamental principles of hip-hop culture. Drawing on anthropological and historical research, interviews and personal experience as a student of the dance, Joseph Schloss presents a nuanced picture of b-boying and its social context. From the dance's distinctive musical repertoire and traditional educational approaches to its complex stylistic principles and secret battle strategies, *Foundation* illuminates a previously unexamined thread in the complex tapestry that is contemporary hip-hop.

spinning mambo into salsa: *The Oxford Handbook of Dance and Competition* Sherril Dodds, 2019 This Handbook asks how competition affects the presentation and experience of dance.

spinning mambo into salsa: *Salsa and Its Transnational Moves* Sheenagh Pietrobruno, 2006 *Salsa and Its Transnational Moves* presents a brilliant critical analysis of salsa dancing in a major North American city. Drawing on many disciplines, Sheenagh Pietrobruno focuses on the tension between the status of dance as a bodily expression of identity and its function as a cultural commodity within the economic life of modern cities. This engaging work investigates the transnational movements of salsa by exploring its circulation within the Montreal dance scene, nourished by the continuous flow of people, and by examining the commodification of Latino culture. Pietrobruno's analysis is singular in highlighting how the migration of a people and a dance represent displacements that are not always homologous. At the core of this work, Pietrobruno offers an extensive and intricate ethnography of the institutions and individuals involved in shaping the Montreal salsa scene that will appeal to academic and general audiences, including those who are interested in the study of anthropology, popular music, dance, gender, ethnicity, and culture. Book jacket.

spinning mambo into salsa: *The Curious World of Seaweed* Josie Iselin, 2019 Marine algae are the supreme eco-engineers of life: they oxygenate the waters, create habitat for countless other organisms, and form the base of a food chain that keeps our planet unique in the universe as we know it. In this beautiful volume Josie Iselin explores both the artistic and the biological presence of sixteen seaweeds and kelps that live in the thin region where the Pacific Ocean converges with the North American continent--a place of incomparable richness. Each species receives a detailed description of its structure, ecological importance, and humans' scientific inquiry into it, told in scientifically illuminating yet deeply reverent and inspired prose. Throughout the writings are

historical botanical illustrations and Iselin's signature, Marimekko-like portraits of each specimen that reveal their vibrant colors--whether rosy, olivaceous, or grass-green--and whimsical shapes. Iselin posits that we can learn not only about the seaweeds but also from them: their resilience, their resourcefulness, their poetry and magic.

spinning mambo into salsa: I Want to Be Ready Danielle Goldman, 2010-05-04 A conceptual framework for understanding the development of improvised dance in late 20th-century America

spinning mambo into salsa: Mapping the Amazon Amanda M. Smith, 2021 An analysis of the political and ecological consequences of charting the Amazon River basin in narrative fiction, *Mapping the Amazon* examines how widely read novels from twentieth-century South America attempted to map the region for readers. Authors such as Jos  Eustasio Rivera, R mulo Gallegos, Mario Vargas Llosa, C sar Calvo, M rcio Souza, and M rio de Andrade traveled to the Amazonian regions of their respective countries and encountered firsthand a forest divided and despoiled by the spatial logic of extractivism. Writing against that logic, they fill their novels with geographic, human, and ecological realities omitted from official accounts of the region. Though the plots unfold after the height of the Amazonian rubber boom (1850-1920), the authors construct landscapes marked by that first large-scale exploitation of Amazonian biodiversity. The material practices of rubber extraction repeat in the stories told about the removal of other plants, seeds, and mineral from the forest as well as its conversion into farmland. The counter-discursive impulse of each novel comes into dialogue with various modernizing projects that carve Amazonia into cultural and economic spaces: border commissions, extractive infrastructure, school geography manuals, Indigenous education programs, and touristic propaganda. Even the novel maps studied have blind spots, though, and *Mapping the Amazon* considers the legacy of such unintentional omissions today.

spinning mambo into salsa: The Cambridge Encyclopedia of Brass Instruments Trevor Herbert, Arnold Myers, John Wallace, 2019-09-19 Some thirty-two experts from fifteen countries join three of the world's leading authorities on the design, manufacture, performance and history of brass musical instruments in this first major encyclopedia on the subject. It includes over one hundred illustrations, and gives attention to every brass instrument which has been regularly used, with information about the way they are played, the uses to which they have been put, and the importance they have had in classical music, sacred rituals, popular music, jazz, brass bands and the bands of the military. There are specialist entries covering every inhabited region of the globe and essays on the methods that experts have used to study and understand brass instruments. The encyclopedia spans the entire period from antiquity to modern times, with new and unfamiliar material that takes advantage of the latest research. From Abblasen to Zorsi Trombetta da Modon, this is the definitive guide for students, academics, musicians and music lovers.

spinning mambo into salsa: Performance and the Afterlives of Injustice Catherine Cole, 2020-10-05 In the aftermath of state-perpetrated injustice, a fa ade of peace can suddenly give way, and in South Africa and the Democratic Republic of Congo, post-apartheid and postcolonial framings of change have exceeded their limits. *Performance and the Afterlives of Injustice* reveals how the voices and visions of artists can help us see what otherwise evades perception. Embodied performance in South Africa has particular potency because apartheid was so centrally focused on the body: classifying bodies into racial categories, legislating where certain bodies could move and which bathrooms and drinking fountains certain bodies could use, and how different bodies carried meaning. The book considers key works by contemporary performing artists Brett Bailey, Gregory Maqoma, Mamela Nyamza, Robyn Orlin, Jay Pather, and Sello Pesa, artists imagining new forms and helping audiences see the contemporary moment as it is: an important intervention in a country long predicated on denial. They are also helping to conjure, anticipate, and dream a world that is otherwise. The book will be of particular interest to scholars of African studies, black performance, dance studies, transitional justice, as well as theater and performance studies.

spinning mambo into salsa: Mambo Peligroso Patricia Chao, 2006-05-02 When Catalina Ortiz Midori walks into a shabby New York dance studio for her first mambo class, she has no idea her life is about to change. A Japanese-Cuban immigrant who has lost touch with her Cuban roots,

Catalina is mesmerized by the one-eyed teacher, El Tuerto, a titan of the New York mambo scene, and drawn to the dazzling technique of Wendy Cardoza, a Bronx mambra who is one of its reigning queens. Catalina's apprenticeship with them, and her growing obsession with the world of mambo -- the music, the dancers, the seductive dance itself -- will bring her back to her origins with a passion she didn't know she possessed, and inadvertently draw her into a sinister Miami exile scheme through her disreputable cousin Guillermo.

spinning mambo into salsa: Sonorous Worlds Yana Stainova, 2023-04-12 In Venezuela's El Sistema, music is both a means of government control and a form of emancipation for youth musicians

Related Articles

- [six irani](#)
- [single phase compressor wiring](#)
- [science explorer textbook pdf](#)

[Back to Home](#)