

why don't you want to take the subway in spanish

why don't you want to take the subway in spanish is a phrase that can be useful in various contexts, especially for Spanish learners, travelers, and professionals engaging in conversations about urban transportation. Understanding how to express reasons for avoiding the subway in Spanish allows for clearer communication and cultural insight. This article explores the linguistic structure of this phrase, common reasons why someone might avoid the subway, and how to convey these reasons effectively in Spanish. Additionally, it will cover relevant vocabulary, practical examples, and cultural considerations related to subway travel in Spanish-speaking countries. Whether for language acquisition or practical communication, mastering this phrase enriches conversational skills and comprehension. The following sections will guide readers through the grammar, vocabulary, and cultural context tied to the question: why don't you want to take the subway in Spanish.

- Understanding the Phrase "Why Don't You Want to Take the Subway" in Spanish
- Common Reasons for Avoiding the Subway
- Expressing Discomfort and Safety Concerns in Spanish
- Vocabulary and Phrases Related to Subway Travel
- Cultural Perspectives on Subway Use in Spanish-Speaking Countries

Understanding the Phrase "Why Don't You Want to Take the Subway" in Spanish

To communicate the question "why don't you want to take the subway" in Spanish, it is essential to understand its grammatical structure and appropriate vocabulary. The phrase typically translates as "*¿Por qué no quieres tomar el metro?*" or "*¿Por qué no quieres usar el metro?*" depending on regional preferences. The verb **querer** (to want) is conjugated in the second person singular form *quieres*, and the infinitive **tomar** or **usar** is used to describe the action of taking or using the subway.

Alternative verbs such as *coger* (common in Spain) or *subir a* (to get on) can also be employed depending on the context. Understanding these variations is crucial for clear and natural communication. Additionally, the word **metro** is widely understood as subway or metro system, but in some countries, **subterráneo** or **tren subterráneo** may be used as more formal terms.

Grammatical Construction

The question follows a typical Spanish interrogative structure starting with **¿Por qué** (why),

followed by the negation **no**, then the verb **quieres**, and finally the infinitive phrase describing the action. This structure is a fundamental pattern for expressing reasons for refusal or avoidance.

Regional Variations

While **metro** is the most common term, in some Latin American countries, people might use *subte* (Argentina) or simply *tren* (train) when referring to the subway. Knowing these regional nuances helps in understanding and using the phrase naturally across different Spanish-speaking regions.

Common Reasons for Avoiding the Subway

People may choose not to take the subway for various reasons, which can be expressed clearly in Spanish. These reasons often relate to safety, comfort, convenience, or personal preferences. Recognizing these motivations offers insight into cultural and social dynamics related to urban transit.

Safety Concerns

Safety is a significant reason why many avoid the subway. Concerns about crime, pickpocketing, or overcrowding are common. In Spanish, one might say:

- *No quiero tomar el metro porque es peligroso.* (I don't want to take the subway because it is dangerous.)
- *Evito el metro por el riesgo de robos.* (I avoid the subway because of the risk of theft.)

Comfort and Cleanliness

Discomfort due to overcrowding, poor ventilation, or unclean conditions also contributes to subway avoidance. Examples include:

- *No me gusta el metro porque siempre está muy lleno.* (I don't like the subway because it is always very crowded.)
- *Prefiero no usar el metro por la falta de limpieza.* (I prefer not to use the subway due to lack of cleanliness.)

Convenience and Alternatives

Sometimes, people avoid the subway because other transportation options are more convenient or faster. This can be expressed as:

- *No quiero tomar el metro porque el autobús es más rápido.* (I don't want to take the subway because the bus is faster.)
- *Prefiero caminar en lugar de usar el metro.* (I prefer to walk instead of using the subway.)

Expressing Discomfort and Safety Concerns in Spanish

Knowing how to articulate specific discomforts and safety issues related to subway use enhances communication. Spanish offers various expressions to describe these concerns effectively.

Describing Overcrowding

Overcrowding is a common complaint in subway systems. Phrases to express this include:

- *El metro está siempre lleno de gente.* (The subway is always full of people.)
- *Hay demasiada gente en el metro, no me siento cómodo.* (There are too many people in the subway, I don't feel comfortable.)

Expressing Fear or Anxiety

Fear or anxiety about using the subway can be conveyed in Spanish as follows:

- *Tengo miedo de tomar el metro por la inseguridad.* (I am afraid to take the subway because of insecurity.)
- *Me siento ansioso cuando subo al metro.* (I feel anxious when I get on the subway.)

Discussing Cleanliness and Maintenance

Comments about cleanliness or lack thereof can be expressed with phrases like:

- *El metro no está bien mantenido.* (The subway is not well maintained.)
- *Prefiero no usar el metro por la suciedad.* (I prefer not to use the subway because of the dirtiness.)

Vocabulary and Phrases Related to Subway Travel

Building a solid vocabulary base related to subway travel is essential for discussing why someone might not want to take the subway in Spanish. This section offers useful terms and phrases commonly associated with subway systems.

Key Vocabulary

- **Metro:** Subway or metro system
- **Estación:** Station
- **Andén:** Platform
- **Tren:** Train
- **Coche:** Train car or carriage
- **Tarifa:** Fare or ticket price
- **Subir:** To get on or board
- **Bajar:** To get off or disembark
- **Tiempo de espera:** Waiting time
- **Multitud:** Crowd

Common Phrases

- *¿Dónde está la estación de metro más cercana?* (Where is the nearest subway station?)
- *¿Cuánto cuesta el boleto de metro?* (How much is the subway ticket?)
- *El metro llega cada cinco minutos.* (The subway arrives every five minutes.)
- *Prefiero no tomar el metro durante las horas pico.* (I prefer not to take the subway during rush hours.)

Cultural Perspectives on Subway Use in Spanish-

Speaking Countries

Understanding cultural attitudes towards subway use in Spanish-speaking countries provides context for why someone might not want to take the subway. These perspectives vary widely depending on the country and city.

Subway Systems in Major Cities

Many large Spanish-speaking cities have extensive subway networks, including Mexico City, Madrid, Buenos Aires, and Santiago. These systems differ in terms of safety, cleanliness, and efficiency, influencing public perception and usage patterns.

Public Perception and Social Factors

In some cities, the subway is seen as an essential and efficient mode of transportation, while in others, concerns about crime or overcrowding reduce its appeal. Social factors such as time of day, economic status, and gender can also affect subway usage and comfort levels.

Alternatives and Urban Mobility Trends

The rise of ride-sharing, biking, and walking has influenced public transportation choices. Many people opt for alternatives to avoid crowded or unsafe subway conditions, which is reflected in everyday language when explaining why they do not want to take the subway.

Frequently Asked Questions

¿Por qué no quieres tomar el metro?

No quiero tomar el metro porque suele estar muy lleno y puede ser incómodo.

¿Es por seguridad que no quieres usar el metro?

Sí, a veces me preocupa la seguridad en el metro, especialmente en horas pico o en estaciones poco transitadas.

¿Evitas el metro por miedo a los retrasos?

Exactamente, el metro a veces tiene retrasos o interrupciones que pueden complicar mis planes.

¿No te gusta el metro por la limpieza?

Correcto, a veces el metro no está muy limpio y prefiero evitarlo por esa razón.

¿Prefieres otro medio de transporte en lugar del metro?

Sí, prefiero usar el autobús o caminar porque me parecen más cómodos y seguros.

Additional Resources

1. *¿Por qué evitar el metro? Miedos y realidades*

Este libro explora las razones comunes por las que muchas personas sienten aprensión hacia el uso del metro. Desde experiencias personales hasta preocupaciones sobre seguridad y limpieza, el autor analiza cómo estos factores influyen en la percepción del transporte subterráneo. Además, ofrece consejos para superar el miedo y aprovechar las ventajas del sistema.

2. *El metro y la inseguridad: Una mirada crítica*

En esta obra, se examinan los problemas de seguridad que afectan a los usuarios del metro en diversas ciudades hispanohablantes. El autor recopila testimonios y datos para mostrar las áreas de mejora necesarias para garantizar un viaje seguro. También propone soluciones para que los pasajeros se sientan más protegidos.

3. *¿Por qué no quiero bajar al subsuelo? Experiencias urbanas*

Un relato colectivo sobre las sensaciones de claustrofobia, ansiedad y estrés que algunas personas experimentan al usar el metro. A través de historias reales, el libro invita a reflexionar sobre las barreras emocionales que impiden el uso de este medio de transporte. Se discuten alternativas y estrategias para enfrentar estos miedos.

4. *El metro y la contaminación: ¿Un enemigo invisible?*

Este libro aborda la preocupación por la calidad del aire y la higiene dentro de los vagones y estaciones del metro. Se detallan estudios científicos sobre la contaminación ambiental en espacios cerrados y cómo esto afecta a los pasajeros. También se ofrecen recomendaciones para mantener un ambiente más saludable en el sistema subterráneo.

5. *¿Por qué prefiero evitar el metro? Perspectivas socioculturales*

Una investigación que analiza cómo factores sociales, culturales y económicos influyen en la decisión de no usar el metro. El autor estudia estigmas, prejuicios y experiencias de discriminación que pueden generar rechazo hacia este medio de transporte. El texto invita a un debate sobre inclusión y accesibilidad.

6. *Subterráneo y estrés: El impacto psicológico del viaje en metro*

Este libro profundiza en las consecuencias psicológicas que puede tener viajar en metro, como el estrés, la ansiedad y la fatiga mental. Se presentan estudios de psicología urbana y recomendaciones para reducir el impacto negativo del entorno subterráneo en los usuarios. También se exploran técnicas para mejorar la experiencia de viaje.

7. *La oscuridad bajo la ciudad: Miedos y mitos del metro*

Un análisis sobre los mitos urbanos y las leyendas que rodean al metro y cómo estos influyen en la percepción pública. El autor desmitifica creencias infundadas y examina cómo el miedo a lo desconocido puede evitar que muchas personas utilicen este transporte. Se destaca la importancia de la información y la educación.

8. *Alternativas al metro: Caminos para evitar lo subterráneo*

Este libro ofrece un panorama de opciones de transporte para quienes prefieren no usar el metro,

incluyendo bicicletas, buses y caminatas urbanas. Se discuten ventajas y desventajas de cada alternativa, así como su impacto en la salud y el medio ambiente. Ideal para quienes buscan movilizarse de manera diferente.

9. El metro desde otra perspectiva: Historias de quienes no quieren bajar

Una recopilación de relatos personales que expresan las razones de diferentes individuos para evitar el metro. Desde experiencias negativas hasta preferencias personales, el libro da voz a quienes optan por otros medios de transporte. A través de estas historias, se busca comprender mejor las diversas motivaciones detrás de esta decisión.

Why Don T You Want To Take The Subway In Spanish

Why Don't You Want to Take the Subway in Spanish? A Comprehensive Guide to Understanding Subway Aversion in Spanish-Speaking Countries

This ebook delves into the multifaceted reasons why individuals in Spanish-speaking countries might choose to avoid the subway, examining cultural factors, infrastructural shortcomings, safety concerns, and personal preferences. We will explore these issues through a blend of anecdotal evidence, statistical data, and expert opinions, ultimately offering insights into this prevalent phenomenon and its socio-economic implications.

Ebook Title: Underground Concerns: Unveiling the Reasons Behind Subway Aversion in Spanish-Speaking Countries

Contents:

Introduction: Defining the Scope and Significance of Subway Avoidance.

Chapter 1: Safety and Security Concerns: Examining crime rates, harassment, and personal safety on Spanish subways.

Chapter 2: Infrastructure and Functionality: Analyzing the state of subway systems, including cleanliness, overcrowding, and accessibility.

Chapter 3: Cultural Factors and Attitudes: Exploring how cultural norms and perceptions influence subway usage.

Chapter 4: Cost and Affordability: Examining the financial burden of subway travel and its impact on ridership.

Chapter 5: Alternative Transportation Options: Evaluating the availability and appeal of alternative modes of transport.

Chapter 6: Personal Preferences and Habits: Considering individual factors influencing transportation choices.

Chapter 7: Comparative Analysis: Subway Systems in Different Spanish-Speaking Countries.

Conclusion: Summarizing key findings and offering potential solutions.

Detailed Outline:

Introduction: This section establishes the relevance of the topic, highlighting the widespread nature of subway aversion in various Spanish-speaking countries and outlining the ebook's structure and objectives. We'll define what we mean by "subway aversion" and briefly introduce the key themes to be explored.

Chapter 1: Safety and Security Concerns: This chapter will analyze statistics on crime rates, instances of harassment, and perceived safety levels on subway systems across different Spanish-speaking cities. We'll examine both reported incidents and public perception, drawing on recent research and news reports.

Chapter 2: Infrastructure and Functionality: This chapter critically assesses the condition of subway infrastructure in various Spanish-speaking countries. We'll examine issues such as overcrowding, cleanliness, accessibility for people with disabilities, and the overall efficiency of the system. We'll include comparative analysis of newer and older systems.

Chapter 3: Cultural Factors and Attitudes: This chapter delves into the cultural nuances that may contribute to subway avoidance. We'll explore societal attitudes towards public transportation, considering factors like personal space, comfort levels, and the perceived social status associated with different modes of transport.

Chapter 4: Cost and Affordability: This chapter investigates the affordability of subway travel in different Spanish-speaking countries. We'll analyze ticket prices relative to income levels and compare them to the cost of alternative transportation options, considering the impact of economic inequality on subway usage.

Chapter 5: Alternative Transportation Options: This chapter explores the availability and attractiveness of alternative transportation options, such as buses, private vehicles, and ride-sharing services, in cities with subway systems. We will analyze the strengths and weaknesses of each alternative in relation to subway travel.

Chapter 6: Personal Preferences and Habits: This chapter recognizes that individual preferences and established routines heavily influence transportation choices. We'll explore factors such as convenience, time constraints, and personal comfort levels in selecting modes of transport.

Chapter 7: Comparative Analysis: Subway Systems in Different Spanish-Speaking Countries: This chapter will compare and contrast subway systems across various Spanish-speaking countries (e.g., Mexico City, Madrid, Buenos Aires, Santiago) to identify common themes and unique challenges. We'll highlight best practices and areas for improvement.

Conclusion: This section summarizes the key findings from each chapter, reiterates the significance of the issue, and proposes potential solutions to address the challenges contributing to subway aversion in Spanish-speaking countries. We'll offer recommendations for improving safety, infrastructure, and public perception.

SEO Optimized Headings and Subheadings: (Example - The actual content would follow these headings)

Why Avoid the Subway in Spanish-Speaking Cities? A Deep Dive

Safety and Security on the Metro: A Major Concern

Crime Rates and Public Perception of Subway Safety

Harassment and its Impact on Female Riders

Improving Security Measures on Spanish Subways

Infrastructure Deficiencies: A Deterrent to Ridership

Overcrowding and its Discomfort

Lack of Accessibility for People with Disabilities

Poor Maintenance and Cleanliness Issues

Cultural Attitudes and Subway Usage

The Preference for Private Transportation

Social Status and Transportation Choices

Changing Cultural Perceptions Through Public Awareness Campaigns

The Financial Burden of Subway Travel

Ticket Prices and Income Levels

Comparing Subway Costs to Other Transportation Options

Affordable Public Transportation Initiatives

Alternative Transport: Buses, Cars, and Ride-Sharing

The Appeal of Private Vehicles

Bus Networks and Their Effectiveness

The Rise of Ride-Sharing Services

Personal Preferences and Established Habits

The Comfort and Convenience Factor

Time Constraints and Route Efficiency

Individual Choices and Their Impact

Comparative Analysis: Subway Systems Across Spanish-Speaking Countries

Case Study: Mexico City Metro

Case Study: Madrid Metro

Best Practices and Areas for Improvement

Conclusion: Addressing Subway Aversion

Recommendations for Enhancing Safety and Security

Improving Infrastructure and Accessibility

Strategies for Changing Public Perception

FAQs:

1. Is the subway in Madrid safer than the subway in Mexico City? (Answer would require statistical data comparison)
2. How accessible are Spanish subways for wheelchair users? (Requires specific data per city)
3. What are the average subway ticket prices in major Spanish-speaking cities? (Requires current pricing data)
4. How does the cost of subway travel compare to other transportation options? (Requires comparative cost analysis)
5. What are the most common types of crime reported on Spanish subways? (Requires crime statistics)
6. What initiatives are being taken to improve subway safety and security? (Requires research into current initiatives)

7. Are there cultural factors that contribute to lower subway ridership in certain Spanish-speaking countries? (Requires cultural analysis)
8. How effective are alternative transportation options in Spanish-speaking cities? (Requires analysis of alternative transport systems)
9. What are the long-term implications of low subway ridership? (Requires analysis of socio-economic impact)

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why don t you want to take the subway in spanish: Right as Rain George P. Pelecanos, 2001 George Pelecanos's Washington, D.C., is a far cry from the upwardly mobile, tourist-attraction-speckled enclave of Margaret Truman (Murder at the National Cathedral, Murder in Georgetown). Pelecanos's capital is a haunting terrain of drugs and death, a no man's land of posturing dealers and skeletal warehouses that shelter their buyers: A rat scurried into a dim side room, and a withered black face receded into the darkness. The face belonged to a junkie named Tonio Morris. He was one of the many bottom-of-the-food-chain junkies, near death and too weak to cut out a space of their own on the second floor; later, when the packets were delivered to those with cash, they'd trade anything they had, anything they'd stolen that day, or any orifice on their bodies for some rock or powder. When PI Derek Strange is hired by Chris Wilson's mother to find out why her son, a black cop, was killed by a white cop, Terry Quinn, on a dark night in that no man's land, Strange figures that the answer is painfully clear: a typical case of mistaken identity, fueled by the assumptions and preconceptions of Quinn's innate racism. But what Strange finds is a tentative kinship with Quinn, who is desperate to proclaim himself color-blind. Kicked off the force and convinced that there's more to his own story, Quinn asks to join Strange in his investigation. As the two pry into the past, drifting through the neighborhoods both men have known all their lives, they find themselves enmeshed in a tangle of cold-blooded competition and heated personal enmity. Pelecanos generally has a light touch with the treacherous quagmire of -isms, veering only occasionally into sententious meanderings about the consequences of an economically and racially divided society. His wry humor, particularly in his descriptions of Earl and Ray, the heroin middlemen who bring the concept of white trash to a depressingly low level, leavens the novel's noir bleakness. And Strange himself is a compelling character: a middle-aged black man who has seen more of life's scallousness than he cares to admit, and whose jitteriness about personal commitment speaks volumes about his own expectations for happiness. A strong character and a good read—Pelecanos fans can settle in and look forward to Strange's next appearance. --Kelly Flynn

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leading him on a baffling chase, which—if he comes up with the wrong Aztec—could cost him his life.

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When it first opened on October 27, 1904, the New York City subway ran twenty-two miles from City Hall to 145th Street and Lenox Avenue—the longest stretch ever built at one time. From that initial route through the completion of the IND or Independent Subway line in the 1940s, the subway grew to cover 722 miles—long enough to reach from New York to Chicago. In this definitive history, Clifton Hood traces the complex and fascinating story of the New York City subway system, one of the urban engineering marvels of the twentieth century. For the subway's centennial the author supplies a new foreword explaining that now, after a century, we can see more clearly than ever that this rapid transit system is among the twentieth century's greatest urban achievements.

why don t you want to take the subway in spanish: *Becoming the Butlers* Penny Jackson, 2012-06-10
When Rachel Harris's mother runs off to Spain with the super of their New York City apartment building, Rachel's life takes a bizarre turn. Her eccentric father becomes obsessed with George Vasquez, the man who stole his wife: He wears George's clothes, he shaves with his razor, and, to top it off, he moves George's family into their apartment. The poignant and often funny journey Rachel and her father take to Madrid to hunt down her mother further cements her desire to shake her more than unusual family situation and find a new identity. And who has a more perfect life than Olivia and Edwin Butler? So gorgeous and popular, they don't really have friends, just hangers-on. And though Rachel doesn't remember ever having spoken a word to them, her resolve becomes clear. She must find a way into the Butlers' home and into their family. In this marvelously compassionate first novel, Penny Jackson deftly depicts a young girl's search for family - and her discovery that family is a state of mind.

why don t you want to take the subway in spanish: *The Discursive Social Psychology of Evidence* Salomon Rettig, 2013-11-11
Having spent more than thirty years in the laboratory studying human behavior under preformatted, controlled conditions, I found myself dissatisfied with my work. It is not that my work produced no new findings on human conduct, or that working almost exclusively with college students gave me little information on other groups of people, but that the study of human beings in the laboratory told me little about the people themselves. Having been born in Europe, socialized in the Middle East, and educated in the United States, I had entered the profession of psychology in order to better understand different people's behavior. What I found instead was that under uniform conditions, imposed by the laboratory, people responded more or less in uniform manners. The resulting behavior told me little about the people and more about my laboratory. After considerable search for a better understanding of my own formal training in psychology on the one hand and my diversified cultural background on the other, I began to see that these two early influences clashed in some basic manner. Upon further reflection it occurred to me that my own radical transformation in a period of six years, from a poorly educated (elementary school only) adult to a doctor of philosophy, made me see a different world. My earlier world of reality revolved around forms of evidence that were not only never questioned by me, but v vi
PREFACE were themselves highly unreliable.

why don t you want to take the subway in spanish: *The Rough Guide to New York City* Martin Dunford, Jack Holland, 2002
Written by New York natives, this guide zeros in on Manhattan, the city's crown jewel, and its world-class museums, restaurants, clubs, and hotels, and then goes on to the rich and diverse outer boroughs, digging up the less obvious charms. 34 maps. of color maps.

why don t you want to take the subway in spanish: *The New York Times Magazine* , 2006
why don t you want to take the subway in spanish: *Dictionary of Spoken Spanish* U.S. Armed Forces, 1960-11-02
A must reference for students of Spanish and travelers anywhere in the Spanish-speaking world -- over 18,000 commonly used words, phrases, and expressions, plus valuable supplements on pronunciation, grammar, currency, road signs, geography, and foods.

why don t you want to take the subway in spanish: *Man Walks Into a Room* Nicole Krauss, 2003-11-11
A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by Esquire magazine as “one of America’s best young writers.” Samson Greene, a young and popular

professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

why don t you want to take the subway in spanish: *The Letters of William Gaddis* William Gaddis, 2023-05-09 A revelatory collection of correspondence by the lauded author of titanic American classics such as *The Recognitions* and *J R*, shedding light on his staunchly private life. UPDATED WITH OVER TWO DOZEN NEW LETTERS AND PHOTOGRAPHS Now recognized as one of the giants of postwar American fiction, William Gaddis shunned the spotlight during his life, which makes this collection of his letters a revelation. Beginning in 1930 when Gaddis was at boarding school and ending in September 1998, a few months before his death, these letters function as a kind of autobiography, and also reveal the extent to which he drew upon events in his life for his fiction. Here we see him forging his first novel, *The Recognitions* (1955), while living in Mexico, fighting in a revolution in Costa Rica, and working in Spain, France, and North Africa. Over the next twenty years he struggles to find time to write the National Book Award-winning *J R* (1975) amid the complications of work and family; deals with divorce and disillusionment before reviving his career with *Carpenter's Gothic* (1985); then teaches himself enough about the law to produce *A Frolic of His Own* (1994). Resuming his lifelong obsession with mechanization and the arts, he finishes a last novel, *Agapē Agape* (published in 2002), as he lies dying. This newly revised edition includes clarifying notes by Gaddis scholar Steven Moore, as well as an afterword by the author's daughter, Sarah Gaddis.

why don t you want to take the subway in spanish: *Town Journal* , 1927

why don t you want to take the subway in spanish: *Billboard* , 1995-02-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

why don t you want to take the subway in spanish: *Friday Night Fighter* Troy Rondinone, 2013-05-15 *Friday Night Fighter* relives a lost moment in American postwar history, when boxing ruled as one of the nation's most widely televised sports. During the 1950s and 1960s, viewers tuned in weekly, sometimes even daily, to watch widely recognized fighters engage in primordial battle; the Gillette Cavalcade of Sports Friday Night Fights was the most popular fight show. Troy Rondinone follows the dual narratives of the Friday Night Fights show and the individual story of Gaspar Indio Ortega, a boxer who appeared on prime-time network television more than almost any other boxer in history. From humble beginnings growing up poor in Tijuana, Mexico, Ortega personified the phenomenon of postwar boxing at its greatest, appearing before audiences of millions to battle the biggest names of the time, such as Carmen Basilio, Tony DeMarco, Chico Vejar, Benny Kid Paret, Emile Griffith, Kid Gavilan, Florentino Fernández, and Luis Manuel Rodriguez. Rondinone explores the factors contributing to the success of televised boxing, including the rise of television entertainment, the role of a reality blood sport, Cold War masculinity, changing attitudes toward race in America, and the influence of organized crime. At times evoking the drama and spectacle of the Friday Night Fights themselves, this volume is a lively examination of a time in history when Americans crowded around their sets to watch the main event.

why don t you want to take the subway in spanish: *Whose Child Am I?* Susan J. Terrio, 2015-05-01 In 2014, the arrest and detention of thousands of desperate young migrants at the southwest border of the United States exposed the U.S. government's shadowy juvenile detention

system, which had escaped public scrutiny for years. This book tells the story of six Central American and Mexican children who are driven from their homes by violence and deprivation, and who embark alone, risking their lives, on the perilous journey north. They suffer coercive arrests at the U.S. border, then land in detention, only to be caught up in the battle to obtain legal status. *Whose Child Am I?* looks inside a vast, labyrinthine system by documenting in detail the experiences of these youths, beginning with their arrest by immigration authorities, their subsequent placement in federal detention, followed by their appearance in deportation proceedings and release from custody, and, finally, ending with their struggle to build new lives in the United States. This book shows how the U.S. government got into the business of detaining children and what we can learn from this troubled history.

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