

yoruba religious concepts pdf

yoruba religious concepts pdf serves as a vital resource for those interested in understanding the rich and intricate spiritual traditions of the Yoruba people. This document offers comprehensive insights into the foundational beliefs, deities, rituals, and cosmology that define Yoruba religion. As an ancient and dynamic belief system primarily practiced in southwestern Nigeria and parts of the diaspora, Yoruba religion encompasses a complex pantheon, sacred practices, and ethical frameworks that continue to influence modern spiritual expressions. Accessing a yoruba religious concepts pdf enables scholars, students, and enthusiasts to explore these themes in a structured and detailed manner. This article delves into the key components of Yoruba religious thought, highlighting the significance of its divine entities, spiritual philosophies, and customary rites. Following this introduction, a clear table of contents outlines the main sections covered in this exposition.

- Overview of Yoruba Religion
- The Pantheon of Yoruba Deities
- Core Religious Concepts and Beliefs
- Rituals and Ceremonies
- Yoruba Religious Texts and the Importance of PDF Resources

Overview of Yoruba Religion

The Yoruba religion is a traditional African belief system rooted in the culture and history of the Yoruba people. It encompasses a diverse set of spiritual practices, beliefs, and moral codes that govern the relationship between humans, nature, and the divine. Yoruba religious concepts pdf often highlight the religion's emphasis on harmony, ancestor veneration, and the interconnectedness of all life. This faith system is characterized by its polytheistic nature, with a supreme god and numerous lesser deities who oversee various aspects of life and the cosmos. The religion's resilience and adaptability have enabled it to thrive despite historical challenges, including colonization and the spread of other religions.

Historical Background

The Yoruba religion has deep historical roots dating back centuries. It originated in southwestern Nigeria and has influenced many African diasporic religions such as Santería, Candomblé, and Vodun. The oral tradition plays a crucial role in preserving Yoruba religious narratives, myths, and laws. Over time, these oral histories were transcribed into various formats, leading to the availability of yoruba religious concepts pdf documents that compile and codify these spiritual teachings.

Geographical Distribution

Primarily practiced in Nigeria, the religion also extends to Benin, Togo, and diaspora communities in the Americas and Europe. The global spread of Yoruba religion has contributed to the diversity of its practices and the availability of scholarly resources, including downloadable PDFs that provide detailed accounts of its concepts and rituals.

The Pantheon of Yoruba Deities

Central to Yoruba religious concepts pdf is an understanding of the pantheon of deities known as Orishas. These divine entities act as intermediaries between the supreme god and humans and are responsible for various natural phenomena and human affairs. The Orishas embody specific attributes, powers, and moral lessons, making them essential to Yoruba spirituality and worship.

Olodumare: The Supreme God

Olodumare, also known as Olorun, is the supreme deity in Yoruba religion. He is considered the creator of the universe, the source of all energy, and the ultimate authority. Unlike the Orishas, Olodumare is largely transcendent and is not directly worshipped through elaborate rituals but is revered as the origin of all existence.

Major Orishas and Their Roles

The major Orishas include deities such as:

- **Shango:** The god of thunder, lightning, and fire, symbolizing power and justice.
- **Oshun:** The goddess of love, fertility, and fresh waters, representing beauty and prosperity.
- **Ogun:** The god of iron, war, and labor, associated with strength and creativity.
- **Yemoja:** The mother of all Orishas and goddess of the Ogun River, linked to motherhood and nurturing.
- **Esu:** The trickster and messenger god, crucial for communication between the divine and humans.

Each Orisha has distinct symbols, colors, and rituals associated with their worship, which are thoroughly documented in Yoruba religious concepts pdf materials.

Core Religious Concepts and Beliefs

Yoruba religious concepts pdf documents often emphasize key philosophical and metaphysical ideas that shape Yoruba spirituality. These include the nature of the soul, destiny, and the moral order.

governing human conduct.

Concept of Ashe

Ashe is a fundamental Yoruba concept referring to the spiritual energy or life force that permeates the universe. It empowers all things, including humans, animals, plants, and deities. Maintaining and harnessing Ashe is crucial for spiritual balance and efficacy in rituals.

Ori: The Inner Head

Ori is the spiritual essence or inner head that governs a person's destiny and character. It is believed that honoring one's Ori through proper rituals and ethical living ensures success and fulfillment in life. Yoruba religious concepts pdf documents explore Ori as central to personal spirituality and divine connection.

Destiny and Free Will

The interplay between predestination and free will is a significant theme. While destiny (Ayanmo) is predetermined by the divine, individuals retain the power to influence outcomes through choices and spiritual practices.

Rituals and Ceremonies

Rituals form a core part of the Yoruba religious experience, serving to honor deities, ancestors, and to maintain cosmic balance. Yoruba religious concepts pdf often include detailed descriptions of these ceremonies, their symbolism, and procedural steps.

Initiation Rites

Initiation into the worship of specific Orishas or into the priesthood involves elaborate rites that symbolize spiritual rebirth and commitment. These rites include divination, offerings, and the transmission of sacred knowledge.

Festivals and Celebrations

Annual festivals celebrate the Orishas with music, dance, and communal participation. These events reinforce cultural identity and spiritual renewal.

Divination Practices

Divination, particularly through the Ifá system, is a cornerstone of Yoruba religion. It uses complex signs and verses to communicate divine guidance, and its methodology is extensively documented in

yoruba religious concepts pdf resources.

Yoruba Religious Texts and the Importance of PDF Resources

Written and digital resources, including yoruba religious concepts pdf files, are essential for preserving, studying, and disseminating knowledge about this rich spiritual tradition. These documents compile oral traditions, theological explanations, ritual instructions, and historical contexts.

Preservation of Oral Traditions

Converting oral teachings into written PDFs ensures that Yoruba religious knowledge is accessible to a global audience and future generations. This preservation supports academic research and cultural education.

Accessibility and Learning

PDF formats allow for easy distribution and study of Yoruba religious concepts, facilitating deeper understanding for students, practitioners, and scholars worldwide. They often include glossaries, diagrams, and references to enhance comprehension.

Key Features of Yoruba Religious PDFs

- Detailed explanations of deities and their attributes.
- Descriptions of rituals, festivals, and divination methods.
- Philosophical discussions on the nature of the soul, destiny, and morality.
- Historical and cultural contexts of Yoruba religion.
- Illustrations of symbolic objects and sacred art.

Frequently Asked Questions

What is the significance of Yoruba religious concepts in

African spirituality?

Yoruba religious concepts are foundational to African spirituality, emphasizing the relationship between humans, deities (Orishas), and ancestors, promoting harmony, morality, and community values.

Where can I find a comprehensive PDF about Yoruba religious concepts?

Comprehensive PDFs on Yoruba religious concepts can often be found through academic databases, university repositories, or websites dedicated to African studies and indigenous religions.

What are some key Yoruba religious concepts explained in scholarly PDFs?

Key concepts include the belief in Olodumare (the Supreme God), Orishas (deities), Ashe (spiritual energy), Ifa divination, and the importance of ancestors.

How does the Yoruba concept of Ashe influence religious practices?

Ashe is considered the life force or spiritual energy that empowers all beings and objects, and it plays a crucial role in rituals, prayers, and the efficacy of religious acts in Yoruba spirituality.

Can Yoruba religious concepts PDFs help in understanding Ifa divination?

Yes, many Yoruba religious concept PDFs include detailed explanations of Ifa divination, its procedures, symbolism, and its role in guiding adherents' decisions.

Are Yoruba religious concepts still practiced today, as described in recent PDFs?

Yes, Yoruba religious concepts remain vibrant and are actively practiced both in Nigeria and the diaspora, with many PDFs documenting contemporary practices and adaptations.

What role do ancestors play in Yoruba religious beliefs according to academic PDFs?

Ancestors are revered as spiritual guides and protectors who maintain a connection between the living and the divine, playing a critical role in rituals and moral guidance.

How are Yoruba religious concepts integrated into modern religious studies PDFs?

Modern religious studies PDFs often analyze Yoruba concepts within broader themes of indigenous

knowledge, cultural identity, syncretism, and comparative religion.

Is there a PDF resource that explains the symbolism used in Yoruba religious rituals?

Yes, several PDFs provide detailed insights into the symbolism of colors, objects, and gestures used in Yoruba rituals, explaining their spiritual meanings and functions.

How can PDFs on Yoruba religious concepts aid in intercultural understanding?

These PDFs offer valuable context on Yoruba spirituality, helping readers appreciate its complexity and significance, thus fostering respect and intercultural dialogue.

Additional Resources

1. The Handbook of Yoruba Religious Concepts

This comprehensive guide explores the foundational beliefs and practices of the Yoruba religion. It covers topics such as Orisha worship, divination systems like Ifa, and ritual ceremonies. The book serves as both an academic resource and a practical manual for those interested in Yoruba spirituality.

2. Orisha: The Spiritual World of the Yoruba

Delving into the pantheon of Orishas, this book provides detailed descriptions of major deities, their attributes, and their roles within Yoruba cosmology. It also discusses the significance of offerings, festivals, and the relationship between humans and the divine. The text is enriched with cultural context and traditional narratives.

3. Ifa Divination: The Sacred Oracle of the Yoruba

Focused on the Ifa divination system, this book explains the methods, symbols, and meanings behind the Odu Ifa verses. It highlights the importance of divination in decision-making and spiritual guidance within the Yoruba religion. Practical examples and interpretations are included to aid understanding.

4. Yoruba Rituals and Their Symbolism

This work examines the various rituals practiced in Yoruba religious life, from birth rites to funerary ceremonies. It explains the symbolism behind ritual objects, colors, and actions, emphasizing their spiritual significance. The book also addresses the role of priests and priestesses in maintaining ritual purity.

5. Ancient Wisdom: Yoruba Myths and Legends

A collection of traditional Yoruba myths and legends that illustrate the moral and spiritual values of the culture. The stories provide insights into the origins of the gods, the creation of the world, and the lessons passed down through generations. This book helps readers appreciate the narrative foundation of Yoruba religious thought.

6. The Role of Ancestors in Yoruba Religion

This title explores the veneration of ancestors and their ongoing influence in the lives of the living. It

discusses rituals of remembrance, offerings, and communication with ancestral spirits. The book emphasizes the interconnectedness of past and present in Yoruba spirituality.

7. Yoruba Cosmology and the Concept of Destiny

An in-depth study of Yoruba views on the universe, fate, and human purpose. It covers key concepts such as Ayanmo (destiny) and Ori (inner head or spiritual intuition). The text provides philosophical reflections alongside traditional beliefs, offering a holistic understanding of Yoruba cosmology.

8. The Influence of Yoruba Religion in the African Diaspora

This book traces the spread and adaptation of Yoruba religious practices outside Africa, particularly in the Americas and the Caribbean. It examines syncretism with other faiths and the preservation of rituals in new cultural contexts. The work highlights the resilience and transformation of Yoruba spirituality globally.

9. Practicing Yoruba Religion: A Guide for Devotees

Designed as a practical handbook for practitioners, this book offers instructions on daily worship, ritual preparation, and ethical living according to Yoruba religious principles. It includes prayers, chants, and guidance on engaging with the Orishas. The book aims to support both beginners and experienced devotees in their spiritual journey.

Yoruba Religious Concepts Pdf

Unveiling the Complexities of Yoruba Religious Concepts: A Deep Dive into Beliefs, Practices, and Significance

This ebook provides a comprehensive exploration of Yoruba religious concepts, examining their rich history, intricate belief systems, diverse rituals, and enduring global influence. It delves into the core tenets of this vibrant tradition, highlighting its significance in understanding African spirituality and its continuing relevance in contemporary society.

Ebook Title: Yoruba Religious Concepts: A Comprehensive Guide

Contents:

Introduction: Overview of Yoruba religion, its origins, and its geographical spread.

Chapter 1: Orisa Worship: The Pantheon of Yoruba Deities: Detailed exploration of the major Orisa, their roles, attributes, and associated rituals.

Chapter 2: Ifa Divination: The Oracle of Destiny: In-depth analysis of Ifa divination, its methods, interpretations, and significance in Yoruba life.

Chapter 3: Ancestor Veneration: Honoring the Forebears: Examination of the vital role of ancestor veneration in Yoruba cosmology and its impact on daily life.

Chapter 4: Rituals and Ceremonies: Sacred Practices and their Meaning: Description of significant Yoruba rituals, ceremonies, and festivals, including their symbolic importance.

Chapter 5: Yoruba Cosmology: Understanding the Universe: Explanation of the Yoruba worldview, its creation myths, and the relationships between the divine, human, and natural worlds.

Chapter 6: Yoruba Religion in the Diaspora: Exploration of the adaptation and transformation of Yoruba religious beliefs and practices in various parts of the world.

Chapter 7: Contemporary Yoruba Spirituality: Discussion of the contemporary relevance of Yoruba religion, its syncretic forms, and its ongoing influence on cultural expression.

Conclusion: Summary of key themes, insights, and reflections on the enduring legacy of Yoruba religious concepts.

Detailed Outline Explanation:

Introduction: This section will provide a foundational understanding of Yoruba religion, tracing its historical development and geographical reach. It sets the stage for the deeper exploration that follows.

Chapter 1: Orisa Worship: This chapter will delve into the rich pantheon of Yoruba deities (Orisa), exploring their individual roles, personalities, and the rituals associated with their worship. It will examine the hierarchy within the pantheon and the significance of each Orisa in Yoruba cosmology.

Chapter 2: Ifa Divination: This chapter focuses on Ifa, the complex system of divination used to gain insight into the future, solve problems, and make important life decisions. It explains the methods used, the interpretation of the readings, and the role of the Ifa priest (Babalawo).

Chapter 3: Ancestor Veneration: This section highlights the deep respect and veneration given to ancestors in Yoruba culture, emphasizing their continued influence on the living and the rituals performed to honor them. It will also explore the concept of the afterlife within the Yoruba worldview.

Chapter 4: Rituals and Ceremonies: This chapter explores the rich tapestry of Yoruba rituals and ceremonies, examining their symbolic meanings, practical applications, and social functions. Examples will include naming ceremonies, marriage rites, and funeral ceremonies.

Chapter 5: Yoruba Cosmology: This section examines the broader cosmological framework of the Yoruba worldview, exploring the creation myths, the relationship between the physical and spiritual realms, and the understanding of the universe.

Chapter 6: Yoruba Religion in the Diaspora: This chapter focuses on how Yoruba religious practices have adapted and evolved in different parts of the world, highlighting the syncretic expressions that have emerged and the challenges faced by Yoruba communities in the diaspora.

Chapter 7: Contemporary Yoruba Spirituality: This chapter explores the contemporary relevance and ongoing evolution of Yoruba religious traditions in the modern world, including the role of syncretism and the integration of Yoruba spirituality into other belief systems.

Conclusion: The concluding section summarizes the key insights gained throughout the ebook, providing a comprehensive overview of Yoruba religious concepts and their continued significance in the 21st century.

Keywords: Yoruba religion, Yoruba deities, Orisa, Ifa divination, Babalawo, ancestor veneration, Yoruba rituals, Yoruba cosmology, Yoruba spirituality, African religion, West African religion, Nigerian religion, religious studies, anthropology, cultural studies, Yoruba mythology, Yoruba festivals, traditional African religion, syncretism, diaspora religion, religious practices.

(Note: Due to the length constraint, the subsequent sections would provide a framework for filling in the details for each chapter. A complete 1500+ word ebook would require significantly more content.)

FAQs

1. What is the significance of the Orisa in Yoruba religion? The Orisa are the divine intermediaries between the supreme god, Olodumare, and humanity. Each Orisa governs specific aspects of life, and their worship forms a central part of Yoruba religious practice.
2. How does Ifa divination work? Ifa divination uses a system of sixteen palm nuts (or other objects) to generate a series of patterns that are interpreted by a Babalawo to provide guidance and insight.
3. What is the role of ancestors in Yoruba belief? Ancestors are considered to be powerful intermediaries between the living and the spirit world. They are honored and consulted for guidance and protection.
4. What are some of the key rituals in Yoruba religion? Key rituals include naming ceremonies, initiation rites, marriage ceremonies, and funeral rites, each with specific symbolic meanings.
5. How does Yoruba cosmology differ from other religious worldviews? Yoruba cosmology is polytheistic, emphasizing the interconnectedness of the physical and spiritual worlds and the importance of maintaining harmony within the universe.
6. How has Yoruba religion adapted in the diaspora? Yoruba religion has adapted in the diaspora through syncretism, blending with other religious traditions to create new and unique expressions.
7. What are some challenges faced by Yoruba communities in the diaspora? Challenges include maintaining cultural traditions, preserving religious practices, and navigating the complexities of religious pluralism.
8. What is the relationship between Yoruba religion and contemporary society? Yoruba religion continues to be a vital part of Yoruba communities worldwide, influencing cultural identity and providing a framework for understanding the world.

9. Where can I find more information about Yoruba religious concepts? More information can be found through academic journals, books on African religious studies, and online resources dedicated to Yoruba culture and spirituality.

Related Articles:

1. The Role of Women in Yoruba Religious Practices: Examines the significant roles women play in Yoruba religious rituals and leadership.
2. Ifa Divination: A Detailed Guide to the Odu: Provides a deeper exploration of the specific Ifa divination patterns (Odu) and their meanings.
3. The Yoruba Pantheon: A Closer Look at the Major Orisa: Offers detailed biographies of the most important Yoruba deities.
4. Ancestor Worship in Yoruba Culture: Rituals and Significance: Provides a detailed look at the rituals and beliefs surrounding ancestor veneration.
5. Yoruba Cosmology and its Implications for Modern Life: Explores the practical applications of Yoruba cosmological principles in contemporary society.
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occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions—indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

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been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abiodun offers new insights into Yoruba art and material culture by examining them within the context of the civilization's cultural norms and values and, above all, the Yoruba language. Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

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yoruba religious concepts pdf: Deep Knowledge Oludamini Ogunnaike, 2020-11-11 This book is an in-depth, comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa: Tijani Sufism and Ifa. Employing a unique methodological approach that thinks with and from—rather than merely about—these traditions, Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life. Using theories belonging to the traditions themselves as well as contemporary oral and textual sources, Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is, how it is acquired, and how it is verified. Or, more simply: What do you know? How did you come to know it? How do you know that you know? After analyzing Ifa and Sufism separately and on their own terms, the book compares them to each other and to certain features of academic theories of knowledge. By analyzing Sufism from the perspective of Ifa, Ifa from the perspective of Sufism, and the contemporary academy from the perspective of both, this book invites scholars to inhabit these seemingly “foreign” intellectual traditions as valid and viable perspectives on knowledge, metaphysics, psychology, and ritual practice. Unprecedented and innovative, Deep Knowledge makes a significant contribution to cross-cultural philosophy, African philosophy, religious studies, and Islamic studies. Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study.

yoruba religious concepts pdf: Religious Encounter and the Making of the Yoruba John David Yeadon Peel, J. D. Y. Peel, 2003-02-21 Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline. —History Today [T]his is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest. —T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply

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yoruba religious concepts pdf: *Santería* Miguel A. De La Torre, 2004-08-23 This book by Miguel De La Torre offers a fascinating guide to the history, beliefs, rituals, and culture of Santería — a religious tradition that, despite persecution, suppression, and its own secretive nature, has close to a million adherents in the United States alone. Santería is a religion with Afro-Cuban roots, rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. As a faith of the marginalized and persecuted, it gave oppressed men and women strength and the will to survive. With the exile of thousands of Cubans in the wake of Castro's revolution in 1959, Santería came to the United States, where it is gradually coming to be recognized as a legitimate faith tradition. Apart from vague suspicions that Santería's rituals include animal sacrifice and notions that it is a "syncretistic" form of Catholicism, most people in America's cultural and religious mainstream know very little about this rich faith tradition — in fact, many have never heard of it at all. De La Torre, who was reared in Santería, sets out in this book to provide a basic understanding of its inner workings. He clearly explains the particular worldview, myths, rituals, and practices of Santería, and he discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today. In offering a balanced, informed survey of Santería from his unique "insider-outsider" perspective, De La Torre also provides insight into how Christianity and Santería can enter into dialogue — a dialogue that will challenge Christians to consider what this emerging faith tradition can teach them about their own. Enhanced with illustrations, tables, and a glossary, De La Torre's Santería sheds light on a religion all too often shrouded in mystery and misunderstanding.

yoruba religious concepts pdf: *The Power of the Coconut and the Yoruba Religion* family, Anthony Canty Efuntade, 2013-09-16 HISTORY OF THE COCONUT Olodumare saw in Obi (coconut), a just and humble person, therefore he placed him high in a coconut tree, and made him white inside, and out. He also gave him an immortal soul. Elegba who was always a true and trusted servant of Olodumare is also at the service of Obi. That is why Elegba knows all the friends of Obi, and Obi knows all the friends for Elegba, the poor, the rich, the clean, the dirty, the straight and the crooked. One day, Obi had feast for his birthday, and entrusted Elegba to invite all his friends. Elegba seeing how pretentious and arrogant Obi had become invited all the beggars, and dirty people of the town. When Obi arrived and saw in his house all the beggars and dirty people in his house, he became very angry, and asked the beggars who had invited them there. They replied Elegba who had invited them. At that Obi shouted, Ah, so it was Elegba who invited you was it, but dirty, and with those rags for clothes! Get out of here! He shouted, and with that all the embarrassed guest left, and with them went Elegba, Obi soon realized his error, and called Elegba, but Elegba did

not listen, and kept walking. One day Olodumare asked Elegba to go to the house of Obi. However, Elegba refused and told him to send him anywhere else, and we would go right away beside the house of Obi he would not, and should not go. Olodumare pretending that he knew nothing of what had transpired, asked Elegba what he had against Obi. After hearing Elegba the details of the incident at Obi's house, Olodumare transformed himself into the disguise of a beggar, and went calling at the door of Obi. When Obi saw that who was calling was a beggar, he indignantly said, Take a bath and get dressed before calling at my door, can you not see that you are dirty, do you want to dirty my furniture too? and with that, he slammed the door in the face of Olodumare. Olodumare took a few steps from Obi's house, and then with a strong voice called Obi; Obi Meye Emi Ofe which means, Obi see who I am. When Obi was seen aware that it was Olodumare who had come calling at his door, he tried to excuse himself, and beg forgiveness but Oloduma said to him Obi it is too late, I thought you were natural and unpretentious, that is why I placed you high in the coconut tree, making you white inside and out. But having placed so high, you have to become vain, and have thrown the beggar from your house. Obi, those are my children too. I am going to leave you in the coconut tree, so that you may realize that no matter how high you are placed, you can never be higher than myself, Oloduma the creator God, or my divine laws. Therefore for as long as the earth exists, you will roll on the ground, and be transformed to green and black on the outside, but to remain white on the inside for your immortal soul. The black to remind you of the offense you made to the beggars and the green for the hope that someday you will be forgiven when you come to understand that all persons are my children. Meanwhile, you will predict the good and bad, and the death that will occur on earth. And with that began the tradition of reading the Obi at the feet of Elegba, and the other Orishas.

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Oloye Baba Ifa Karade. The text centers on the importance of deepening understandings of this African Traditional Faith via historical and societal studies. The thesis is that there is a great importance to having a global perspective on Ifa/Orisha in order to see how the faith developed and how world views impact the thoughts and behaviors, and rituals held by adherents and disciples (iyawos to awos). The text takes the reader on the author's intellectual and spiritual journey, and serves as a culmination of his involvement in Ifa/Orisha for over three decades. Presented are a number of lectures; historical references; travel journals from the author's experiences and studies in Nigeria, the Caribbean, South America. Included also are interviews with the priestly and charts depicting comparative world religions -- to include Ifa/Orisha. Oloye Baba Ifa Karade dedicates his book to Zora Neal Hurston, the African-American anthropologist, ethnologist, and initiate in the Ifa/Orisha faith. He sees it as testament to her struggle to go beyond the surface levels slavery and survival and attempt to see the core of the faith from a perspective other than what is depicted and held as fact. References to her work are included along with other noted scholars in the field. In conclusion, the text is an inner-eye opener guaranteed to stimulate deeper thinking and dialogue around the tenets and global impact of the Ifa/Orisha. And though many might ponder the importance of having historical basis for their involvement or interest in Ifa, at some point, as suggested, it must become of paramount importance to do so. I am honored to have the art work of Juan Picasso gifted to this textbook as well as the photography of Mansa K. Mussa and others.

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