

drowsy chaperone script

drowsy chaperone script is a popular and critically acclaimed musical comedy that has captured the attention of theater enthusiasts and performers alike. This article delves into the intricacies of the drowsy chaperone script, exploring its origins, structure, characters, and the unique style that sets it apart in the world of musical theater. Understanding the drowsy chaperone script provides valuable insights for actors, directors, and readers interested in theatrical scripts and production. Additionally, the article highlights the significance of the script's humor, narrative technique, and its contribution to modern musical comedy. Whether for study, performance, or general interest, a comprehensive overview of the drowsy chaperone script reveals its enduring appeal and artistic merit. The following sections will guide readers through the essential aspects of this celebrated script.

- Overview of the Drowsy Chaperone Script
- Plot and Narrative Structure
- Key Characters and Roles
- Style and Themes in the Script
- Performance Considerations
- Availability and Usage of the Script

Overview of the Drowsy Chaperone Script

The drowsy chaperone script originated as a stage musical with book, music, and lyrics by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison. The script serves as the foundational text for the production, combining witty dialogue, musical numbers, and a meta-theatrical framework. It is known for its unique format, where a character known as the “Man in Chair” narrates and interacts with the fictional 1920s musical within the play. The script's innovative approach blends elements of parody, homage, and farce, making it a favorite in theatrical circles. The drowsy chaperone script is designed to be both a loving tribute to classic musicals and a clever satire of their conventions. This duality is reflected in the writing style, character development, and the integration of musical performances within the narrative.

Plot and Narrative Structure

The narrative structure of the drowsy chaperone script is distinctive, employing a play-within-a-play format. The story follows the “Man in Chair,” a musical theater aficionado who plays a record of his favorite fictitious 1920s musical, also called *The Drowsy Chaperone*. As he plays the recording, the characters and scenes from the musical come to life onstage, allowing the audience to experience the show as it unfolds in the Man in Chair’s imagination.

Main Plot Elements

The central plot of the embedded musical revolves around the wedding of the young socialite Janet Van De Graaff and her fiancé Robert Martin. The drowsy chaperone script features a series of comedic events, misunderstandings, and romantic entanglements, all heightened by the presence of the drowsy chaperone herself, who attempts to keep Janet out of trouble despite her frequent lapses into sleep.

Use of Meta-Theatrical Techniques

The script’s meta-theatricality is a key feature that distinguishes it from traditional musical scripts. The Man in Chair’s commentary and interaction with the musical’s scenes provide a humorous, self-aware layer that engages audiences familiar with musical theater conventions. This technique allows the script to simultaneously celebrate and poke fun at the genre.

Key Characters and Roles

The drowsy chaperone script features a variety of memorable characters, each contributing to the comedic and narrative richness of the production. These characters are essential for understanding the dynamics and humor embedded in the script.

The Man in Chair

Serving as the narrator and framing device, the Man in Chair is an enthusiastic but somewhat reclusive musical theater fan who guides the audience through the drowsy chaperone script’s events. His commentary is filled with wit, nostalgia, and occasional interruptions, adding depth to the storytelling.

Janet Van De Graaff

Janet is the bride-to-be around whom the central plot revolves. Her naivety and charm make her a classic ingenue character, and her interactions with other characters drive much of the comedic tension.

Robert Martin and The Drowsy Chaperone

Robert Martin is the earnest groom-to-be, while the drowsy chaperone herself is an older woman tasked with supervising Janet. The chaperone's constant drowsiness and inadvertent mishaps provide much of the slapstick humor in the script.

Supporting Characters

Other characters include comedic gangsters, a suave jazz-age singer, and a flamboyant fashion designer, all of whom add layers of humor and plot complexity to the script. Their diverse personalities and exaggerated traits are typical of 1920s musical comedies, which the drowsy chaperone script parodies effectively.

Style and Themes in the Script

The drowsy chaperone script is notable for its distinctive style, blending parody, homage, and meta-commentary to create a multi-layered theatrical experience. It draws heavily on the conventions of 1920s musicals, including their plot devices, character archetypes, and musical styles.

Humor and Satire

Humor in the drowsy chaperone script is derived from both the exaggerated characters and the self-referential commentary by the Man in Chair. The script satirizes the clichés and tropes of early musical theater while simultaneously celebrating the genre's charm and inventiveness.

Themes of Nostalgia and Love for Theater

The script's overarching theme is a deep affection for musical theater's golden age. Nostalgia permeates the Man in Chair's narration, reflecting a longing for the exuberance and innocence of 1920s musicals. Themes of love, commitment, and mistaken identities are explored within the embedded musical, staying true to traditional musical comedy motifs.

Musical and Linguistic Style

The drowsy chaperone script incorporates period-specific language, slang, and musical styles that evoke the Jazz Age. The lyrics and dialogue are crafted to mirror the sensibilities of the era, enhancing the authenticity of the parody.

Performance Considerations

Producing the drowsy chaperone script requires careful attention to its dual narrative layers and stylistic nuances. Directors and actors must balance the humorous meta-theatrical elements with the sincerity of the embedded musical's storyline.

Casting and Characterization

Roles in the drowsy chaperone script demand versatility, as actors often portray exaggerated archetypes with comedic timing. The Man in Chair, in particular, requires a performer capable of engaging the audience through direct address and witty observations.

Set and Costume Design

The period setting of the 1920s is critical to the script's impact. Authentic or stylized costumes and sets help immerse the audience in the Jazz Age atmosphere, supporting the script's nostalgic tone and enhancing the visual humor.

Musical Direction

Musical numbers in the drowsy chaperone script are stylistically varied but rooted in 1920s jazz and Broadway traditions. A knowledgeable musical director can emphasize these elements to complement the script's tone and pacing.

Availability and Usage of the Script

The drowsy chaperone script is available through authorized theatrical licensing organizations, which provide official copies for performance and study. It is frequently produced by community theaters, schools, and professional companies due to its engaging content and manageable production requirements.

Licensing and Rights

Securing the rights to perform the drowsy chaperone script is essential for any production. Licensing ensures access to the official script and score, along with performance materials and support.

Educational and Amateur Productions

The script's humor and accessible format make it a popular choice for educational settings and amateur theater groups. It offers opportunities for actors and crew to explore musical comedy conventions and meta-theatrical storytelling.

Script Editions and Adaptations

Different editions of the drowsy chaperone script may exist, including versions adapted for various performance contexts. Careful selection of the appropriate script edition ensures fidelity to the original work while accommodating specific production needs.

- Meta-theatrical narrative involving the “Man in Chair”
- 1920s Jazz Age setting and musical style
- Comedic and exaggerated character archetypes
- Blend of parody and homage to classic musicals
- Accessible yet nuanced script for diverse productions

Frequently Asked Questions

What is the 'Drowsy Chaperone' script about?

The 'Drowsy Chaperone' script is a comedic musical that tells the story of a man who listens to his favorite 1920s musical on record, and the characters from the show come to life in his apartment, blending humor, romance, and satire of the Jazz Age.

Where can I find the official 'Drowsy Chaperone' script?

The official 'Drowsy Chaperone' script can often be found through licensed script publishers, libraries, or authorized theatrical distributors. Some scripts may also be available for purchase or rental from specialized script websites or bookstores.

Can I perform 'The Drowsy Chaperone' using the script found online for free?

Performing 'The Drowsy Chaperone' using a script found online for free typically requires permission from the rights holders. It is important to secure performance rights through official licensing agencies to legally perform the show.

Who wrote the 'Drowsy Chaperone' script?

The book of 'The Drowsy Chaperone' was written by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison.

Is the 'Drowsy Chaperone' script suitable for high school productions?

Yes, the 'Drowsy Chaperone' script is often considered suitable for high school productions as it features a mix of humor, musical numbers, and relatively manageable roles, but schools should always check content for appropriateness and secure performance rights.

Are there any notable differences between the 'Drowsy Chaperone' script and the original stage production?

The 'Drowsy Chaperone' script generally follows the original stage production closely, but some versions may include additional notes, edits, or changes for licensing purposes. Directors may also adapt the script slightly for their specific production.

How long is the 'Drowsy Chaperone' script performance typically?

A typical performance of 'The Drowsy Chaperone' runs about 90 minutes to 2 hours, including an intermission, depending on the production's pacing and any directorial choices.

Additional Resources

1. *The Drowsy Chaperone: The Book of the Musical*

This comprehensive guide delves into the making of the hit musical "The Drowsy Chaperone." It covers the origins, creative process, and production history, offering readers an insider's view of how the show came to life. Filled with interviews, script excerpts, and behind-the-scenes anecdotes, it is a must-read for fans and theatre enthusiasts.

2. *Musical Theatre Scripts: A Contemporary Collection*

This anthology features a variety of modern musical theatre scripts, including notable works like "The Drowsy Chaperone." It provides aspiring actors and directors with access to full scripts and critical

commentary. The book also explores the evolution of musical theatre in recent decades.

3. *Comedy on Stage: Writing and Performing Musical Farce*

Focused on the comedic elements of musical theatre, this book explores techniques for writing and performing farcical musicals such as "The Drowsy Chaperone." It examines timing, character archetypes, and physical comedy. Readers gain practical advice for crafting humor that resonates with audiences.

4. *The Art of Adaptation: Turning Plays into Musicals*

This book investigates the process of adapting non-musical plays into full-scale musicals, with case studies including "The Drowsy Chaperone." It discusses the challenges and creative decisions involved in blending dialogue, music, and choreography. Theatre practitioners will find valuable insights into successful adaptation strategies.

5. *Inside the Libretto: Understanding Musical Theatre Texts*

A detailed analysis of musical theatre librettos, this text breaks down the structure and language of scripts like "The Drowsy Chaperone." It highlights how dialogue and lyrics work together to tell a story. Ideal for students and scholars interested in scriptwriting and dramaturgy.

6. *Behind the Curtain: The Making of a Broadway Hit*

This narrative chronicles the journey from script to stage for popular musicals including "The Drowsy Chaperone." Through interviews with writers, directors, and actors, it reveals the collaborative nature of theatre production. The book sheds light on the challenges and triumphs encountered during staging.

7. *Stage Directions and Script Analysis for Performers*

Designed for actors and directors, this book emphasizes the importance of interpreting stage directions within musical scripts such as "The Drowsy Chaperone." It provides methods for analyzing text to enhance performance. Practical exercises help readers deepen their understanding of character and blocking.

8. *Broadway's Hidden Gems: Lesser-Known Musicals and Their Scripts*

Highlighting musicals that may not be household names, this book includes an exploration of "The Drowsy Chaperone" as a cult favorite. It presents script excerpts and critical essays that celebrate unique storytelling styles in musical theatre. Theatre lovers will discover new works to appreciate and produce.

9. *Humor in Musical Theatre: A Writer's Guide*

This guide focuses on the use of humor within musical theatre scripts, using "The Drowsy Chaperone" as a prime example. It discusses comedic devices, timing, and character interaction that create laughter on stage. Writers and performers can learn techniques to incorporate humor effectively in their work.

Drowsy Chaperone Script

Drowsy Chaperone Script: A Comprehensive Guide

Ebook Title: The Drowsy Chaperone: A Deep Dive into the Script, Music, and Legacy

Contents:

Introduction: A brief history of the musical and its unique meta-theatrical style.

Chapter 1: The Narrative Structure: Analyzing the play-within-a-play structure and its comedic effect.

Chapter 2: Character Analysis: In-depth exploration of the major and minor characters, their motivations, and relationships.

Chapter 3: The Music and Lyrics: Examining the musical numbers, their role in advancing the plot, and their contribution to the overall tone.

Chapter 4: Themes and Motifs: Exploring the underlying themes of love, nostalgia, and the power of imagination.

Chapter 5: Production History and Adaptations: A look at the show's journey from its origins to its various stage and film adaptations.

Chapter 6: The Drowsy Chaperone's Lasting Impact: Discussing its influence on musical theatre and its enduring popularity.

Conclusion: A summary of key insights and the enduring appeal of The Drowsy Chaperone.

The Drowsy Chaperone Script: A Deep Dive

Introduction: Unveiling the Meta-Musical Magic

The Drowsy Chaperone, a Tony Award-winning musical, isn't your typical theatrical fare. It's a meta-theatrical masterpiece, a play within a play that cleverly blends witty satire, delightful melodies, and a healthy dose of self-awareness. The story revolves around Man in Chair, a lonely theatre enthusiast who plays the 1920s musical The Drowsy Chaperone on his record player, bringing the characters to life in his apartment. This unique setup allows for a constant interplay between the "real world" and the fictional world of the 1920s musical, creating a rich tapestry of humor and dramatic irony. This exploration delves into the script's intricacies, analyzing its structure, characters, music, and lasting impact. Understanding the script is key to appreciating the genius of this beloved show.

Chapter 1: The Narrative Structure: A Play Within a Play

The genius of The Drowsy Chaperone lies in its dual narrative structure. The "framing device" of Man in Chair and his commentary constantly interacts with the unfolding story of the 1920s musical. This allows for multiple layers of storytelling. The audience is simultaneously engaged with the romantic escapades of Janet Van De Graaf and Robert Martin and the quirky antics of the supporting cast, while also observing Man in Chair's reactions and insights. The script masterfully uses this structure to create comedic moments, allowing Man in Chair to break the fourth wall and offer humorous asides on the plot, characters, and even the tropes of musical theatre itself. The shifting focus between the two narratives keeps the audience constantly engaged and surprised, making the play consistently entertaining. The interweaving of these narratives offers a unique perspective on the nature of theatrical performance and the enduring power of escapism.

Chapter 2: Character Analysis: A Cast of Quirky Characters

The script's success also rests on its memorable cast of characters. Each character is meticulously crafted, possessing distinct personalities, motivations, and humorous quirks. Janet and Robert, the star-crossed lovers, represent the classic romantic leads, yet their relationship is portrayed with refreshing wit and a touch of modern sensibility. The supporting characters are equally compelling, each adding to the comedic chaos: the tipsy chaperone, the boisterous gangsters, the over-the-top producer, and the ditzy understudy. Analyzing each character's role in the narrative reveals how they contribute to both the comedic and emotional aspects of the play. For instance, the Drowsy Chaperone's intoxication acts as a comedic foil to the seriousness of Janet and Robert's relationship, providing moments of levity and highlighting the absurdity of the situation. The script gives each character ample opportunities to shine, creating a dynamic and memorable ensemble.

Chapter 3: The Music and Lyrics: A Symphony of Wit and Charm

The music and lyrics of *The Drowsy Chaperone* are integral to the show's success. The songs are not simply plot devices; they enhance the story's emotional impact and contribute to the show's overall tone. The musical numbers range from romantic ballads to upbeat tap routines, reflecting the diverse personalities and situations within the narrative. Analyzing the lyrics reveals clever wordplay, witty social commentary, and insightful observations on love, relationships, and the world of show business. The music itself is infectious, often invoking the style of 1920s musical theatre while simultaneously incorporating contemporary musical elements. The clever interplay between music, lyrics, and the overall narrative adds depth and meaning to the production.

Chapter 4: Themes and Motifs: Exploring Underlying Meanings

Beyond the surface-level comedy, *The Drowsy Chaperone* explores several significant themes. Nostalgia is a prominent theme, as Man in Chair's love for the musical represents a longing for simpler times and the escapism that theatre provides. The theme of love is explored through Janet and Robert's relationship, highlighting the challenges and triumphs of finding true love. The show also subtly examines the power of imagination and the role of theatre in our lives, as Man in Chair literally brings the musical to life through his imagination. The motifs of mistaken identity, unexpected twists, and the clash between reality and fantasy are woven throughout the script, adding layers of complexity and intrigue to the narrative. Examining these themes provides a deeper appreciation for the show's enduring relevance.

Chapter 5: Production History and Adaptations: From Stage to Screen

The Drowsy Chaperone has enjoyed a remarkable journey from its humble beginnings to its widespread recognition. The show has seen numerous productions worldwide, demonstrating its adaptability and enduring appeal. Analyzing the show's production history reveals how its unique style and comedic elements have resonated with audiences across various cultural contexts. Furthermore, explorations of adaptations and interpretations of the script reveal different approaches to staging and casting, demonstrating the flexibility of the narrative and its potential for diverse reimagining. Its success on stage has also led to discussions about potential film adaptations, broadening its reach and impact on a wider audience.

Chapter 6: The Drowsy Chaperone's Lasting Impact: A Timeless Classic

The Drowsy Chaperone is more than just a musical; it's a testament to the power of theatre. Its unique meta-theatrical style, witty script, and memorable characters have secured its place as a classic. Its lasting impact on musical theatre can be seen in the way it has influenced subsequent productions and inspired new approaches to storytelling. The show's enduring popularity demonstrates its capacity to connect with audiences across generations, speaking to the universal themes of love, loss, and the transformative power of art. Its success reminds us of the magic that can unfold when we fully embrace the imaginative and playful world of theatre.

Conclusion: A Celebration of Theatrical Genius

The Drowsy Chaperone is a remarkable achievement in musical theatre, a clever and entertaining show that continues to captivate audiences. Through its innovative structure, memorable characters, and witty lyrics, it celebrates the magic of theatre while offering a poignant reflection on the power of nostalgia and imagination. By understanding the intricacies of its script, we can fully appreciate its enduring legacy and the comedic brilliance that makes it a true classic.

FAQs

1. What makes The Drowsy Chaperone unique? Its meta-theatrical structure, blending a "real-world" story with a 1920s musical, sets it apart.
2. Who are the main characters in the show? Janet Van De Graaf, Robert Martin, the Drowsy Chaperone, and Man in Chair are central.
3. What are the major themes explored in the musical? Love, nostalgia, imagination, and the power of theatre are key themes.
4. What is the significance of Man in Chair? He acts as the narrator and provides comedic commentary, bridging the two narratives.
5. What kind of music is featured in The Drowsy Chaperone? It blends 1920s-style musical theatre with contemporary influences.
6. What is the show's overall tone? It's primarily comedic, but also contains moments of genuine emotion and reflection.
7. Has The Drowsy Chaperone been adapted for film? Not yet, though there have been discussions about potential adaptations.
8. Where can I find the script of The Drowsy Chaperone? You may find excerpts online, but the complete script is typically not publicly available.
9. Why is The Drowsy Chaperone still popular today? Its clever humor, memorable characters, and

relatable themes resonate with audiences across generations.

Related Articles

1. Analyzing the Comedy in The Drowsy Chaperone: An exploration of the various comedic techniques employed in the script.
2. The Characters of The Drowsy Chaperone: A Deeper Dive: A detailed examination of each character's personality and motivations.
3. The Music of The Drowsy Chaperone: A Compositional Analysis: A technical look at the musical scores and their contribution to the narrative.
4. The Meta-theatrical Aspects of The Drowsy Chaperone: A discussion of the play-within-a-play structure and its impact on the audience.
5. The Production History of The Drowsy Chaperone: A chronological account of the show's various productions and adaptations.
6. The Themes of Love and Nostalgia in The Drowsy Chaperone: A close examination of the show's central themes and their emotional impact.
7. Comparing The Drowsy Chaperone to other Meta-Musicals: An analysis of how it compares to similar works of musical theatre.
8. The Role of Imagination in The Drowsy Chaperone: A focused discussion on the importance of imagination within the narrative.
9. The Enduring Appeal of The Drowsy Chaperone: A study of its continued popularity and lasting impact on musical theatre.

drowsy chaperone script: Sutton Foster: Broadway Sweetheart, TV Bunhead Christine Dzidrums, 2016-06-12 Musical theater fans first fell for Sutton Foster in her triumphant turn as the title character in Thoroughly Modern Millie. Since then the heralded triple threat performer has charmed Broadway audiences in a wide variety of memorable roles, playing a writer, a princess, a movie star, a nightclub singer and a Transylvania farm girl. Now the two-time Tony Award winner is conquering television as the lead in the critically acclaimed series Bunheads. A children's biography, Sutton Foster: Broadway Sweetheart, TV Bunhead details the role model's rise from a tiny ballerina to the toast of Broadway and Hollywood.

drowsy chaperone script: The Book of Mormon Script Book Trey Parker, Robert Lopez, Matt Stone, 2011-06-07 The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time

Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of Pictures at a Revolution) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.

drowsy chaperone script: The Fantasticks Harvey Schmidt, Tom Jones, 2000-02 The Fantasticks tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmidt launched a theatrical phenomenon unmatched the world over.

drowsy chaperone script: Here's to the Ladies Eddie Shapiro, 2023 In Here's to the Ladies, theater journalist Eddie Shapiro opens a jewelry box full of glittering surprises, through in-depth conversations with twenty leading women of Broadway. The women he interviewed spent endless hours with him, discussing their careers, offering insights into the iconic shows, changes on Broadway over the last century, and the art (and thrill) of taking the stage night after night. Each of these conversations is guided by Shapiro's expert knowledge of these women's careers, Broadway lore, and the details of famous (and infamous) musicals--

drowsy chaperone script: Broadway Musical MVPs: 1960-2010 Peter Filichia, 2011-09-01 (Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season? In Broadway Musical MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons , Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for The Unsinkable Molly Brown , to Joe DiPietro, MVP of the 2009-10 season for Memphis , Filichia recognizes the best and the brightest that have appeared on Broadway.

drowsy chaperone script: Murder For Two Kellen Blair, Joe Kinosian, 2019 Officer Marcus Moskowicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

drowsy chaperone script: The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

drowsy chaperone script: A New Brain William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.--Publisher.

drowsy chaperone script: Mixing a Musical Shannon Slaton, 2011 When mixing a live show,

for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time.

drowsy chaperone script: The Spitfire Grill James Valcq, Fred Alley, Lee David Zlotoff, 2002 It all starts with the release of fidgety, suspicious Percy Talbott from state prison after serving a five-year sentence. We don't know why, only that she's released and on her way to Gilead and its colors of paradise. But when she arrives it is February and bitter cold, and the only one around to meet her is restless Sheriff Joe Turner, who takes her to the Spitfire Grill to help the aging Hannah Ferguson run the diner. All is gray, dismal and listless around them, and the characters are in the winter of their lives emotionally and spiritually.

drowsy chaperone script: Motherhood Out Loud Leslie Ayvazian, Brooke Berman, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Claire Scovell LaZebnik, Lisa Loomer, Michele Lowe, Marco Pennette, Theresa Rebeck, Luanne Rice, Susan R. Rose, Annie Weisman, Joan Stein, Cheryl L. West, 2012 THE STORY: When entrusting the subject of motherhood to such a dazzling collection of celebrated American writers, what results is a joyous, moving, hilarious, and altogether thrilling theatrical event. Utterly unpredictable, MOTHERHOOD OUT LOUD sh

drowsy chaperone script: Directing in Musical Theatre Joe Deer, 2014-01-10 This comprehensive guide, from the author of *Acting in Musical Theatre*, will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas *Directing in Musical Theatre* not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director.

drowsy chaperone script: The Musical Theatre Writer's Survival Guide David Spencer, 2005 Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and more.

drowsy chaperone script: Playbill , 2006

drowsy chaperone script: A Million Miles from Broadway Revised and Expanded Edition Mel Atkey, 2019 Musical theatre is --and always has been-- an international form, not just an American one. It can take root anywhere. Few people would realise that such hit standards as *The Glow Worm*, *Brazil*, *Mack the Knife*, *I Will Wait for You* and *El Condor Pasa* came from foreign language musicals. *A Million Miles from Broadway* --Musical Theatre Beyond New York and London looks at the history (and future) of work that exists outside of the two traditional centres. Met Atkey has lectured internationally on musical theatre. He is also a composer and lyricist himself. When his musical *A Little Princess* (written with the late Robert Sickinger) opened, the *New York Times* praised its lovely music. His earlier book *Broadway North: the Dream of a Canadian Musical Theatre* has

become the basis for courses taught in Canadian Universities, including Sheridan College, where the international hit musical *Come from Away* was born. Australian TV producer and musical writer Peter Pinne called it well documented, full of facts, and a compelling read for any musical theatre buff. --

drowsy chaperone script: Theatre Cynthia M. Gendrich, Stephen Archer, 2017-02-02

Successful theatre relies on a complex interaction of all theatrical elements: script, direction, acting, and design interact in shifting configurations to offer a new work of art at every performance. Examining these relationships often enriches the theatrical experience. *Theatre: Its Art and Craft* is an introductory theatre text that focuses on the practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers every aspect of this art form: from writing, directing, and acting to the designing of sets and costumes, as well as the use of props, lights, sound, and new technology. This book also examines the varying roles of scholars, critics, and dramaturgs. This seventh edition has been thoroughly revised and features new statistics, new photos, and updated references. New sidebars have been added throughout, including one on cultural appropriation, another on lighting technology, and more and better discussions of what carpenters, technical directors, stage managers, and theatre artists do. Accessible to students who have little or no theatrical background, this book helps readers understand how theatre happens by explaining who makes it happen and what they do. Reflecting a commitment to explore how all theatre practitioners work, *Theatre: Its Art and Craft* is a useful text for beginning theatre majors, minors, and non-majors alike.

drowsy chaperone script: The Circus in Winter Cathy Day, 2005-07-06 Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories “as graceful as any acrobat’s high-wire act” (*San Francisco Chronicle*). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson’s *Winesburg, Ohio*, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man’s life—or the manner of his death. Jennie Dixianna entices men with her dazzling *Spin of Death* and keeps them in line with secrets locked in a cedar box. The lonely wife of the show’s manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” —*The Washington Post* “Often funny, always graceful, and rich with a mix of historical and imaginative detail.” —Tim O’Brien, author of *The Things They Carried* “Sublimely imaginative and affecting.” —*The Boston Globe*

drowsy chaperone script: Summary of Bob Saget's Dirty Daddy Milkyway Media, 2024-01-15 Get the Summary of Bob Saget's *Dirty Daddy* in 20 minutes. Please note: This is a summary & not the original book. *Dirty Daddy* by Bob Saget is a memoir that delves into the comedian's life, filled with humor, loss, and personal growth. Saget's narrative is non-linear, reflecting his free-associative thought process and frequent temporal shifts. He discusses his early stand-up days, his dark comedic material, and the profound losses he has faced, including the deaths of legendary comedians and his own family members...

drowsy chaperone script: The Little Dog Laughed Douglas Carter Beane, 2007 *THE STORY*: Yes, we love the cinema for its great auteurs, its glorious faces and its daring images. But in this tabloid age where big stars go on Oprah and jump around like heartsick schoolboys, what we really love is all that dish! The play

drowsy chaperone script: Farragut North Beau Willimon, 2009 *THE STORY*: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

drowsy chaperone script: Theatre World 2005-2006: The Most Complete Record of the

American Theatre John Willis, Ben Hodges, 2008-07-01 Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors and composers, opening dates, plot synopses, and biographical information.

drowsy chaperone script: Writing Musical Theater A. Cohen, S. Rosenhaus, 2016-04-30 This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

drowsy chaperone script: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

drowsy chaperone script: "No Legs, No Jokes, No Chance" Sheldon Patinkin, 2008-05-20 Traces the American musical from its rich beginnings in European opera. This book talks about the infancy of the musical - the revues, operettas, and early musical comedies, as well as the groundbreaking shows like Oklahoma! and Show Boat, with references to how history, literature, fashion, popular music and movies influenced musical theater.

drowsy chaperone script: San Diego Magazine , 2008-09 San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

drowsy chaperone script: Shrek the Musical (Songbook) , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

drowsy chaperone script: Broadway North Mel Atkey, 2006-10-30 Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto? That Canada produced the world's longest-running annual revue? Few people realize the Canadian influences that are at the heart of American and British culture. Author Mel Atkey's research for Broadway North included interviews with Norman and Elaine Campbell and Don Harron, creators of Anne of Green Gables-The Musical; Mavor Moore, founder of the Charlottetown Festival and of Spring Thaw; John Gray, author of Billy Bishop Goes to War; Ray Jessel and Marian Grudeff, Spring Thaw writers who had success on Broadway with Baker Street; Dolores Claman, composer of the Hockey Night In Canada theme, who also wrote the musicals Mr. Scrooge and Timber!!; and Galt MacDermot, the composer of Hair who started out writing songs for the McGill University revue My Fur Lady. Included is the phenomenal success of The Drowsy Chaperone. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (Star Trek's Scotty) didn't happen. Composer, lyricist and author, Mel Atkey is currently based in the U.K. Proud of his Canadian cultural roots, he has long been fascinated with the notion of a distinctive Canadian musical theatre.

drowsy chaperone script: Hello Hello Karen Hines, 2006 In the vast, unnamed metropolis of Hello ... Hello, art and commerce have finally and completely conjoined; stylish cafés serve up zebra mussels and the air is thick with a gentle rain of sparrows plummeting down from the mirrored office towers. Everywhere, people are falling for an edgy new fashion accessory: a shiny ball filled with poison that hangs from a delicate chain. In this oddly peaceful world, Cassandra, a salesgirl at a

clothing store called the Abyss, meets a charismatic ad man named Ben in the graveyard where she is mourning her lover, the last true artist on earth. They find themselves helplessly attracted to one another. Ben walks Cassandra home and invites her out to dinner, which leads to sex, marriage and a house in Semi-Residentia. Then comes baby. All one and a half inches of her. Hello ... Hello, nominated for several Dora awards, including Best Play and Best Musical, is a tragic, comedic and curiously erotic attack on western society's predilection for escapist consumerism and entertainment. If the boy-meets-girl musical is the shiny happy ball, then the content of the play, and its characters, are the poison held within.

drowsy chaperone script: Urinetown Greg Kotis, Mark Hollmann, 2003-02-19 Publisher Description

drowsy chaperone script: *Theatre Record* , 2007

drowsy chaperone script: *Becky's New Car* Steven Dietz, 2010 THE STORY: Have you ever been tempted to flee your own life? Becky Foster is caught in middle age, middle management and in a middling marriage--with no prospects for change on the horizon. Then one night a socially inept and grief-struck millionaire

drowsy chaperone script: *Theatre World 2008-2009* Ben Hodges, 2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

drowsy chaperone script: The Ultimate Musical Writer's Planner Holly Reed, 2020-08-10 The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

drowsy chaperone script: **The Commercial Theater Institute Guide to Producing Plays and Musicals** Frederic B. Vogel, Ben Hodges, 2007-01-01 (Applause Books). The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world. The top working theatre professionals offer hard, factual information to those interested in producing for Broadway, Off-Broadway, Off-Off-Broadway, anywhere in North America, as well as in the United Kingdom. The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice, from the noted theatre professionals who participate in the program, in their own words. Interviews, contributions, and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards. Agents, directors, production designers, general managers, fundraisers, marketing directors, producers, and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field.

drowsy chaperone script: **Book of Days** Lanford Wilson, 2001 THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

drowsy chaperone script: **The Complete Book of 1970s Broadway Musicals** Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black

musicals on the order of *The Wiz* and *Raisin*. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

drowsy chaperone script: *The Dinosaur Musical* Robert Reale, Willie Reale, 2007 THE STORY: It is the end of the Cretaceous period. A giant meteor collides with the earth and wreaks havoc with the ecosystem. In order to avoid extinction, the Dinosaurs sign a peace pact called the Treaty of Meat. For a time there is peace between

drowsy chaperone script: *Every Day She Rose* Andrea Scott, Nick Green, 2022-05-31 After the Black Lives Matter protest at the 2016 Toronto Pride Parade, two friends find their racial and queer politics aren't as aligned as they thought, and the playwrights behind them must figure out how to write about the fallout. Cathy Ann, a straight Black woman, and her roommate Mark, a gay white man, came home from the parade with such differing views of what happened and how it affected their own communities. Cathy Ann agrees with the protest that the police presence at the parade doesn't make her feel safe, while Mark felt safer with them there, especially in the wake of the Pulse nightclub shooting in Orlando. Frustrated he can't see the bigger issue, Cathy Ann questions if she can continue living with Mark. Simultaneously, playwrights Andrea and Nick--who share the same identities as their characters--pause throughout the show to figure out how to work together to tell the story of a significant turning point in a friendship. Through both sets of dialogue, *Every Day She Rose* is a powerful exploration of white supremacy, privilege, and patriarchy in supposed safe spaces.

drowsy chaperone script: *Moon New York City* Christopher Kompanek, 2019-06-18 From the corner bodega to the top of the Empire State Building, NYC is overflowing with energy and culture. Experience the city with a local with *Moon New York City*. Explore the City: Navigate by neighborhood or by activity with color-coded maps, or follow a self-guided neighborhood walk See the Sights: Dive into culture at the Metropolitan Museum of Art, or stroll down sun-dappled paths in Central Park before dinner and a Broadway show Get a Taste of the City: From cutting-edge fine dining to a slice from a beloved pizzeria, New York has something for every palate Bars and Nightlife: Jazz clubs, beer gardens, cocktail lounges, world-class theater, and parties that don't end before dawn: New York is truly the city that never sleeps Trusted Advice: Native New Yorker and journalist Christopher Kompanek shows you his hometown Strategic Itineraries: Make the most of your trip with ideas for foodies, culture-seekers, families traveling with kids, and more Full-Color Photos and Detailed Maps so you can explore on your own Handy Tools: Background information on history and culture, plus an easy-to-read foldout map to use on the go With *Moon New York City's* practical tips and local know-how, you can plan your trip your way. Looking to experience more world-class cities? Try *Moon Boston* or *Moon Chicago*. Exploring the rest of the Empire State? Check out *Moon New York State* or *Moon Niagara Falls*.

drowsy chaperone script: *Agatha Christie's Murder on the Orient Express* Agatha Christie, Ken Ludwig, 2019-09-02 Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one

passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.

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