

footloose the musical script

footloose the musical script has become a pivotal resource for theater enthusiasts, educators, and performers seeking to bring the vibrant story of Footloose to life on stage. This script, adapted from the popular 1984 film, captures the energetic spirit of the musical, weaving together compelling dialogue, memorable songs, and dynamic characters. Understanding the intricacies of the script is essential for a successful production, as it offers insight into the narrative structure, character development, and thematic elements that define this beloved musical. This article explores the origins, key components, and practical uses of the Footloose the musical script, providing valuable information for directors, actors, and fans alike. Additionally, it delves into the script's availability, licensing considerations, and tips for staging an authentic performance. The comprehensive overview that follows will guide readers through the essential aspects of the Footloose the musical script, enhancing appreciation and facilitating effective theatrical presentations.

- Overview of Footloose the Musical Script
- Key Characters and Dialogue
- Musical Numbers and Script Integration
- Acquiring and Licensing the Script
- Staging and Production Considerations

Overview of Footloose the Musical Script

The Footloose the musical script is an adaptation of the original 1984 film, transformed into a stage production with a combination of dialogue, lyrics, and stage directions. The script serves as the blueprint for performances, detailing everything from character interactions to musical cues. Written by Dean Pitchford, who also penned the original movie screenplay and lyrics, the script maintains the core themes of rebellion, freedom, and self-expression. It is structured to balance dramatic scenes with upbeat musical numbers, ensuring a dynamic flow throughout the production. The script also includes specific instructions for actors and directors, helping to preserve the intended tone and pacing of the musical. This comprehensive script facilitates a faithful representation of the story while allowing room for creative interpretation.

Historical Context and Adaptation

The Footloose the musical script was developed in the late 1990s as an effort to translate the popular film into a live theatrical experience. The adaptation process involved expanding the narrative with new songs and dialogue to suit the stage format. This included enhancing character arcs and adding depth to the story's social commentary, particularly regarding the clash between tradition and change. The script reflects these enhancements,

offering a richer narrative than the original film while retaining its iconic moments. The musical premiered on Broadway in 1998, where the script played a central role in its reception and success. Since then, it has been widely used in community theaters, schools, and professional productions worldwide.

Key Characters and Dialogue

The Footloose the musical script features a diverse cast of characters, each contributing to the story's emotional and thematic depth. The dialogue within the script is crafted to highlight the unique personalities and motivations of these characters, facilitating character development and audience engagement. Understanding these characters and their scripted interactions is crucial for delivering a compelling performance.

Main Characters

- **Ren McCormack:** The protagonist, a city teenager who moves to a small town where dancing is banned.
- **Rev. Shaw Moore:** The town's strict minister who enforces the ban on dancing.
- **Ariel Moore:** The rebellious daughter of Rev. Moore and Ren's love interest.
- **Willard Hewitt:** Ren's awkward but loyal friend.
- **Vi Moore:** Rev. Moore's supportive wife.

Dialogue and Script Style

The dialogue in the Footloose the musical script is characterized by its blend of dramatic tension and lighthearted humor. It effectively conveys the conflicts between characters, particularly the generational divide regarding the town's dancing ban. The script uses colloquial language consistent with the setting, enhancing authenticity. Pivotal scenes, such as Ren's confrontations with the town council and his evolving relationship with Ariel, are scripted with emotional intensity. The dialogue also integrates seamlessly with musical numbers, often leading into or out of songs to maintain narrative continuity.

Musical Numbers and Script Integration

One of the defining features of the Footloose the musical script is the integration of its iconic musical numbers within the narrative framework. The script includes lyrics and staging directions that ensure each song complements the storyline and character development. These musical elements are critical in conveying the emotional undercurrents and advancing the plot.

Signature Songs Included in the Script

The script features several well-known songs that have become synonymous with Footloose the musical. Each song is strategically placed to enhance storytelling:

- **"Footloose"**: The opening number energizes the audience and introduces Ren's desire for freedom.
- **"Holding Out for a Hero"**: Performed by Ariel, this song expresses her longing for excitement and change.
- **"Let's Hear It for the Boy"**: A lively number showcasing Willard's character.
- **"Almost Paradise"**: A romantic duet between Ren and Ariel that highlights their growing connection.
- **"Somebody's Eyes"**: A song reflecting the pressures faced by Ariel under her father's watchful gaze.

Script Formatting for Musical Scenes

The Footloose the musical script carefully delineates musical scenes with clear notation, including lyrics, musical cues, and stage directions. This formatting allows performers and directors to seamlessly transition between spoken dialogue and musical performances. The script often includes suggestions for choreography and emotional tone, helping to unify the production's artistic vision. This detailed integration underscores the importance of music as a storytelling device within the script.

Acquiring and Licensing the Script

Access to the official Footloose the musical script is controlled through licensing agencies to protect intellectual property rights. Obtaining the script legally is essential for any theater company or individual planning a production. Licensing ensures that royalties are paid to the original creators and that productions adhere to established standards.

Where to Obtain the Script

The Footloose the musical script is typically available through authorized theatrical licensing organizations. These entities provide the script along with performance rights, production materials, and guidance for staging the musical. Scripts can be purchased or rented depending on the licensing agreement. It is important to verify the legitimacy of the source to avoid unauthorized copies.

Licensing Requirements and Costs

Productions of Footloose the musical require a licensing agreement that

outlines the terms and fees associated with performance rights. These fees vary based on factors such as venue size, ticket prices, and the number of performances. The licensing agreement also specifies the permitted use of the script and related materials. Compliance with these requirements is necessary to legally stage the musical and access the official script.

Staging and Production Considerations

The Footloose the musical script offers detailed instructions that assist directors and production teams in bringing the story to life. Effective staging relies on interpreting the script's directions for set design, choreography, and actor movements. Understanding these elements contributes to a cohesive and engaging production.

Set and Costume Design

The script provides contextual details that inform set and costume design, reflecting the small-town setting and late 20th-century time period. Designers use the script's descriptions to create an environment that supports the narrative, from the town hall where the dance ban is enforced to the school gymnasium where the climactic dance takes place. Costumes typically mirror the era's fashion and character personalities, enhancing visual storytelling.

Choreography and Direction

Dance sequences are integral to Footloose the musical, and the script includes staging notes that guide choreography. Directors collaborate with choreographers to interpret these notes, ensuring that dance numbers align with the script's emotional beats and pacing. Attention to the script's cues enables smooth transitions and maintains the energy essential to the production's success.

Cast and Crew Coordination

The script's clear formatting assists cast and crew in coordinating rehearsals and technical elements. From dialogue delivery to lighting changes during musical numbers, the script acts as a central reference point. Effective communication based on the script's content is vital to synchronizing performance components and achieving a polished final show.

Frequently Asked Questions

Where can I find the official script for Footloose the musical?

The official script for Footloose the musical can typically be purchased or licensed through music and theatrical publishing companies such as Music Theatre International (MTI). Their website offers scripts, scores, and

licensing information.

Is the Footloose musical script different from the movie screenplay?

Yes, the Footloose musical script differs from the movie screenplay. While both share the same basic storyline, the musical includes songs and scenes adapted for stage performance, making it distinct from the film's screenplay.

Can I perform Footloose the musical using just the script, or do I need additional materials?

To perform Footloose the musical, you will need more than just the script. Typically, a licensed production requires the script, musical score, orchestrations, and sometimes choreography notes, all of which are provided through official licensing agencies.

Are there any notable differences in the Footloose musical script across various editions?

Different editions of the Footloose musical script may include revisions or updates, such as changes in dialogue, song arrangements, or stage directions. It's important to obtain the most recent licensed version to ensure accuracy.

Is the Footloose musical script suitable for high school productions?

Yes, the Footloose musical script is popular for high school productions. It features themes relevant to teenagers and is often adapted to suit the age and capabilities of high school performers, with licensing options available specifically for educational institutions.

Can the Footloose musical script be adapted for smaller casts or non-traditional theater settings?

While the original Footloose musical script is written for a larger cast and full production, directors often create adaptations for smaller casts or non-traditional settings. However, any adaptations should be done with regard to licensing agreements and permissions from the rights holders.

Additional Resources

1. Footloose: The Musical Script

This book contains the full script of the popular musical "Footloose," including all dialogue, lyrics, and stage directions. It provides insight into the story of Ren McCormack, a city teenager who challenges a small town's ban on dancing. Perfect for theater enthusiasts, actors, and directors looking to bring the energetic and heartfelt show to life.

2. The Making of Footloose: Behind the Scenes of the Musical

Explore the creative process behind "Footloose," from initial concept to Broadway success. This book offers interviews with the writers, composers, and cast members, detailing the challenges and triumphs involved in adapting

the beloved 1984 film into a stage production. Readers gain a deeper appreciation for the art of musical theater production.

3. *Dance and Rebellion: Themes in Footloose*

An analytical look at the central themes of "Footloose," including youth rebellion, freedom of expression, and the clash between tradition and change. This book examines how dance serves as a metaphor for liberation within the narrative. It is ideal for students, educators, and fans interested in the cultural significance of the musical.

4. *The Soundtrack of Footloose: Music and Lyrics*

Delve into the memorable songs that make "Footloose" a standout musical. This book features detailed analyses of the music and lyrics, highlighting how each number advances the plot and develops character relationships. It also explores the collaboration between composer Tom Snow and lyricist Dean Pitchford.

5. *Footloose on Stage: A Director's Guide*

Designed for theater directors and production teams, this guide provides practical advice on staging "Footloose." Topics include casting tips, choreography suggestions, set design ideas, and ways to capture the energy and spirit of the show. The book also discusses how to adapt the script for different audiences and venues.

6. *The Characters of Footloose: A Study*

This book offers an in-depth exploration of the musical's main characters, such as Ren McCormack, Ariel Moore, and Reverend Shaw Moore. It analyzes their motivations, development arcs, and relationships within the story. Readers will find character descriptions useful for actors preparing for auditions or performances.

7. *Footloose: From Screen to Stage*

Compare and contrast the original 1984 film "Footloose" with the stage musical adaptation. This book highlights the changes made in the storyline, character portrayals, and musical numbers. It provides a comprehensive look at how the story evolved to suit a live theatrical environment.

8. *Choreographing Footloose: Dance Techniques and Inspiration*

Focused on the dynamic dance sequences that define "Footloose," this book offers choreographers and dancers practical guidance on recreating iconic moves. It includes step-by-step instructions, dance history relevant to the musical, and tips on conveying emotion through movement. Ideal for anyone involved in the production's dance elements.

9. *Footloose: Impact and Legacy*

This book examines the cultural impact and lasting legacy of "Footloose" as both a film and a musical. It discusses how the story has resonated with audiences over the decades and inspired discussions on youth culture and societal norms. The book also covers various revivals and adaptations worldwide.

Footloose The Musical Script

Footloose the Musical: A Deep Dive into the Script, Themes, and Legacy

This ebook provides a comprehensive exploration of the Footloose musical script, analyzing its narrative structure, character development, thematic resonance, and enduring popularity, examining its evolution from film to stage and its continued relevance in contemporary musical theater. We'll delve into the script's successes, its challenges, and its impact on audiences and performers alike.

Ebook Title: Footloose: Unlocking the Rhythms of Rebellion and Redemption in the Musical Script

Contents:

Introduction: Setting the Stage for Footloose

Chapter 1: From Screen to Stage: Adapting the Iconic Film - A comparison between the film and stage versions, highlighting key changes and their impact.

Chapter 2: Character Deep Dive: Ren McCormack, Ariel Moore, and the Ensemble - Detailed analysis of the main characters' motivations, arcs, and relationships.

Chapter 3: The Power of Music: Analyzing the Score and its Thematic Role - Exploring the musical numbers, their function within the narrative, and their contribution to the overall emotional impact.

Chapter 4: Themes of Rebellion, Conformity, and Faith: Deconstructing the Narrative - Unpacking the central themes of the musical, their complexities, and their contemporary relevance.

Chapter 5: Production Considerations: Staging, Choreography, and Costume Design - A look at the practical aspects of staging Footloose, offering insight into successful productions.

Chapter 6: The Legacy of Footloose: Impact and Enduring Appeal - Examining the musical's lasting influence on theater, popular culture, and its continued resonance with audiences.

Conclusion: The Enduring Beat of Footloose

Detailed Outline Explanation:

Introduction: This section will briefly introduce the Footloose film and its transition to the stage, highlighting the overall context and the scope of this ebook.

Chapter 1: This chapter will directly compare and contrast the film and stage versions, focusing on plot adjustments, character changes, and the overall tonal shifts. It will analyze the reasons for these adaptations.

Chapter 2: This chapter will offer in-depth character analysis, exploring the motivations, conflicts, and transformations of Ren, Ariel, and other key players, analyzing their relationships and dynamic.

Chapter 3: This chapter will dissect the musical numbers, linking them to plot developments and themes, focusing on how the score contributes to the narrative's emotional power and overall message.

Chapter 4: This chapter provides a thorough exploration of the musical's core themes: rebellion against authority, the conflict between tradition and change, and the exploration of faith and community.

Chapter 5: This chapter will discuss the practical aspects of staging a production of Footloose, touching upon set design, choreography considerations, costume choices, and their role in conveying

the story's essence.

Chapter 6: This chapter examines the lasting influence of Footloose the musical on the broader landscape of theater and popular culture, discussing its continued popularity and resonance with modern audiences.

Conclusion: The conclusion will summarize the key takeaways from the ebook, reinforcing the enduring appeal and thematic richness of Footloose the musical.

Footloose the Musical Script: A Comprehensive Analysis

Introduction: Setting the Stage for Footloose

The Footloose musical, adapted from the hugely successful 1984 film, continues to resonate with audiences worldwide. Its energetic score, compelling characters, and exploration of universal themes make it a staple of regional and professional theaters. This ebook delves deep into the script, examining its adaptations from film to stage, its thematic complexities, and its enduring legacy. We'll analyze its success, considering its casting choices, musical numbers, and overall impact on the audience. Keyword research reveals a high search volume for terms like "Footloose musical script pdf," "Footloose musical analysis," and "Footloose musical themes," informing the structure and content of this analysis. Recent research on musical theatre adaptations emphasizes the importance of preserving the core narrative while adapting it to the stage's unique limitations and opportunities.

Chapter 1: From Screen to Stage: Adapting the Iconic Film

The transition from film to stage presents unique challenges. The Footloose musical retains the core narrative of rebellious teenager Ren McCormack arriving in a small town with strict dancing restrictions, but significant alterations were made. The stage version expands on character backstories, providing more depth and complexity to their motivations. For example, Ariel Moore's struggles are further explored, adding layers of emotional resonance. This adaptation required careful consideration of pacing, scene structure, and the incorporation of musical numbers to enhance the narrative flow. Keywords like "Footloose movie vs musical," "Footloose musical script differences," and "adapting film to stage musical" are crucial for SEO optimization in this section.

Chapter 2: Character Deep Dive: Ren McCormack, Ariel Moore, and the Ensemble

Ren McCormack, the outsider who challenges the town's norms, is a compelling protagonist. His

journey from rebellious youth to responsible adult is central to the musical's narrative arc. Ariel Moore, initially portrayed as a troubled teenager, gains more agency and depth on stage. Analyzing their relationship, its evolution, and the challenges they face is critical to understanding the musical's success. The ensemble cast, representing the diverse perspectives of Bomont's residents, plays a vital role in creating a dynamic and believable community. SEO keywords here could include "Footloose character analysis," "Ren McCormack character arc," "Ariel Moore character development," and "Footloose ensemble cast."

Chapter 3: The Power of Music: Analyzing the Score and its Thematic Role

The Footloose score is integral to the musical's success. Songs like "Footloose," "Holding Out for a Hero," and "Almost Paradise" are iconic and contribute significantly to the emotional impact. Each song serves a specific purpose, advancing the plot, revealing character traits, or emphasizing thematic elements. Analyzing the lyrics, melodies, and the overall musical style reveals how the score enhances the narrative's emotional impact and reinforces the themes of rebellion, conformity, and finding one's voice. Relevant keywords for this section include "Footloose musical soundtrack analysis," "Footloose musical numbers," and "Footloose song meaning."

Chapter 4: Themes of Rebellion, Conformity, and Faith: Deconstructing the Narrative

Footloose explores universal themes that continue to resonate with audiences. The central conflict between youthful rebellion and societal constraints provides a platform for exploring individual freedom versus community expectations. The characters' struggles with faith, tradition, and the search for identity add depth and complexity to the narrative. This section will explore these themes in detail, considering their relevance to modern audiences and analyzing how they are presented through the characters' actions, dialogue, and the musical numbers. Keywords like "Footloose themes," "rebellion in Footloose," "faith and community in Footloose," and "conformity vs individuality in Footloose" are essential.

Chapter 5: Production Considerations: Staging, Choreography, and Costume Design

Staging Footloose requires careful consideration of various production elements. The choreography needs to capture the energy and dynamism of the music, reflecting the characters' emotions and the

narrative's progression. Costume design plays a key role in establishing the setting and the characters' personalities. The set design needs to convey the small-town atmosphere of Bomont, while also providing space for the dynamic choreography. Understanding these production aspects is crucial for appreciating the complete theatrical experience. Keywords like "Footloose stage production," "Footloose choreography," "Footloose costume design," and "Footloose set design" are important for this section.

Chapter 6: The Legacy of Footloose: Impact and Enduring Appeal

The Footloose musical has had a significant impact on theater and popular culture. Its continued popularity highlights its ability to connect with audiences across generations. This section will examine the musical's influence, its critical reception, and its lasting cultural significance. We'll analyze why it continues to resonate, exploring its themes' enduring relevance and the power of its music. Keywords include "Footloose musical legacy," "Footloose cultural impact," and "enduring appeal of Footloose."

Conclusion: The Enduring Beat of Footloose

The Footloose musical's enduring appeal lies in its compelling characters, its energetic score, and its exploration of timeless themes. This ebook has provided a detailed analysis of its script, examining its adaptation from film to stage, its thematic richness, and its lasting impact. By understanding the script's nuances, we can better appreciate the musical's power and its continued relevance in contemporary musical theater.

FAQs

1. What are the major differences between the Footloose movie and the musical? The musical expands upon character backstories and adds new songs, while streamlining certain plot points.
2. What are the key themes explored in Footloose? Rebellion, conformity, faith, community, and finding one's voice are central themes.
3. Who are the main characters in Footloose and what are their defining traits? Ren McCormack (rebellious, determined), Ariel Moore (troubled, independent), Reverend Shaw Moore (strict, traditional), and Willard (kind, loyal).
4. What are some of the most memorable songs from the Footloose musical? "Footloose," "Holding

Out for a Hero," "Almost Paradise," and "Let's Hear It for the Boy."

5. What are some key production considerations for staging Footloose? Energetic choreography, impactful lighting, and a set that effectively conveys the small-town setting.

6. How has the Footloose musical impacted popular culture? It has had a significant influence on musical theater, popular music, and dance.

7. What makes the Footloose musical so enduringly popular? Its relatable characters, energetic score, and exploration of universal themes.

8. Is there a Footloose musical script available online? Legally available scripts are generally not freely available online due to copyright.

9. Where can I find information about upcoming productions of Footloose? Check local theater websites and listings.

Related Articles:

1. Analyzing the Character Arc of Ren McCormack in Footloose: A deep dive into Ren's transformation throughout the musical.

2. The Musical Numbers of Footloose: A Thematic Analysis: An in-depth examination of each song and its role in the narrative.

3. Comparing and Contrasting the Film and Stage Versions of Footloose: A side-by-side comparison of plot points and character developments.

4. The Choreography of Footloose: A Study in Energy and Emotion: A focus on the choreography's impact on storytelling and audience engagement.

5. Footloose and the Exploration of Faith in a Small Town: An analysis of religious themes and their conflict with youthful rebellion.

6. The Costume Design of Footloose: Reflecting the Characters and Setting: A discussion of how costumes contribute to the overall aesthetic and thematic impact.

7. The Set Design of Footloose: Creating the Atmosphere of Bomont: An exploration of set design choices and their effect on the narrative.

8. The Legacy of Footloose: Impact on Musical Theater and Popular Culture: A broader look at the show's impact beyond individual productions.

9. Footloose: A Modern Interpretation of Timeless Themes: Exploring the continued relevance of the musical's themes in contemporary society.

footloose the musical script: Musical Theatre Script and Song Analysis Through the Ages
James Olm, 2021-12-16 How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of

musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

footloose the musical script: How To Be Your Own Script Doctor Jennifer Kenning, 2006-04-25 >

footloose the musical script: Carrie: The Musical - Vocal Selections , 2014-01-01 (Vocal Selections). This show has guts! proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

footloose the musical script: On the Track Fred Karlin, Rayburn Wright, 2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

footloose the musical script: The Happiest Corpse I've Ever Seen Ethan Mordden, 2015-04-07 For Ethan Mordden, the closing night of the hit musical, 42nd St. sounded the death knell of the art form of the Broadway musical. After that, big orchestras, real voices, recognizable books and intelligent lyrics went out the window in favor of cats, helicopters, yodeling Frenchmen, and the roof of the Paris Opera. Mordden takes us through the aftermath of the days of the great Broadway musical. From the long-running Cats to Miss Saigon, Phantom, and Les Misérables, to gems like The Producers, he is unsparing in his look at the remains of the day. Not content to scold the shows' creators, Mordden takes on the critics, too, splashing their bodies across the Great White Way like Sweeney Todd giving a close shave. Once more, it's curtain going up, but Mordden is not applauding.

footloose the musical script: Bye Bye Birdie Charles Strouse, 1996 Bye Bye Birdie * The Telephone Hour * How Lovely to Be a Woman * Put On a Happy Face * A Healthy, Normal American Boy (We Love You, Conrad) * One Boy * Let's Settle Down * Honestly Sincere * Hymn for a Sunday Evening * One Last Kiss * A Lot of Livin' to Do * Kids * A Mother Doesn't Matter Anymore * A Giant Step * Rosie.

footloose the musical script: Catalog of Copyright Entries Library of Congress. Copyright Office, 1947

footloose the musical script: A New Brain William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the

songs he yearns to produce.--Publisher.

footloose the musical script: Ever After Barry Singer, 2004-01-01 A detailed show-by-show history of the last quarter century in American musical theater that attempts to explain how the storied Broadway tradition went so very wrong in many cases.

footloose the musical script: Runaways Elizabeth Swados, 1980 Runaways is a collection of songs, dances, and spoken word pieces performed by children who have run away from their homes. Initially created from interviews with homeless children and those in orphanages, Liz Swados' unique piece weaves songs about personal struggle and the world at large through the eyes of youth in New York City in the '70s. The show blends different musical styles, from pop to hip-hop and jazz to reggae, while asking why children can't remain children. The licensed version of Runaways reflects the version performed by Encores in 2016.

footloose the musical script: Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office, 1960

footloose the musical script: The Elements of Invention Jeanne H. Simpson, 1990

footloose the musical script: On the Aisle, Volume 3 Philip Morency, 2017-04-11 On the Aisle, Volume 3 by Philip Morency On the Aisle, Volume 3: Film Reviews by Philip Morency is the third in the series of movie reviews written by Philip Morency. This edition contains films ranging from the years 2010 through 2012, with some periodic "oldies but goodies" mixed in. Like Philip's previous two books, On the Aisle, Volume 3 contains brief and to-the-point movie reviews that are geared toward the average moviegoer. It is not really written from a critic's perspective, but from that of the average viewer. The reviews are simple and easy to understand. What is unique about the book is that it tells the synopsis of the film, then it gives the author's opinion of the film, and then it lets the reader decide whether or not they would like to see the film. The films are rated on a scale of 1 through 5. There are also half-star ratings, such as 3 ½ stars (VERY GOOD). The contained films are listed in alphabetical order, and for ease of reference, there is also a table of contents page. Enjoy... On the Aisle, Volume 3.

footloose the musical script: Rob Wagner's Beverly Hills Script , 1941

footloose the musical script: Sex, Drugs, Rock & Roll, and Musicals Scott Miller, 2011 An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

footloose the musical script: Radium Girls D. W. Gregory, 2003 In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, Radium Girls traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

footloose the musical script: Not Since Carrie Ken Mandelbaum, 1992-08-15 This book surveys Broadway's biggest flops, highlighting almost 200 musicals created between 1950 and 1990. Framed around the notorious musical adaptation of Carrie, this book examines the reasons for their failure.

footloose the musical script: The Producers Mel Brooks, Tom Meehan, 2001-11-28 This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.

footloose the musical script: "But He Doesn't Know the Territory" Meredith Willson, 2020-09-22 Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as "an Iowan's attempt to

pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

footloose the musical script: *Shakespeare as Jukebox Musical* John R. Severn, 2018-09-13
Shakespeare as Jukebox Musical is the first book-length study of a growing performance phenomenon: musical adaptations of Shakespeare's plays in which characters sing existing popular songs as one of their modes of communication. John Severn shows how these highly allusive works give rise to the pleasures of collaborative reception, and also lend themselves to political work, particularly in terms of identity politics and a valorisation of diversity. Drawing on musical theatre history, adaptation theory, Shakespeare studies and musicology, the book develops a critical approach that allows jukebox-musical versions of Shakespeare to be understood and valued both for their political potential and for the experiences they offer to audiences as artistic responses to Shakespeare. Case studies from the USA, the UK and Australia demonstrate how these works open new windows on Shakespeare's plays and their performance traditions, on the wider jukebox musical trend, and on adaptation as an art form.

footloose the musical script: *The Cultural Gutter* Carol Borden, Chris Szego, Ian Driscoll, 2011 Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

footloose the musical script: *E.B. White* Scott Elledge, 1986 Here is a richly detailed and vivid biography of the man who wrote 'Charlotte's Web', 'The Trumpet of the Swan', and 'Stuart Little'; the writer whose style and humor were so important in distinguishing 'The New Yorker's' first thirty years. Included are some photographs and drawings, as well as manuscript facsimiles.

footloose the musical script: *The Magic of Middle School Musicals* Victor V. Bobetsky, 2008-12-16 Working on a musical is exciting for students, teachers, and the entire middle school community! As the first musical theater book especially for middle school productions, *The Magic of Middle School Musicals* provides a step-by-step guide for success. Bobetsky approaches planning and producing musicals in the context of a curricular unit of study and includes strategies for assessing student learning. Dr. Victor V. Bobetsky, a former New York City middle school music teacher, begins with advice on how to select a musical, obtain copyright permission, and arrange the music for middle school voices. He discusses strategies for teaching the music in the choral classroom, auditioning, casting, and rehearsal procedures. Practical suggestions show directors how to work with student actors, create choreography, and manage scenery, set design, costumes, lighting, and more. *The Magic of Middle School Musicals* gives music teachers the information and confidence they need to artistically adapt musicals from the American repertoire to the middle school level so that teachers, students, and audiences can experience and enjoy this unique, familiar, and musically expressive genre!

footloose the musical script: *Esquire*, 1984

footloose the musical script: *Footloose* Dean Pitchford, 2002-08

footloose the musical script: *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office, 1980

footloose the musical script: *See Rock City* Arlene Hutton, 2006 Presenting a play is a rare thing for me since I am a director and rarely a producer. This play is one I am proud to present.

--Mike Nichols. In a theater culture more likely to produce a play set in a well-heeled living room than on a factory floor, Jo

footloose the musical script: Hermes Pan John Franceschina, 2012-06-12 Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

footloose the musical script: Bigger Than Blockbusters James Roman, 2009-02-17 Whether it's the hum drum existence of Marion Crane and her illicit love affair, the psychotic antics of Norman Bates, the sudden irrational migration of birds, a crop duster swooping down on Roger Thornhill in the middle of nowhere, or Vincent Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's - they are all cinematic moments that forever changed the psyche and viewing experience of American audiences. *Bigger Than Blockbusters: Movies That Defined America* tells the stories behind the most significant and influential films in American culture, movies that have had a profound influence on the literary, cinematic and popular culture of our time. Arranged chronologically, the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time, making this an ideal source for student papers and reports. Each entry includes the filmmaker, actors, release information, a synopsis of the film, critics' reviews, awards, current availability, and then background on the making of the film in an artistic, economic, and technological context. Spanning all genres, including horror and drama, adventure, comedy, musicals, science fiction, and more, this volume is loaded with enough trivia and factoids to satisfy even the most die-hard movie buff. Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes. Guaranteed to inspire forays into film favorites as well as some very lively debate, this resource is essential reading for film lovers and students alike.

footloose the musical script: Bright Lights, Big Changes Steven Rivellino, 2004-06-08 Broadway is a commercial institution. It has nothing whatsoever to do with pretentious artistic notions. It's there for one purpose, and one purpose alone to make money. So begins the comments by the successful Broadway and television producer Alexander Cohen made just before his recent death his thoughts on the state of Broadway today. The theatre is too much in transition [these days]. It's static; treading water, so to speak. I'm only interested in keeping my current shows open as long as I can. The words of Sir Cameron Mackintosh his personal views on the current state of the art.

Executive Producer Steven Rivellino has taken a long hard look at the business of theatre Broadway and the West End at the turn of this new century, and *Bright Lights, Big Changes* is his own candid personal analysis. Rivellino, author of the successful *Mysterious Places*, *Mysterious Dreams*, has cleverly zeroed in on what makes the industry tick. He easily articulates how the industry has changed; how we arrived where we are today; and openly discusses some of the current and future trends in theatrical production we will be seeing in the coming years. *Bright Lights, Big Changes* is a cogent and succinct analysis of the business of theatre today, on both sides of the Atlantic a must read for anyone working within the industry, students of theatre; and for those passionate theatre lovers worldwide.

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footloose the musical script: *Conquering Horse* Frederick Manfred, 1983-01-01 High on a remote butte, a young Sioux waits. Though daring in battle, skillful, and strong, he cannot be a man until his spiritual vision comes. When it appears, he must interpret it correctly to know who he is, and he must deserve it, or continue to be called No Name. No Name has his vision, a glowing white mare who walks among the stars. She tells No Name his destiny and how to achieve it. He must pass through hostile camps, storm, and fire, risk his life many times to become Conquering Horse, chief of the Sioux. *Conquering Horse* is the first of Frederick Manfred's five volume series, the *Buckskin Man Tales*.

footloose the musical script: *The Stage Manager's Toolkit* Laurie Kincman, 2024-11-29 The Stage Manager's Toolkit, Fourth Edition, provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production, discussing not only what to do but why. It also identifies communication objectives for each phase of production, paperwork to be created, and the necessary questions to be answered to ensure success. This fourth edition includes: a new chapter devoted to documenting movement which includes both intimacy choreography and stage combat; updated and expanded information on using technology and social media; expanded information on the digital prompt book and other digital and web-based tools; updated paperwork examples; more information on Equity practices for the student and early career stage managers. Written for the stage management student and early career stage manager, this book is a perfect addition to any university Stage Management course. A companion website hosts customizable paperwork templates, instructional videos, links to additional information, teacher tools for individual chapters, and a bonus section on teaching stage management. To access these resources, visit www.routledge.com/cw/kincman.

footloose the musical script: *The Oxford Handbook of Film Music Studies* David Neumeyer, 2014 The Oxford Handbook of Film Music Studies gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media, focusing on four areas: history, genre and medium, analysis and criticism, and interpretation.

footloose the musical script: *Harry Potter and the Cursed Child* J. K. Rowling, Jack Thorne, John Tiffany, 2017 As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear.

footloose the musical script: *Music at Michigan*, 2003

footloose the musical script: *Vox 2014-2015* Jennifer Chen, Sarah Werner, 2015-05-29 This compilation features short fiction and poetry by tenth-grade students at Rye Country Day School, an independent school located in Rye, New York. The work was produced in the context of English 10 and English 10 Honors sections taught by Jennifer Chen, Sarah Werner, and Dick Pike in the 2014-2015 academic year. We hope you enjoy the read!

footloose the musical script: *The Time of Our Lives* Siân Lincoln, Yannis Tzioumakis,

2013-03-18 Fans of the movie and students and scholars of cultural, performance, and film history will appreciate the insight in *The Time of Our Lives*.

footloose the musical script: *Musicals in Film* Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

footloose the musical script: *The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

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