

how to learn piano by yourself pdf

how to learn piano by yourself pdf is an increasingly popular search phrase among aspiring pianists who want to master the instrument independently. Learning piano without a formal teacher can be challenging, but with the right resources, guidance, and dedication, it is entirely achievable. Many learners turn to downloadable PDF guides as they provide structured lessons, exercises, and music sheets that can be studied at one's own pace. This article explores effective methods on how to learn piano by yourself pdf, including essential practice techniques, recommended learning materials, and strategies for maintaining motivation. Whether you are a complete beginner or have some musical background, understanding how to use PDF resources effectively will enhance your self-taught piano journey. The following sections will outline the best approaches, tools, and tips that facilitate independent piano learning using PDF guides.

- Benefits of Learning Piano Independently
- Choosing the Right Piano Learning PDF
- Essential Techniques for Self-Taught Piano Students
- Practice Strategies and Scheduling
- Supplementary Resources to Enhance Learning
- Tracking Progress and Setting Goals

Benefits of Learning Piano Independently

Understanding the advantages of self-directed piano study helps learners appreciate the flexibility and control it offers. Learning piano independently allows students to progress at their own speed, focus on preferred genres, and tailor lessons to their unique needs. Utilizing a comprehensive how to learn piano by yourself pdf provides a structured framework without the constraints of scheduled lessons or the pressure of classroom environments.

Flexibility in Learning

One of the primary benefits of self-study is the ability to set a personalized timetable. Piano learners can dedicate more time to challenging pieces or techniques while quickly advancing through simpler topics. This flexibility encourages consistent practice and reduces the likelihood of burnout.

Cost-Effectiveness

Purchasing or downloading a how to learn piano by yourself pdf is typically more affordable than hiring a private tutor or attending music schools. This makes piano education accessible to a wider audience, allowing more people to enjoy the benefits of playing the piano.

Development of Self-Discipline

Learning independently cultivates self-motivation and discipline. Without an instructor's constant supervision, pianists must take responsibility for their progress, which strengthens commitment and fosters lifelong learning habits.

Choosing the Right Piano Learning PDF

Selecting an appropriate how to learn piano by yourself pdf is crucial for effective self-study. The ideal PDF guide should be comprehensive, clear, and suitable for the learner's skill level. It should cover fundamental theory, practical exercises, and progressively challenging pieces.

Key Features to Look For

A quality piano learning PDF typically includes:

- Step-by-step lessons on reading music notation and understanding rhythm
- Finger positioning and technique exercises
- Progressive song tutorials starting from beginner to intermediate levels
- Practice tips and troubleshooting advice
- Visual aids such as diagrams of the keyboard and finger charts

Sources of Reliable PDFs

Many reputable music educators and organizations offer downloadable PDFs that have been tested and refined for self-learners. It is recommended to select materials from well-known authors or institutions to ensure accuracy and pedagogical soundness.

Essential Techniques for Self-Taught Piano Students

Mastering basic piano techniques is foundational when learning independently. The how to learn piano by yourself pdf should emphasize correct posture, hand positioning, and finger movement to prevent bad habits and injury.

Proper Posture and Hand Position

Good posture involves sitting upright with relaxed shoulders and feet flat on the floor. Hands should be curved naturally over the keys with fingertips making contact. This positioning maximizes control and minimizes strain during practice.

Finger Independence and Strength

Exercises that develop finger independence are essential, especially for beginners. The PDF should include drills such as five-finger scales and finger lifts, which enhance dexterity and coordination between both hands.

Reading Music and Understanding Rhythm

Learning to read sheet music efficiently is critical. The PDF should provide clear explanations of note values, time signatures, and key signatures, along with exercises to practice sight-reading and rhythm accuracy.

Practice Strategies and Scheduling

Consistent practice is vital for progress when learning piano independently. A how to learn piano by yourself pdf often suggests structured practice routines and time management strategies to optimize learning outcomes.

Setting a Practice Routine

Establishing a daily practice schedule helps build momentum and reinforces muscle memory. Even short sessions of 20 to 30 minutes, if done regularly, can lead to significant improvement over time.

Effective Practice Techniques

Breaking down challenging pieces into smaller sections and practicing hands separately before combining them can improve accuracy. Slow practice with a metronome helps develop timing and precision. Regularly reviewing previously learned material also

strengthens retention.

Overcoming Plateaus

Learning plateaus are common. The PDF may recommend varying repertoire, incorporating new exercises, or temporarily focusing on theory to maintain motivation and continue skill development.

Supplementary Resources to Enhance Learning

While a how to learn piano by yourself pdf provides a solid foundation, additional materials can complement self-study and enrich the learning experience.

Audio and Video Tutorials

Listening to recordings of pieces and watching demonstration videos can improve musicality and technique. These resources provide practical examples that PDFs alone may not fully convey.

Online Forums and Communities

Engaging with other self-taught pianists through online groups offers support, advice, and opportunities to share progress. Community interaction fosters accountability and inspiration.

Digital Tools and Apps

Metronome apps, piano simulators, and notation software can aid practice and theory learning. These tools often complement the exercises found in PDFs, making practice sessions more interactive and effective.

Tracking Progress and Setting Goals

Maintaining a record of achievements and skill development is important in a self-guided learning path. The how to learn piano by yourself pdf may include goal-setting templates or progress charts to facilitate this process.

Establishing Short-Term and Long-Term Goals

Setting achievable milestones, such as mastering a specific piece or technique within a timeframe, encourages focus and provides a sense of accomplishment. Long-term goals

help maintain direction and motivation.

Regular Self-Assessment

Periodic evaluation of skills through recording performances or reviewing exercises helps identify areas needing improvement. Self-assessment ensures that learning remains effective and aligned with goals.

Adjusting Learning Plans

Based on progress tracking, learners can modify their practice schedules, select new materials, or seek additional resources. Flexibility in planning supports continuous growth and addresses emerging challenges effectively.

Frequently Asked Questions

Where can I find a reliable PDF guide for learning piano by myself?

You can find reliable PDF guides for learning piano by yourself on websites like IMSLP, PianoLessons.com, and free educational resources on platforms like Coursera or Khan Academy. Additionally, many professional piano teachers offer downloadable PDFs on their websites.

What are the essential topics covered in a 'learn piano by yourself' PDF?

A good 'learn piano by yourself' PDF typically covers basics like reading sheet music, understanding piano keys, finger positioning, basic music theory, simple exercises, and progressively more complex songs to practice.

How effective is using a PDF for self-learning piano compared to video tutorials?

PDFs are effective for structured learning and easy reference, especially for music theory and sheet music. However, video tutorials can provide visual and auditory guidance, which is beneficial for technique and timing. Combining both can enhance learning.

Are there free downloadable PDFs available for beginner piano learners?

Yes, there are many free downloadable PDFs available for beginner piano learners. Websites like 8notes, PianoNanny, and MusicNotes offer free beginner piano lesson PDFs.

that cover basic skills and practice pieces.

What tips should I follow when learning piano by myself using a PDF guide?

When learning piano by yourself using a PDF guide, set a regular practice schedule, start with basics, practice slowly and consistently, use a metronome for timing, and supplement your learning with videos or apps to improve technique and motivation.

Additional Resources

1. Teach Yourself to Play Piano: A Complete Self-Study Course for Beginners

This book offers a structured approach to learning piano without a teacher. It covers fundamental music theory, finger exercises, and popular songs to practice. Perfect for beginners, it includes clear instructions and diagrams to facilitate self-study.

2. Alfred's Basic Adult Piano Course: Lesson Book Level One

Designed for adult learners, this book provides a step-by-step guide to learning piano from scratch. It emphasizes reading music, rhythm, and hand coordination through easy pieces and exercises. The book is ideal for self-paced learning and includes supplementary audio resources.

3. Piano Self-Teaching Made Easy: A Complete Beginner's Guide

This guide breaks down the basics of piano playing into manageable lessons suitable for self-teaching. It explains key concepts like scales, chords, and sight-reading, accompanied by practice exercises. The book also offers tips on developing proper technique and posture.

4. How to Play Piano: The Ultimate Guide for Beginners

A comprehensive resource for anyone wanting to learn piano independently, this book covers everything from understanding the keyboard layout to playing simple songs. It includes downloadable PDF sheets for practice and emphasizes consistent daily practice. The clear language makes it accessible to all ages.

5. Learn Piano in 30 Days: Self-Instruction for Beginners

This book promises to take learners from zero to basic proficiency in just one month. It features daily lessons, practice routines, and gradually increasing difficulty levels. The included PDF materials help learners track their progress and stay motivated.

6. Play Piano Without Reading Music: A Self-Teaching Method

Ideal for those who want to learn piano by ear rather than traditional notation, this book introduces chord patterns and improvisation techniques. It uses visual aids and simple exercises to build confidence in playing familiar tunes. The method is user-friendly and well-suited for self-learners.

7. The Complete Piano Player: Book 1

This popular book is tailored for beginners who want to learn piano on their own. It focuses on popular songs and easy-to-understand theory, making practice enjoyable and effective. The book also includes downloadable PDFs with sheet music and backing tracks.

8. *Self-Taught Piano: The Beginner's Guide to Playing Piano at Home*

A practical guide for home learners, this book covers essential techniques and music fundamentals. It offers strategies for setting up practice schedules and overcoming common challenges faced by self-taught pianists. The included PDF resources provide additional exercises and song sheets.

9. *Easy Piano for Self-Learners: A Step-by-Step Approach*

This book is designed to simplify the piano learning process for independent students. It emphasizes hands-on learning through progressively challenging pieces and clear explanations of musical concepts. Supplementary PDFs with exercises and sheet music enhance the learning experience.

[How To Learn Piano By Yourself Pdf](#)

How to Learn Piano by Yourself: A Comprehensive Guide (PDF)

Ebook Title: Unlocking the 88 Keys: Your Self-Guided Journey to Piano Mastery

Contents:

Introduction: Why self-teaching piano is achievable and the benefits of independent learning.

Chapter 1: Essential Foundations: Understanding music theory basics (notes, scales, rhythm).

Chapter 2: Keyboard Familiarity: Getting comfortable with the piano layout, fingering techniques.

Chapter 3: Reading Music: Decoding musical notation, practicing sight-reading.

Chapter 4: Playing Techniques: Developing proper posture, hand position, and keystrokes.

Chapter 5: Practice Strategies: Effective practice methods, overcoming challenges, setting goals.

Chapter 6: Choosing Learning Resources: Utilizing online tutorials, apps, books, and sheet music.

Chapter 7: Building a Repertoire: Selecting beginner-friendly pieces and gradually increasing difficulty.

Chapter 8: Maintaining Motivation: Staying consistent, celebrating progress, and dealing with plateaus.

Conclusion: Embracing the lifelong journey of musical growth and self-discovery.

How to Learn Piano by Yourself: A Comprehensive Guide

Learning piano can seem daunting, particularly when considering the self-teaching route. However, with the right approach and resources, mastering the 88 keys is entirely achievable. This guide provides a structured path for aspiring pianists, breaking down the learning process into manageable steps and equipping you with the tools and strategies for success. This self-guided journey prioritizes a holistic approach, encompassing musical theory, practical techniques, effective practice habits, and consistent motivation.

Chapter 1: Essential Foundations - Building Your Musical Base

Before diving into playing, understanding fundamental music theory is crucial. This chapter lays the groundwork by introducing key concepts:

Notes and their Names: Learning the alphabet of music—the notes A through G—and their placement on the staff. Visual aids, like diagrams of the grand staff and keyboard layouts, are invaluable here. Practice identifying notes on both the treble and bass clefs.

Scales: Mastering major and minor scales is fundamental. Start with C major and A minor, gradually expanding to other scales. Understand the patterns and intervals within scales. Practice playing scales both ascending and descending, using correct fingerings.

Rhythm and Time Signatures: Grasping rhythm is critical for playing in time. Learn about note values (whole, half, quarter, eighth notes, etc.) and how time signatures (e.g., 4/4, 3/4) dictate the rhythm of a piece. Use a metronome from the very beginning to develop a strong sense of rhythm and timing.

Chapter 2: Keyboard Familiarity - Getting Comfortable with the Instrument

The piano keyboard might seem overwhelming initially. This chapter focuses on building comfort and proficiency:

Keyboard Layout: Familiarize yourself with the arrangement of white and black keys, octaves, and the overall layout of the piano. Practice locating specific notes quickly and efficiently.

Fingering Techniques: Proper fingering is essential for efficient and comfortable playing. Learn standard finger numbers (thumb=1, pinky=5) and practice finger exercises to improve dexterity and coordination.

Hand Position: Maintain a relaxed but controlled hand posture. Avoid tension in the wrists and fingers. Practice playing simple scales and arpeggios to develop proper hand position.

Chapter 3: Reading Music - Decoding the Language of Music

Reading music is a crucial skill for any pianist. This chapter decodes the visual language of music:

Treble and Bass Clefs: Understand the difference between treble and bass clefs and the notes they represent. Practice identifying notes on both clefs.

Music Notation: Learn about note heads, stems, rests, sharps, flats, and other symbols used in musical notation.

Sight-Reading: Practice sight-reading simple pieces to improve your ability to read and play music at

the same time. Start with very simple pieces and gradually increase the difficulty.

Chapter 4: Playing Techniques - Mastering the Art of Piano Playing

This chapter delves into the nuances of piano playing:

Posture: Maintain good posture while playing to avoid strain and injury. Sit upright with your feet flat on the floor.

Hand Position and Keystrokes: Practice playing with relaxed but controlled hand and finger movements. Use the weight of your arms and hands to play the keys, rather than just your fingers.

Dynamics and Articulation: Learn how to control the volume (dynamics) and articulation (e.g., legato, staccato) of your playing to express musical emotion.

Chapter 5: Practice Strategies - Making the Most of Your Practice Time

Effective practice is paramount. This chapter guides you in developing efficient practice techniques:

Setting Goals: Establish realistic and achievable goals for each practice session. Focus on specific areas for improvement.

Focused Practice: Concentrate on mastering individual passages or techniques before moving on. Break down challenging pieces into smaller, manageable sections.

Regularity: Consistency is key. Practice regularly, even if it's just for a short period, rather than infrequent long sessions.

Overcoming Challenges: Don't get discouraged by difficult passages. Break them down into smaller segments and practice slowly and methodically.

Recording Yourself: Record your practice sessions to identify areas needing improvement.

Chapter 6: Choosing Learning Resources - Utilizing Available Tools

This chapter explores the various resources available to self-learners:

Online Tutorials: Utilize free and paid online piano lessons and tutorials available on platforms like YouTube, Coursera, and Skillshare.

Piano Apps: Explore interactive piano learning apps that offer gamified lessons and progress tracking.

Books and Sheet Music: Supplement online resources with physical books and sheet music tailored to beginners.

Finding a Mentor (Optional): Consider occasional lessons from a piano teacher to receive personalized feedback and guidance.

Chapter 7: Building a Repertoire - Selecting and Mastering Pieces

This chapter emphasizes the importance of building a musical repertoire:

Beginner-Friendly Pieces: Start with simple, well-known pieces to build confidence and technique. Look for pieces with repetitive patterns and manageable rhythms.

Gradual Progression: Gradually increase the difficulty of the pieces you select as your skills improve.

Variety: Explore different genres and styles of music to broaden your musical horizons.

Chapter 8: Maintaining Motivation - Staying Consistent on Your Piano Journey

Maintaining motivation is crucial for long-term success. This chapter offers strategies for staying inspired:

Setting Realistic Goals: Set achievable goals to avoid frustration and maintain momentum. Celebrate small victories along the way.

Finding a Practice Buddy: Practice with a friend or family member to stay motivated and accountable.

Joining a Community: Connect with other pianists online or in person to share experiences and learn from each other.

Dealing with Plateaus: Understand that plateaus are normal. Re-evaluate your practice strategies and seek help if needed.

Conclusion: Embracing the Lifelong Journey

Learning piano is a journey, not a destination. Embrace the process of continuous learning, refinement, and self-discovery. Consistent effort, coupled with the right resources and a positive attitude, will unlock your musical potential and bring years of enjoyment and fulfillment.

FAQs

1. How long does it take to learn piano by yourself? The time varies greatly depending on individual aptitude, practice consistency, and learning goals.
2. Do I need a teacher to learn piano effectively? While a teacher can provide valuable guidance, self-teaching is entirely possible with dedication and the right resources.
3. What is the best age to start learning piano? There's no ideal age. Children and adults can both learn piano successfully.
4. What are the essential tools I need to start? A piano or keyboard, a metronome, sheet music, and access to online resources are recommended.
5. How much should I practice each day? Aim for at least 30 minutes of focused practice most days of the week.
6. How do I overcome practicing challenges? Break down complex passages into smaller parts, practice slowly, and celebrate small victories.
7. What if I don't have perfect pitch? Perfect pitch isn't necessary. Relative pitch and a good understanding of music theory are more important.
8. How can I stay motivated while learning piano? Set achievable goals, find a practice buddy, and celebrate your progress.
9. Where can I find free piano sheet music for beginners? Many websites offer free sheet music for beginners. Search online for "free beginner piano sheet music."

Related Articles

1. Best Piano Apps for Beginners: A review of top-rated piano learning apps for different skill levels and learning styles.
2. Essential Music Theory for Piano Beginners: A detailed explanation of fundamental music theory concepts crucial for piano learning.
3. Effective Practice Techniques for Piano: Tips and strategies for maximizing practice time and achieving faster progress.
4. How to Choose the Right Piano or Keyboard: A guide to selecting the right instrument based on your needs and budget.
5. Overcoming Common Piano Learning Challenges: Strategies for dealing with common obstacles like finger independence and sight-reading difficulties.
6. Building a Piano Repertoire: A Beginner's Guide: Tips on selecting appropriate pieces and gradually increasing difficulty.
7. Maintaining Motivation in Your Piano Journey: Strategies for staying motivated and avoiding burnout.
8. Free Online Piano Lessons for Beginners: A curated list of high-quality free online piano lessons.
9. The Benefits of Learning Piano: An exploration of the cognitive, emotional, and social benefits of playing the piano.

how to learn piano by yourself pdf: [Piano Practice Games](#) Barbara Kreader, Fred Kern, Phillip Keveren, 1997 (Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the

actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

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how to learn piano by yourself pdf: Piano & Keyboard All-in-One For Dummies Holly Day, Jerry Kovarsky, Blake Neely, David Pearl, Michael Pilhofer, 2020-08-04 The comprehensive go-to guide for building keyboard skills Being able to play a tune on the piano can bring you a lifetime of sheer aesthetic pleasure—and put you in serious demand at parties! Whatever your motivation for tinkling the ivories, the latest edition of Piano & Keyboard All-In-One For Dummies gives you the essentials you need both to build your playing skills and expand your knowledge of music theory, from deciding what keyboard suits you best to musing on the science of what makes music so emotionally compelling. This indispensable resource combines the best of Piano For Dummies, Keyboard For Dummies, Music Theory For Dummies, and Piano Exercises For Dummies and includes practice strategies, as well as access to streaming and downloadable audio to help guide your progress. In addition to becoming acquainted with the latest in music theory, you'll learn to develop your sight-reading skills and performance techniques—until you can reproduce pieces flawlessly on request! Choose and care for your keyboard Practice until perfect Compose your own songs Hook up to speakers, computers, and more Learning to play the keys is a never-ending journey of new discoveries and joy, and there's no better companion on your voyage than this friendly, erudite, and comprehensive guide. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Piano and Keyboard AIO For Dummies (9781118837429). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

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how to learn piano by yourself pdf: How To Play Popular Piano In 10 Easy Lessons Norman Monath, 1984-11-28 Explains how to learn to play the piano by mastering chords, and covers scales, tonality, triads, and improvisation.

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and enjoy playing as you go! Whether you like Bach or rock, jazz or country, golden oldies or new age, you'll love learning to play the fun, visual way. Concise two-page lessons show you all the crucial skills and are ideal for quick review Each skill, chord, or technique is clearly described Concise and understandable instructions accompany each photo Detailed color photos demonstrate proper fingering technique Helpful tips provide additional guidance

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how to learn piano by yourself pdf: *Progressive Piano Method for Young Beginners - Book 1* Muzician.com, Andrew Scott, Gary Turner, 2023-03-24 For young pianists. Introduces very easy arrangements of over 35 favorite children's songs. Covers five notes on each hand, using the white keys only.

how to learn piano by yourself pdf: 88 Piano Classics for Beginners David Dutkanicz, 2013-04-17 Beginning pianists of all ages will cherish this excellent compilation, which features multiple pieces by many of the greatest composers — Bach, Beethoven, Brahms, Chopin, Liszt, and others.

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how to learn piano by yourself pdf: **Piano Lessons** , 2001-08 From the very first lessons in Book 1, students are making music as they explore the piano keyboard through fun improvisation pieces called My Own Song. The beginning of the book introduces finger numbers, the black-key and white-key groups, and basic rhythm patterns. Directional reading is taught first by finger number, then by note name, and then by interval (stop, skip, and repeat). Once the students are introduced to the staff, they learn reading guides Bass F and Treble G and read by interval in several different hand positions.

how to learn piano by yourself pdf: The Complete Idiot's Guide to Playing Piano Brad Hill, 2002 Presents basic lessons in reading music notation, advice on how to select an instrument, and details how to find your way around the keyboard.

how to learn piano by yourself pdf: **How to Really Play the Piano** Bill Hilton, 2009-11-01

how to learn piano by yourself pdf: The Jazz Piano Book Mark Levine, 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

how to learn piano by yourself pdf: You Can Teach Yourself Gospel Piano Gail Smith, 2015-12-30 Seasoned piano educator Gail Smith offers this beginning-level piano method employing gospel, Christmas and sacred tunes. This volume begins with an introduction to elementary note reading on the piano. A brief dictionary of musical terms and basic piano chord encyclopedia are included. Carefully sequenced exercises and arrangements allow the student to progress gradually from simple arrangements to more elaborate settings, gradually incorporating right and left hand fills and patterns. In order to illustrate various arranging concepts, some tunes are shown in two settings-one simple, the other more complex. This is a great book to be used with or without lessons to learn the art of piano improvisation. on the 99-track CD (sold separate or in a book/cd set), the author talks and plays through the entire book. the author's goal is to encourage students to create their own gospel piano arrangements.

how to learn piano by yourself pdf: Learn the Piano in Five Easy Steps Mary James, 2015-10-01 A simple, yet consistent and effective piano course that promotes good playing skills and fingering techniques, resulting in a feel for the piano keys while eyes remain focused on the music. The course incorporates a 5-note scale teaching method and includes online video instruction. It is designed for adults but easily adapted to any age. Although a beginning course, it is an excellent review and skill-enhancing course.

how to learn piano by yourself pdf: Beginner Classical Piano Music Damon Ferrante, 2016-12-13 This book and streaming video course is all that you will ever need for getting started playing the most famous and cherished piano classics by the great composers, like Bach, Mozart, and Beethoven! Piano Professor, Damon Ferrante guides you through each piece with step-by-step piano lessons (for beginners) and 20 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. No music reading is required! The lessons will greatly expand your repertoire of beloved piano classics and improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and streaming video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous classical piano pieces, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course? If your answer to any of the these questions is yes, then this beginner piano classics book and video course is definitely for you! The follow great pieces are covered in this book and streaming video course: Beethoven's Fur Elise J.S. Bach's Prelude in C Major Mozart's Turkish Rondo Pachelbel's Canon Tchaikovsky's Nutcracker Liszt's Hungarian Dance Brahms' Lullaby Mendelssohn's Wedding March Strauss's The Blue Danube Waltz Grieg's Hall of the Mountain King Handel's Hallelujah Dvorak's New World Symphony Chopin's Prelude Bizet's The Toreador Song Verdi's La donna e mobile Schumann's The Wild Horseman Paganini's Caprice Number 24 Beethoven's Ode to Joy Tchaikovsky's Swan Lake Mozart's Eine kleine Nachtmusik Mascagni's Intermezzo from Cavalleria Rusticana Offenbach's Tales of Hoffmann Gluck's Orfeo ed Euridice Dvorak's New World Symphony Erik Satie's Gymnopedie Greensleeves Rossini's William Tell Overture (Theme from the Lone Ranger) and many more classics!

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Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

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