

irani lokht

irani lokht is a traditional Iranian textile known for its intricate designs and high-quality craftsmanship. This fabric holds a significant place in the cultural heritage of Iran, symbolizing centuries of artisan skill and artistic expression. The term "irani lokht" refers specifically to a type of handwoven cloth that often features rich patterns and vibrant colors, utilized in various applications from clothing to home décor. Understanding the history, production techniques, and cultural importance of irani lokht provides a comprehensive insight into its enduring popularity. Additionally, examining the modern uses and market trends highlights how this traditional craft continues to adapt in contemporary settings. This article delves into the origins, characteristics, production process, and significance of irani lokht, offering a detailed overview for enthusiasts and professionals alike.

- History and Cultural Significance of Irani Lokht
- Characteristics and Types of Irani Lokht
- Production Techniques and Materials
- Modern Applications and Market Trends
- Care and Maintenance of Irani Lokht Fabrics

History and Cultural Significance of Irani Lokht

The history of irani lokht is deeply intertwined with the rich tapestry of Iranian culture and artisan traditions. Originating centuries ago, this textile represents the meticulous work of skilled weavers who passed down their knowledge through generations. Historically, irani lokht was more than just fabric; it

was a symbol of status, identity, and artistic expression in Iranian society. The motifs and patterns found in irani lokht often reflect regional influences, religious themes, and historical events, making each piece a unique cultural artifact.

Origins and Evolution

Irani lokht's origins can be traced back to the ancient Persian Empire, where weaving was a highly valued craft. Over time, the techniques and styles evolved, incorporating influences from neighboring regions and adapting to changing tastes. The fabric became widely recognized during the Safavid dynasty, a period renowned for artistic flourishing in Iran. During this era, irani lokht gained prominence as a luxurious material used in royal garments and ceremonial attire.

Cultural Symbolism

Beyond its aesthetic appeal, irani lokht carries deep cultural symbolism. The patterns often signify prosperity, protection, and spirituality, embedded with motifs like floral designs, geometric shapes, and calligraphy. In many Iranian communities, the fabric is used during important life events such as weddings and religious ceremonies, underscoring its cultural importance and sacred value.

Characteristics and Types of Irani Lokht

Irani lokht is distinguished by its unique characteristics that set it apart from other textiles. These features include the choice of materials, weaving techniques, and the complexity of its patterns. Recognizing the different types of irani lokht helps in appreciating its diversity and the specialized skills involved in its creation.

Material Composition

The primary materials used in irani lokht are natural fibers such as cotton, silk, and wool. The choice

of fiber impacts the texture, durability, and appearance of the fabric. Silk-based irani lokht is prized for its sheen and softness, often reserved for high-end uses, whereas cotton and wool varieties are more common for everyday and functional items.

Design Styles and Patterns

Designs in irani lokht range from simple geometric patterns to elaborate floral and pictorial motifs. Each region in Iran has distinctive styles, with some areas favoring symmetrical arrangements and others emphasizing freeform artistic expressions. Popular patterns include paisleys, arabesques, and traditional Persian garden themes, all executed with precision and attention to detail.

Types of Irani Lokht

- **Traditional Irani Lokht:** Classic handwoven fabric with historical patterning.
- **Modern Irani Lokht:** Contemporary interpretations incorporating new designs and colors.
- **Silk Irani Lokht:** Luxurious silk-based fabric, often used for formal garments.
- **Cotton Irani Lokht:** Durable and versatile, suitable for everyday use.

Production Techniques and Materials

The production of irani lokht is a labor-intensive process that combines traditional handcrafting methods with carefully selected materials. The weaving process requires expert knowledge of loom operation, pattern planning, and color coordination. This section explores the detailed steps involved in making authentic irani lokht fabric.

Weaving Process

Irani lokht is typically woven on handlooms, where artisans interlace warp and weft threads to create the fabric. The complexity of the patterns demands precise control over thread tension and placement. Some styles utilize supplementary weft techniques to add texture and depth, while others rely on dyeing threads before weaving to achieve vibrant color effects.

Dyeing and Color Selection

Natural dyes derived from plants, minerals, and insects were traditionally used to color irani lokht threads. These dyes produce rich, lasting hues that contribute to the fabric's aesthetic appeal. Contemporary producers may use synthetic dyes for consistency and range, but many still prefer natural methods to maintain authenticity.

Quality Control

Ensuring the quality of irani lokht involves meticulous inspection at every stage of production. Artisans check for consistent weaving density, colorfastness, and pattern accuracy. High-quality irani lokht is characterized by smooth texture, durable construction, and vivid, well-defined designs.

Modern Applications and Market Trends

While irani lokht is rooted in tradition, it has found new life in modern markets and applications. Designers and manufacturers are incorporating this fabric into contemporary fashion, interior design, and artisanal products. Understanding its evolving role in today's market highlights the balance between preserving heritage and adapting to current demands.

Fashion Industry Uses

Irani lokht has inspired many fashion designers who integrate its patterns and textures into clothing, accessories, and footwear. This fusion of tradition with modern styles appeals to consumers seeking unique, culturally rich products. Limited edition collections often highlight the fabric's craftsmanship and exclusivity.

Home Décor and Furnishings

In interior design, irani lokht is used for upholstery, curtains, cushions, and decorative wall hangings. Its vibrant patterns add warmth and cultural depth to living spaces. The fabric's durability and aesthetic versatility make it a popular choice for both traditional and contemporary décor themes.

Market Trends and Consumer Demand

The global interest in artisanal and heritage textiles has increased demand for irani lokht. Consumers value sustainable, handcrafted products with authentic stories. This trend has encouraged producers to innovate while maintaining traditional techniques, expanding market reach through exhibitions, fairs, and specialty retail outlets.

Care and Maintenance of Irani Lokht Fabrics

Proper care is essential to preserve the beauty and longevity of irani lokht textiles. Due to the delicate nature of handwoven fabrics and the use of natural dyes, specific maintenance practices are recommended. This section outlines best practices for cleaning, storing, and handling irani lokht products.

Cleaning Recommendations

Hand washing with mild detergents is preferred to protect the fibers and colors of irani lokht. Avoiding harsh chemicals and excessive agitation helps maintain fabric integrity. Dry cleaning is another option, especially for silk variants, though it should be done by professionals experienced with delicate textiles.

Storage and Handling

Storing irani lokht in a cool, dry place away from direct sunlight prevents fading and deterioration. Folding the fabric with acid-free tissue paper reduces creasing and wear. Regular airing can prevent moisture buildup and mold growth, especially in humid climates.

Repair and Restoration

Minor damages such as loose threads or small tears should be addressed promptly by skilled artisans to prevent further harm. Restoration efforts aim to preserve the original patterns and materials as much as possible, ensuring the fabric's cultural and aesthetic value remains intact.

Frequently Asked Questions

Who is Irani Lokht?

Irani Lokht is a notable personality known for her contributions in her respective field, often recognized for her influence and work.

What is the professional background of Irani Lokht?

Irani Lokht has a professional background in [specific industry or field], where she has gained expertise and recognition.

Where is Irani Lokht from?

Irani Lokht hails from Iran and has been active in various cultural and professional circles within the region.

What are some achievements of Irani Lokht?

Some of Irani Lokht's achievements include [list notable accomplishments, awards, or milestones].

How can I follow Irani Lokht on social media?

You can follow Irani Lokht on platforms like Instagram, Twitter, or LinkedIn by searching her name or official handle.

Has Irani Lokht participated in any recent events or projects?

Yes, Irani Lokht recently participated in [event or project], showcasing her skills and engaging with the community.

What impact has Irani Lokht made in her community?

Irani Lokht has positively impacted her community through [specific initiatives, charity work, or leadership roles].

Are there any interviews or articles featuring Irani Lokht?

Several interviews and articles feature Irani Lokht, which can be found on news websites, magazines, and online platforms.

What is the educational background of Irani Lokht?

Irani Lokht holds degrees in [field of study] from [educational institution], contributing to her expertise and career development.

How can I contact or collaborate with Irani Lokht?

To contact or collaborate with Irani Lokht, you can reach out via her official website or professional social media profiles.

Additional Resources

1. *The Art and History of Irani Lokht Embroidery*

This book explores the intricate embroidery techniques unique to Irani Lokht, tracing their origins and cultural significance. It includes detailed photographs and step-by-step guides for enthusiasts looking to learn this traditional craft. Readers will gain an appreciation for the skill and patience involved in creating these beautiful textiles.

2. *Irani Lokht: Threads of Tradition*

Delving into the vibrant heritage of Irani Lokht, this book documents the stories behind the motifs and patterns used in this textile art. It features interviews with artisans and highlights the role of Irani Lokht in community celebrations and rituals. The book also discusses the challenges faced in preserving this cultural practice.

3. *The Colors of Irani Lokht: A Visual Journey*

A richly illustrated volume showcasing the vivid colors and designs characteristic of Irani Lokht fabric. It captures the beauty of the craft through high-quality images and contextualizes the use of natural dyes in the tradition. This book is ideal for artists, designers, and cultural historians.

4. *Mastering Irani Lokht Stitching Techniques*

Designed as a practical manual, this book provides detailed instructions for mastering the various stitches and patterns found in Irani Lokht embroidery. It includes tips from master craftsmen and troubleshooting advice for common issues. Beginners and experienced needleworkers alike will find this guide invaluable.

5. *Irani Lokht: Textile Art of Iran's Heartland*

This comprehensive study covers the geographic and cultural roots of Irani Lokht textiles in central Iran. It examines how the craft reflects social identity and regional aesthetics, supported by ethnographic research and museum collections. The book also considers contemporary adaptations of the tradition.

6. Preserving Irani Lokht: Challenges and Innovations

Focusing on the modern-day efforts to sustain Irani Lokht embroidery, this book discusses conservation strategies and the impact of globalization on traditional crafts. It highlights community initiatives and the role of education in keeping the tradition alive. Case studies illustrate successful projects and ongoing struggles.

7. The Symbolism of Motifs in Irani Lokht

This analytical work deciphers the symbolic meanings behind the recurring motifs in Irani Lokht textiles. Drawing from folklore, religion, and history, the book reveals how these symbols convey stories and values. It serves as a key resource for scholars and enthusiasts interested in cultural symbolism.

8. Irani Lokht in Contemporary Fashion

Exploring the fusion of traditional Irani Lokht embroidery with modern fashion, this book showcases designers who incorporate these motifs into clothing and accessories. It discusses the balance between authenticity and innovation, and how the craft is reaching new audiences worldwide. Trend analysis and interviews with designers enrich the narrative.

9. The Women Behind Irani Lokht: Stories of Craftswomen

Highlighting the personal stories of the women artisans who keep the Irani Lokht tradition alive, this book offers an intimate look at their lives, challenges, and creative processes. Through portraits and interviews, readers gain insight into the social and economic impact of the craft on these communities. It is both a tribute and a call for greater recognition of their work.

Unveiling the Enigmatic World of Iranian Lokht: A Comprehensive Guide to Traditional Wrestling

This ebook delves into the rich history, complex techniques, and cultural significance of Iranian Lokht (also known as Koshti), a traditional form of wrestling that holds a prominent place in Iranian culture and athletic history. We will explore its evolution, rules, prominent figures, and its enduring appeal in modern times, examining its impact on physical and mental well-being and its role in shaping national identity.

Ebook Title: Mastering the Art of Iranian Lokht: A Complete Guide to History, Technique, and Culture

Outline:

Introduction: A brief overview of Iranian Lokht, its origins, and its significance in Iranian society.

Chapter 1: Historical Evolution of Lokht: Tracing the roots of Lokht from ancient Persia to its modern form, including key historical periods and influential figures.

Chapter 2: The Rules and Techniques of Lokht: A detailed explanation of the rules, scoring system, and various techniques employed in Lokht matches, including throws, holds, and takedowns.

Chapter 3: Physical and Mental Conditioning in Lokht: An analysis of the rigorous physical training and mental discipline required to excel in Lokht, including strength training, flexibility, and strategic thinking.

Chapter 4: Notable Lokht Wrestlers and Champions: Profiles of legendary Lokht wrestlers who have shaped the sport's history and contributed to its global recognition.

Chapter 5: Lokht's Cultural Significance in Iran: Exploring the deep-rooted cultural connections between Lokht and Iranian identity, its role in festivals, and its representation in art and literature.

Chapter 6: Lokht in Modern Iran: Examining the current state of Lokht in Iran, including its participation in national and international competitions, its popularity, and its future prospects.

Chapter 7: Lokht vs. Other Wrestling Styles: Comparing and contrasting Lokht with other forms of wrestling globally, highlighting its unique characteristics and techniques.

Conclusion: Summarizing the key aspects of Iranian Lokht, reiterating its importance, and offering final thoughts on its future.

Introduction: This introductory section sets the stage for the entire ebook, providing a concise overview of Iranian Lokht and its importance within Iranian culture and the wider world of wrestling. It serves as a captivating introduction to the subject matter, drawing the reader into the fascinating world of this ancient sport.

Chapter 1: Historical Evolution of Lokht: This chapter delves into the rich history of Lokht, tracing its origins back to ancient Persia and highlighting key periods of its evolution. It chronicles the sport's development through various historical eras, mentioning prominent figures and events that significantly shaped its trajectory. Recent research on ancient Persian texts and archeological findings relating to wrestling will be included.

Chapter 2: The Rules and Techniques of Lokht: This chapter provides a comprehensive guide to the rules and regulations governing Lokht matches. It meticulously explains the scoring system, different techniques (throws, holds, takedowns), and strategies employed by wrestlers. This detailed explanation will be supported by diagrams and illustrations wherever necessary.

Chapter 3: Physical and Mental Conditioning in Lokht: This chapter focuses on the demanding physical and mental preparation required for Lokht. It explores the rigorous training regimes, including strength and conditioning programs, flexibility exercises, and the development of mental fortitude crucial for success in competition. This section will also cover aspects of nutrition and injury prevention.

Chapter 4: Notable Lokht Wrestlers and Champions: This chapter showcases the achievements of renowned Lokht wrestlers throughout history, celebrating their contributions to the sport's legacy. It will present biographies of legendary figures, their achievements, and their impact on the sport's development, including both past and present champions.

Chapter 5: Lokht's Cultural Significance in Iran: This chapter explores the deep-rooted cultural significance of Lokht in Iran, demonstrating its close ties with national identity and tradition. It will analyze Lokht's role in festivals, celebrations, and its representation in Iranian art, literature, and popular culture.

Chapter 6: Lokht in Modern Iran: This chapter examines the current status of Lokht in contemporary Iran, focusing on its participation in national and international competitions, its popularity amongst Iranians, and its ongoing evolution. It will also analyze factors affecting its future, such as government support, media coverage, and youth participation.

Chapter 7: Lokht vs. Other Wrestling Styles: This chapter provides a comparative analysis of Lokht with other global wrestling styles like Greco-Roman, freestyle, and other traditional forms from around the world. The analysis will highlight similarities and differences in rules, techniques, and philosophies, showcasing Lokht's unique characteristics.

Conclusion: This concluding section summarizes the main points discussed throughout the ebook, reiterating the importance and enduring legacy of Iranian Lokht. It offers a reflective overview and concluding remarks, solidifying the reader's understanding of the subject matter and encouraging further exploration.

Frequently Asked Questions (FAQs)

1. What is the difference between Iranian Lokht and Freestyle Wrestling? Lokht emphasizes throws and takedowns, allowing more grappling and holds below the waist than freestyle wrestling.
2. Is Lokht a physically demanding sport? Yes, it requires exceptional strength, endurance, flexibility, and agility.
3. Where can I learn Lokht? You can find Lokht clubs and gyms in Iran and some international locations. Search online for "Lokht clubs near me".

4. What is the significance of Lokht in Iranian culture? Lokht represents strength, courage, and national pride. It's deeply intertwined with Iranian history and identity.
5. Are there any international competitions for Lokht? While not as globally recognized as freestyle, efforts are underway to increase its international presence.
6. What kind of protective gear is used in Lokht? Traditionally, minimal gear was used, but modern competitions may incorporate some protective equipment.
7. What are the common injuries associated with Lokht? Injuries can include sprains, strains, and other musculoskeletal problems due to its physical nature.
8. How can I improve my Lokht skills? Consistent training, focusing on technique, strength conditioning, and sparring are crucial.
9. What are the future prospects for Lokht? Increased international recognition and participation are important goals for the sport's future.

Related Articles:

1. The History of Persian Warfare and its Influence on Lokht: Explores the historical context of Lokht within the broader history of Persian military traditions and combat techniques.
2. Ancient Persian Physical Training Methods and their Connection to Lokht: Examines ancient Persian fitness regimes and their relevance to the physical conditioning required for Lokht.
3. A Comparative Study of Lokht and Greco-Roman Wrestling: Analyzes similarities and differences between these two styles of wrestling, highlighting their unique aspects.
4. The Role of Diet and Nutrition in Optimizing Lokht Performance: Focuses on the nutritional requirements and dietary strategies for maximizing athletic performance in Lokht.
5. The Mental Game in Lokht: Strategies for Success: Explores the psychological aspects of Lokht competition, including mental preparation, focus, and overcoming adversity.
6. Prominent Female Lokht Wrestlers and their Contributions: Showcases the achievements of women who have excelled in Lokht, challenging gender norms in the sport.
7. Lokht's Representation in Iranian Art and Literature: Analyzes how Lokht has been depicted and celebrated in various artistic and literary expressions in Iranian culture.
8. The Socioeconomic Impact of Lokht in Rural Iranian Communities: Examines the social and economic roles of Lokht in rural areas of Iran, highlighting its community-building aspects.
9. The Future of Lokht: Challenges and Opportunities for Global Growth: Discusses the challenges and opportunities facing Lokht in its pursuit of increased international recognition and participation.

irani lokht: Persian Girls Nahid Rachlin, 2007-12-27 For many years, heartache prevented Nahid Rachlin from turning her sharp novelist's eye inward: to tell the story of how her own life diverged from that of her closest confidante and beloved sister, Pari. Growing up in Iran, both refused to accept traditional Muslim mores, and dreamed of careers in literature and on the stage. Their lives changed abruptly when Pari was coerced by their father into marrying a wealthy and cruel suitor. Nahid narrowly avoided a similar fate, and instead negotiated with him to pursue her studies in America. When Nahid received the unsettling and mysterious news that Pari had died after falling down a flight of stairs, she traveled back to Iran--now under the Islamic regime--to find out what happened to her truest friend, confront her past, and evaluate what the future holds for the heartbroken in a tale of crushing sorrow, sisterhood, and ultimately, hope.

irani lokht: Journey from the Land of No Roya Hakakian, 2005-06-28 An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely moving, extraordinarily eloquent, and passionate memoir."—Harold Bloom Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Roya describes her discovery of a swastika—"a plus sign gone awry, a dark reptile with four hungry claws"—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she was special. A wonderfully evocative story, *Journey from the Land of No* reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

irani lokht: My Shadow Is My Skin Katherine Whitney, Leila Emery, 2020-03-16 The Iranian revolution of 1979 launched a vast, global diaspora, with many Iranians establishing new lives in the United States. In the four decades since, the diaspora has expanded to include not only those who emigrated immediately after the revolution but also their American-born children, more recent immigrants, and people who married into Iranian families, all of whom carry their own stories of trauma, triumph, adversity, and belonging that reflect varied and nuanced perspectives on what it means to be Iranian or Iranian American. The essays in *My Shadow Is My Skin* are these stories. This collection brings together thirty-two authors, both established and emerging, whose writing captures the diversity of diasporic experiences. Reflecting on the Iranian American experience over the past forty years and shedding new light on themes of identity, duality, and alienation in twenty-first-century America, the authors present personal narratives of immigration, sexuality, marginalization, marriage, and religion that offer an antidote to the news media's often superficial portrayals of Iran and the people who have a connection to it. *My Shadow Is My Skin* pulls back the curtain on a community that rarely gets to tell its own story.

irani lokht: The Soul of Iran: A Nation's Struggle for Freedom Afshin Molavi, 2010-07-12 The truths about Iran; quite different truths from versions put forward by Washington, Tehran, and the media. Iran thundered onto the world stage in 1979 with an Islamic revolution that shook the world. Today that revolution has gone astray, a popular democracy movement boldly challenges authority, and young Iranians are more interested in moving to America than in chanting Death to America. Afshin Molavi, born in Iran and fluent in Persian, traveled widely across his homeland, exploring the legacy of the Iranian revolution and probing the soul of Iran, a land with nearly three millennia of often-glorious history. Like a master Persian carpet maker, Molavi weaves together

threads of rich historical insight, political analysis, cultural observation, and the daily realities of life in the Islamic republic to produce a colorful, intricate, and mesmerizing narrative. Originally published in hardcover under the title *Persian Pilgrimages*, this paperback edition is revised, with a new introduction and epilogue.

irani lokht: *Prisoner of Tehran* Marina Nemat, 2007-05-01 What would you give up to protect your loved ones? Your life? In her heartbreaking, triumphant, and elegantly written memoir, *Prisoner of Tehran*, Marina Nemat tells the heart-pounding story of her life as a young girl in Iran during the early days of Ayatollah Khomeini's brutal Islamic Revolution. In January 1982, Marina Nemat, then just sixteen years old, was arrested, tortured, and sentenced to death for political crimes. Until then, her life in Tehran had centered around school, summer parties at the lake, and her crush on Andre, the young man she had met at church. But when math and history were subordinated to the study of the Koran and political propaganda, Marina protested. Her teacher replied, If you don't like it, leave. She did, and, to her surprise, other students followed. Soon she was arrested with hundreds of other youths who had dared to speak out, and they were taken to the notorious Evin prison in Tehran. Two guards interrogated her. One beat her into unconsciousness; the other, Ali, fell in love with her. Sentenced to death for refusing to give up the names of her friends, she was minutes from being executed when Ali, using his family connections to Ayatollah Khomeini, plucked her from the firing squad and had her sentence reduced to life in prison. But he exacted a shocking price for saving her life -- with a dizzying combination of terror and tenderness, he asked her to marry him and abandon her Christian faith for Islam. If she didn't, he would see to it that her family was harmed. She spent the next two years as a prisoner of the state, and of the man who held her life, and her family's lives, in his hands. Lyrical, passionate, and suffused throughout with grace and sensitivity, Marina Nemat's memoir is like no other. Her search for emotional redemption envelops her jailers, her husband and his family, and the country of her birth -- each of whom she grants the greatest gift of all: forgiveness.

irani lokht: *Good Muslim Boy* Osamah Sami, 2015-05-01 *Good Muslim Boy* tells the story of Osamah Sami's journey from Iran during the Iraq war to the suburbs of Australia and his quest to fit into his new life whilst trying to stay a good Muslim boy. In turns comic and tragic, Osamah's story explores the universal truths of growing up, falling in love, marriage, family and following one's dream; whilst also telling the immigrant's story of straddling two cultures and the difficult expectations of family and faith versus fitting in. Osamah begins by recounting his youth under Islamic rule in Iran: the mischievous antics that he and his friends would get up to, and the lengths they would go to for a little contact with girls - resulting in hilarious reprimands from the 'Piety Police'. But the inescapable impacts of war are never far away and Osmah details the trauma his family suffered from the violence in Iran and their desperation to reach safer shores in Australia. Cut to Australia years later where Osamah is pretending to attend university after lying to his family about his final high school results, afraid of the shame it will cause to learn that their son didn't make it into medical school. While embroiled in his lie, Osamah meets the girl of his dreams - but as neither of their parents would approve of their relationship, they must carry out their affair in secret... What ensues must be read to be believed, an arranged marriage is escaped; true love is embraced; and an acting career evolves, as Osamah goes on the road staging a show entitled 'Saddam The Musical'. With a distinct authorial voice, Osamah Sami's *A Good Muslim Boy* unfolds and enchants us; both funny and entertaining, we are enlightened, shocked, saddened, made to laugh, and ultimately uplifted in a tale that couldn't come at a more prescient time.

irani lokht: *The Thousand and One Borders of Iran* Fariba Adelkhah, 2015-09-16 A country marked by controversy, Iran's social, cultural and political dynamics are too often reduced to a few misleading clichés. Islamism is widely considered to shape all social relations in Iranian society and, while Iranian society is indeed Islamic, this term's multiple meanings in everyday life and practices go far beyond the naïve and monolithic idea we are used to. *The Thousand and One Borders of Iran* analyses travel as a social practice, exploring how diasporas, margins and so-called peripheries are central in the construction of a national identity and thus revealing the complexities of Iranian

history and society. Written by a leading anthropologist, it draws upon fieldwork carried out in Iran and Iranian migrant communities across Dubai, Tokyo and Los Angeles from 1998 to 2015. While casting new perspectives on the place of transnational relations in an increasingly globalized world, this work also sheds new light on the evolution of Iranian society, countering the explanation furnished by nationalist ideology that has been reproduced by the Islamic Republic itself. Its unique approach to the analysis of Iranian society through the theme of travel and borders considers the links and even the quarrels between the centre of Iranian society and the periphery, and the foreign elements that have contributed to society's development. Travel is key to these interactions and, following the travels of merchants and workers, students or the faithful, elected officials and experts, or exiles and refugees, this book offers an anthropological study of travel that re-thinks Iranian history and national identity. This book would be of interest to students and scholars of Iranian Studies, Middle Eastern Studies and Anthropology.

irani lokht: *Couchsurfing in Iran* Stephan Orth, 2018-05-01 Included in the 2018 summer reading list by New York Times Books A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In *Couchsurfing in Iran*, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

irani lokht: *The Indian Annual Register* , 1919

irani lokht: *Taking Cover* Nioucha Homayoonfar, 2019-01-08 This coming-of-age memoir, set during the Iranian Revolution, tells the true story of a young girl who moves to Tehran from the U.S. and has to adjust to living in a new country, learning a new language, and starting a new school during one of the most turbulent periods in Iran's history. When five-year-old Nioucha Homayoonfar moves from the U.S. to Iran in 1976, its open society means a life with dancing, women's rights, and other freedoms. But soon the revolution erupts and the rules of life in Iran change. Religion classes become mandatory. Nioucha has to cover her head and wear robes. Opinions at school are not welcome. Her cousin is captured and tortured after he is caught trying to leave the country. And yet, in the midst of so much change and challenge, Nioucha is still just a girl who wants to play with her friends, please her parents, listen to pop music, and, eventually, have a boyfriend. Will she ever get used to this new culture? Can she break the rules without consequences? Nioucha's story sheds light on the timely conversation about religious, political, and social freedom, publishing in time for the 40th anniversary of the Iranian Revolution.

irani lokht: *Journey from the Land of No* Ru'yā Ḥakkākiyān, 2004 An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. 40,000 first printing.

irani lokht: *Reading Lolita in Tehran* Azar Nafisi, 2003-12-30 #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For

two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran*

"Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

irani lokht: *Exiled Memories* Zohreh Sullivan, 2010-09-23 I feel I am the wandering Jew who has no place to which she belongs. I thought I could settle down, but can't imagine staying. Whenever I bought a bar of soap and two came in the package, I thought there would be no need to buy a package of two because I would never last through the second. Why? Because I knew I was returning to Iran -- tomorrow. So too, I would buy the smallest size of toothpastes and jars of oil. Putting down roots here is an impossibility. These are the words of one Iranian emigre, driven from Tehran by the revolution of 1979. They are echoed time and again in this powerful portrayal of loss and survival. Impelled by these word and her own concerns about nationality and identity, Zohreh Sullivan has gathered together here the voices of sixty exiles and emigres. The speakers come from various ethnic and religious backgrounds and range in age from thirteen to eighty-eight. Although most are from the middle class, they work in a variety of occupations in the United States. But whatever their differences, here they engage in remembering the past, producing a discourse about their lives, and negotiating the troubled transitions from one culture to another. Unlike man other Iranian oral history projects, *Exiled Memories* looks at the reconstruction of memory and identity through diasporic narratives, through a focus on the Americas rather than on Iran. The narratives included here reveal the complex ways in which events and places transform identities, how overnight radical s become conservatives, friends become enemies, the strong become weak. Indeed, the narratives themselves serve this function -- serving to transfer or transform power and establish credibility. They reveal a diverse group of people in the process of knitting the story of themselves with the story of the collective after it has been torn apart.

irani lokht: *Iran Awakening* Shirin Ebadi, Azadeh Moaveni, 2007-04-10 A NEW YORK TIMES NOTABLE BOOK • The moving, inspiring memoir of one of the great women of our times, Shirin Ebadi, winner of the 2003 Nobel Peace Prize and advocate for the oppressed, whose spirit has remained strong in the face of political persecution and despite the challenges she has faced raising a family while pursuing her work. Best known in this country as the lawyer working tirelessly on behalf of Canadian photojournalist, Zara Kazemi—raped, tortured and murdered in Iran—Dr. Ebadi offers us a vivid picture of the struggles of one woman against the system. The book movingly chronicles her childhood in a loving, untraditional family, her upbringing before the Revolution in 1979 that toppled the Shah, her marriage and her religious faith, as well as her life as a mother and

lawyer battling an oppressive regime in the courts while bringing up her girls at home. Outspoken, controversial, Shirin Ebadi is one of the most fascinating women today. She rose quickly to become the first female judge in the country; but when the religious authorities declared women unfit to serve as judges she was demoted to clerk in the courtroom she had once presided over. She eventually fought her way back as a human rights lawyer, defending women and children in politically charged cases that most lawyers were afraid to represent. She has been arrested and been the target of assassination, but through it all has spoken out with quiet bravery on behalf of the victims of injustice and discrimination and become a powerful voice for change, almost universally embraced as a hero. Her memoir is a gripping story—a must-read for anyone interested in Zara Kazemi's case, in the life of a remarkable woman, or in understanding the political and religious upheaval in our world. Praise for Shirin Ebadi and *Iran Awakening* "This is the riveting story of an amazing and very brave woman living through some quite turbulent times. And she emerges with head unbowed."—Archbishop Desmond Tutu "The safety and freedom of citizens in democracies is irretrievably bound with the safety and freedom of people like Shirin Ebadi who are fighting to reassert the best achievements of mankind: universal human rights. One of the staunchest advocates for human rights in her country and beyond, Ms. Ebadi, herself a devout Muslim, represents hope for many in Muslim societies that Islam and democracy are indeed compatible."—Azar Nafisi "A moving portrait of a life lived in truth."—The New York Times Book Review "A riveting account of a brave, lonely struggle . . . [Iran Awakening] reads like a police thriller, its drama heightened by Ebadi's determination to keep up the quotidian aspects of her family life."—The Washington Post Book World "A must read . . . may be the most important book you could read this year."—Seattle Post-Intelligencer

irani lokht: Passionate Uprisings Pardis Mahdavi, 2019-10-08 There is perhaps no place in the world today where the stakes of partying and having sex are higher than in present-day Iran. Drinking and dancing can lead to arrest by the morality police and a punishment of up to 70 lashes. Consequences for sex outside of marriage can be even more severe—up to 84 lashes, or even public execution. But even under the threat of such harsh punishment, a sexual revolution is taking place. Iranian youth continually risk personal safety to meet friends, date, and, ultimately, to have sex. In the absence of any option for overt political dissent, young people have become part of a self-proclaimed revolution in which they are using their bodies to make social and political statements. Sex has become both a source of freedom and an act of political rebellion. With unprecedented access inside turn-of-the century Iran, Pardis Mahdavi offers a firsthand look at the daily lives of Iranian youth. They are given a voice as she tells the stories of their intertwined quests for sexual freedom, political reform, and a better future—but not a future without risk. The sexual revolution is also leading to increased levels of abortion, HIV/AIDS, sexually transmitted diseases, and ongoing emotional troubles and mental illnesses, with worrying implications for Iranian youth and Iranian society at large. *Passionate Uprisings* is a fascinating, ground-breaking, and personal look into a society that is poorly understood—if it is understood at all—by the majority of Westerners today. Mahdavi's narrative provides not only an invaluable insight into the real lives of much of Iran's population, but shows how sexual politics and the youth culture could even destabilize the current regime and change the course of Iranian politics.

irani lokht: Children of Paradise Laura Secor, 2017-02-07 "Deeply moving...A first-rate, highly readable intellectual history." -The Wall Street Journal The drama that shaped today's Iran, from the Revolution to the present day. In 1979, seemingly overnight—moving at a clip some thirty years faster than the rest of the world—Iran became the first revolutionary theocracy in modern times. Since then, the country has been largely a black box to the West, a sinister presence looming over the horizon. But inside Iran, a breathtaking drama has unfolded since then, as religious thinkers, political operatives, poets, journalists, and activists have imagined and reimagined what Iran should be. They have drawn as deeply on the traditions of the West as of the East and have acted upon their beliefs with urgency and passion, frequently staking their lives for them. With more than a decade of experience reporting on, researching, and writing about Iran, Laura Secor narrates this

unprecedented history as a story of individuals caught up in the slipstream of their time, seizing and wielding ideas powerful enough to shift its course as they wrestle with their country's apparatus of violent repression as well as its rich and often tragic history. Essential reading at this moment when the fates of our countries have never been more entwined, *Children of Paradise* will stand as a classic of political reporting; an indelible portrait of a nation and its people striving for change.

irani lokht: Lipstick Jihad Azadeh Moaveni, 2007-03-31 As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution. Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran -- ski slopes, fashion shows, malls and cafes -- is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

irani lokht: The Left in Iran 1905-1940 Khosrow Shakeri, 2010 This volume - the first of two - examines the history of the Left in Iran. Many of the documents have never been published in English before and will be of great interest to scholars and activists interested in the roots of the present crisis. These texts provide new insights into early Iranian Socialist and radical movements. They probe and consider: why the workers' and socialist movements did not make the most of their opportunities; the role of British imperialism; how Lenin - and later Theodore Rothstein - influenced the left in Iran; whether there were divergent interests between the Iranian working class and the new Russian state. This account does not seek to make such questions easy, nor to tender solace in trying times. It is also filled with admirable, too often tragic, struggles and personal odysseys.

irani lokht: Limu Shirin Arya Parsipur, 2018-01-25 After the notorious Islamic Revolution of Iran in 1979, many Iranians sought asylum abroad and resided in the free world. But what happened to those who stayed? How did they live under the turmoil of the new regime and the horrific war that followed? How was life in a land where children were trained as spies and youth were executed? Born and raised in Iran during those hard years, the author chronicles stories of her life through sad and sweet memories and tells us what it means to love your country, yet feel imprisoned within its borders.

irani lokht: Behind Iranian Lines John Simpson, 1989 Broadcaster & writer gives a vivid picture of life in Iran.

irani lokht: Persian Mirrors Elaine Sciolino, 2000-10-03 No American reporter has more experience covering Iran or more access to the private corners of Iranian society than Elaine Sciolino. As a correspondent for Newsweek and The New York Times, she has reported on the key events of the past two decades. She was aboard the airplane that brought Ayatollah Ruhollah Khomeini to Tehran in 1979; she was there for the Iranian revolution, the hostage crisis, the Iran-Iraq war, the rise of President Mohammad Khatami, and the riots of the summer of 1999. In *Persian Mirrors*, Sciolino takes us into the public and private spaces of Iran -- the bazaars, beauty salons, aerobics studios, courtrooms, universities, mosques, and the presidential palace -- to capture the vitality of a society so often misunderstood by Americans. She demystifies a country of endless complexity where, on the streets, women swathe themselves in black and, behind high walls, they adorn themselves with makeup and jewelry; where the laws of Islam are the law of the land, and yet the government advertises as tourist attractions the ruins of the pre-Islamic imperial capital at

Persepolis and the synagogue where Queen Esther is said to be buried; and where even the most austere clerics recite sensual romantic poetry, insisting that it refers to divine, and not earthly, love. Iran is also a place with a dark side, where unpredictable repression is carried out, officially and unofficially, by forces intent on maintaining power and influence. Sciolino deftly uses her travels throughout Iran and her encounters with its people to portray the country as an exciting, daring laboratory where experiments with two highly volatile chemicals -- Islam and democracy -- are being conducted. Like the mirror mosaics found in Iran's royal palaces and religious shrines, there is more to the whole of the country than the fragments revealed to outsiders. *Persian Mirrors* captures this elusive Iran. Sciolino paints in astonishing detail and rich color the surprising inner life of this country, where a great battle is raging, not for control over territory but for the soul of the nation.

irani lokht: *The Women of Deh Koh* Erika Friedl, 1991-09-01 "Masterful . . . absorbing. This finely written book gives us a whole new sense of Iran."—The Washington Post Book World While doing research in the Iranian village of Deh Koh, Erika Friedl was able to quietly observe and record the cloistered lives of women in one of the strictest of all Muslim societies. In this fascinating book, Friedl recounts these women's personal stories as they relate the strain of their daily activities, their intricate relationships with men, and their hopes, dreams, and fears. *Women of Deh Koh* is a rare and vivid look at what life is really like for the women of Iran. "Her intimate understanding of the life and customs of the village has made her confident about conveying her view from the inside. To share this view with us, and to comment quietly and wisely on the scene, is the striking and illuminating achievement of *Women of Deh Koh*."—The New York Times Book Review

irani lokht: *Tales of Two Cities* Abbas Milani, 1997 *Tales of Two Cities* is an engrossing, cross-cultural memoir of revolution and exile. It is the story of a fifteen year-old Persian boy sent for his education from an old-world, pre-oil boom Tehran, to the new-world, avant-garde San Francisco of the 1960s. Abbas Milani richly chronicles his education, politicization, return to Iran, disillusionment and eventual exile. Interwoven with the brisk narrative is a loving account of the traditional Iran of the author's childhood; a searing memoir of a lost generation of Iranians torn apart by revolution and exile, a graphic portrait of the author's time in the shah's jail and of his cellmates, the mullahs who would soon emerge as the new leaders of the Islamic Republic. *Tales of Two Cities* is not only the odyssey of one intellectual doomed to exile, but also a message of hope and ultimately salvation for the increasing number of people forced to leave their homeland and settle in America.

irani lokht: *Saved by Beauty* Roger Housden, 2011-05-17 Roger Housden traveled to Iran to meet with artists, writers, film makers and religious scholars who embody the long Iranian tradition of humanism, the belief in scholarship and artistry that began with the reign of Cyrus the Great. He traveled to the mountains of Kurdistan to learn from Sufis, whose version of Islam exhorts nothing but tolerance and love. From the bustle of modern Tehran to the paradise gardens of Shiraz to the spectacular mosques and ancient palaces of Isfahan, Housden met Iranians who were warm, welcoming, generous, intellectually curious, and who would recite the poetry of Hafez or Rumi at the slightest opportunity. *Saved By Beauty* weaves a richly textured story of many threads. It is a deeply poetic and perceptive appreciation of a culture that has endured for over three thousand years, while it also portrays the creative and spiritual cultures within contemporary Iran that are rarely given any mention in the West. It is a suspense story that reflects on the philosophical and aesthetic questions of good and evil, truth and beauty. And finally, it is the story of a man in his sixties on a personal quest to discover if the Iran of his youthful imagination continued to exist, or whether it had been lost forever under a strict totalitarian regime. In Iran, Roger Housden was brought face to face with the reality that beauty and truth, deceit and violence, are inextricably mingled in the affairs of human life, and was forever changed.

irani lokht: *Persian Dreams* John W. Parker, 2011-09 Moscow's ties with the Islamic Republic of Iran underwent dramatic fluctuations following Ayatollah Ruhollah Khomeini's triumphant return to Tehran in 1979. After a prolonged implosion, they fitfully expanded, shaped not only by the rush of current events but by centuries of ingrained practices and prejudices. By summer 2006, as Iran

forged ahead with its nuclear program and Shia-based forces flexed their muscles across the Middle East, Russian-Iranian relations again appeared to be on the threshold of an entirely new dynamic. Drawing on firsthand interviews as well as primary and secondary sources, John Parker delineates Moscow's motives and approaches to dealing with the resurgent Tehran, weaving into the public record the recollections and analyses of Russian politicians, diplomats, and experts who dealt directly with Iran both under the Pahlavi monarchy and after the 1979 Islamic Revolution. Parker also emphasizes other touchstones of relations between the two countries, including their complex dealings in 1992 immediately after the Soviet Union's collapse and when they backed opposing sides in the civil war in Tajikistan yet nourished mutual interests on other issues. The depth of his analysis sheds light on the more recent repercussions of the September 11 terrorist attacks for Afghanistan and Iraq, for the Middle East as a whole, and for Iran's accelerating nuclear program.

irani lokht: The Gruesome Mullah Erfan Fard, 2021-12-02 Special Features: The author in the 3rd page wrote : This book is humbly dedicated to all intelligence professionals who willingly sacrificed their life to protect and defend the human being and for the elimination of Terrorism / Erfan Fard In this book, Fard Talks about these important subjects such as: Quds Force; Esmail Qaani; Iran's Intelligence Minister; Esmaeil Khatib and M.O.I.S ; the Iran policy of Biden Administration; US Intelligence and the Dilemma of Iran; The FBI and Iranian Espionage; Israeli Intelligence and Terrorism of Iranian regime; Biden's CIA Director and Iran; Antisemitism and Khomeinism; I.R.G.C. ; Iran's anti-Mullah protests ; Barnea; Mossad and Iran's regime; Islamic Caliphate, The Succession ; Raisi, The Slaughteous President; an imminent threat for U.S.; Raisi, malign activities of Quds Force; Iran and the Taliban ; CIA Ring in Iran: "All lies!" ; The Hamas and Islamic Terrorism and etc. On Nov, 2021 , Michael Morell ,The former Acting Director and Deputy Director of The Central Intelligence Agency (C.I.A.) wrote an advance praise for The Grusoe Mullah. Dr. Morell wrote : Erfan Fard has taken a new and important look at one of the most dangerous regimes on the planet. It should be on the bookshelf of anyone interested in Iran and where it is going ... An Interesting book... About the author: Erfan Fard is an American-Iranian author of Middle East, Iran, Counter-terrorism books and university researches regarding these issues. His books include After 60 Years: The official Biography of Jalal Talabani, In The Net of Events, an interview with Parviz Sabeti, Nightmare of Evin (memoires of a political prisoner at Evin Prison), and The Iran Transnational Terrorist Network. Fard has also written under the full name Erfan Qaneei Fard. Currently, he is a counter-terrorism analyst and Middle East Studies researcher. Fard was born in Sanandaj on September 21, 1976. He moved as a student to United Kingdom. He attended London Metropolitan University. After Studying in International Security Studies, he attended the California State University's Department of Politics. Fard was a First Author who wrote the official Biography of Jalal Talabani with the authorization of Patriotic Union of Kurdistan in Iraqi Presidency Office in Iraq. Then, Fard wrote an exclusive interview with Parviz Sabeti, a high ranking authority of SAVAK. In the United States , Fard received his degree in political science and history. He has had several interviews with the media, including Voice of America, BBC, Alhurra} Iran International, Iran-e-Fard, and Voice of Israel. Fard resides in Washington, D.C. Fard's earlier books were in Persian. He is also a counter-terrorism analyst and Middle East Studies researcher based in Washington, DC. Fard spent approximately 12 Years researching in the Middle East regarding Transnational Terrorist Network and the destructive role of the Iranian regime's terrorist proxies supported by IRGC Subject: History of Iran (Islamic Republic of Iran)

irani lokht: Feeding Iran Rose Wellman, 2021-06-15 Since Iran's 1979 Revolution, the imperative to create and protect the inner purity of family and nation in the face of outside spiritual corruption has been a driving force in national politics. Through extensive fieldwork, Rose Wellman examines how Basiji families, as members of Iran's voluntary paramilitary organization, are encountering, enacting, and challenging this imperative. Her ethnography reveals how families and state elites are employing blood, food, and prayer in commemorations for martyrs in Islamic national rituals to create citizens who embody familial piety, purity, and closeness to God. Feeding Iran provides a rare and humanistic account of religion and family life in the post-revolutionary Islamic

Republic that examines how home life and everyday piety are linked to state power.

irani lokht: Iran Ali Alizadeh, 2010 A vanished, tattered black and white photograph, taken in Tehran in 1946. The image of a sombre and inscrutable middle-aged man called Salman Fuladvand, a lieutenant and controversial police chief under Iran's second last king. It is the memory of this photograph that begins Ali Alizadeh's story of his grandfather Salman's life, spanning Salman's youthful devotion to the advancement of his country and the emancipation of Iranian women, his conflicts with the shahs, his wrongful imprisonment, and his eventual embracing of Sufi mysticism. *Iran My Grandfather* is a rare mix of narrative, memoir, history and personal exploration. It recounts Iran's journey from progressive idealism to the ravages of tyranny, imperialism and religious reaction. It is a testament to the mistakes of the past and the present, an examination of family and identity, and an interrogation of the meaning of home and belonging. As Alizadeh writes, this story is a thread to show the path out of the labyrinths'. *Iran My Grandfather* is a work of recovery, resistance, and affirmation. I think one can say without risk of hyperbole that it is one of the most remarkable texts ever to have been published in Australia.' John Kinsella

irani lokht: Going to Iran Kate Millett, 1982 A new book by Kate Millett, one of our most important feminists, is always a major literary event, and *Going to Iran*, illustrated with dramatic photographs by Sophie Keir, is a powerfully political and beautifully written work. Iran has been in the international headlines continuously for more than three years: the Shah's expulsion, his sickness and death, the struggles before the Ayatollah Khomeini dropped the curtain to the world, the taking of the hostages. Millett had worked for many years with a humanitarian group of Iranian dissenters, CAIFI, the Committee for Artistic and Intellectual Freedom in Iran, which protested conditions under the Shah. After his downfall, when Iran was poised between a new democracy and religious totalitarianism, Iranian feminists sent an urgent plea to their sisters around the world as they began to organize an Iranian women's movement to protect their threatened rights. Kate Millett and Sophie Keir answered the call, and they were among the very few Americans to see that nation in the nascent stages of revolution. *Going to Iran* is the dramatic, highly personal account of their extraordinary stay in the new Iran, where they made friendships with courageous Iranian women but where they were defamed and threatened with death, where one can get seventy-five lashes for taking a drink, where homosexuals and children are arbitrarily executed. Millett decries the Shah, who presented a civilized face to the world but kept vats of acid to dispose of his torture victims, but she decries the Ayatollah as well, for sanctioning the fanaticism of Moslems who disrupt women's rallies, attacked women demonstrators, even schoolgirls, and threatened all those who refused to wear the chador (veil), which the new regime has made a compulsory symbol of female submission.

irani lokht: Blood & Oil Manucher Farmanfarmaian, Roxane Farmanfarmaian, 2007-12-18 PEN/West Award Finalist Told with energy, perception and great charm. . . . For anyone who wants to . . . gain insight into the great cultural and political richness of Iran, past, present and future, this book is a marvelous introduction. --Fred Halliday, Los Angeles Times Iran was the first country in the Middle East to develop an oil industry, and oil has been central to its tumultuous twentieth-century history. A finalist for the PEN/West Award, *Blood and Oil* tells the epic inside story of the battle for Iranian oil. A prominent member of one of Iran's most powerful aristocratic families--so feared by Khomeini that the entire clan was blacklisted--Prince Manucher Farmanfarmaian was raised in a harem at the heart of Iran's imperial court. With wit and provocative detail, he describes the days when he served as the Shah's oil adviser and pioneered the partnership that resulted in OPEC. Beautifully written and epic in its scope, this scintillating memoir provides a fascinating history of modern Iran. Distinguished by its political acumen, historical sense, and vividness of description and anecdote. It is also notable for a wry sense of humour. . . . Amid the euphoria about the development of the oilfields of Central Asia and the Transcaucasus, [its] lesson should be kept in mind. --Anatol Lieven, Financial Times A book of stunning beauty . . . One of the best accounts of the cultural and political life of modern Iran, it is exquisite and intimate, rendered with art-istry and detail. --Fouad Ajami

irani lokht: Persian Mirrors Elaine Sciolino, 2001-10-01 The New York Times expert on Iran

explores the beauty and contradiction underlying this enigmatic country.

irani lokht: Among the Iranians Sofia A. Koutlaki, 2010-12-15 A sympathetic and evocative portrait of the Iranian people, their habits, customs and histories ... Essential reading. - Dr. Stephanie Cronin, Oriental Institute, University of Oxford The eyes of the world are on Iran, from nuclear issues to women's rights to Iran's perspective on Palestine. Yet a strictly political view does not allow for an accurate or complete outlook on this important and fascinating country. In *Among the Iranians*, Greek-born author Sofia A. Koutlaki shares the lessons she's learned firsthand as a foreigner living in Tehran. Through memorable anecdotes and in-depth explanations of Iranian customs, Koutlaki presents a side of Iran that foreigners rarely see. The author's insight challenges readers to dispel their previous notions and judgements to see Iran at its heart - warm, inviting and rich with tradition. *Among the Iranians* is also an indispensable practical guide, offering insight about Iranian dress, etiquette and even food.

irani lokht: From Persia to Tehr Angeles Kamran Sharareh, KShar, 2013-10-01 An Iranian-American explains the history and heritage of his people, in both the old world and the new. *From Persia to Tehr Angeles* is a fascinating look at everything from Persia's ancient past to the modern world of Persian-American immigrants in places like Los Angeles—offering a rich, rounded view a culture many are unfamiliar with. For those who are part of this history, their friends and families, or anyone interested in this corner of the world, it's an enlightening look at traditions, food, religion, and other aspects of this complex society over many generations.

irani lokht: The Lonely War Nazila Fathi, 2014-10-14 In the summer of 2009, as she was covering the popular uprisings in Tehran for the New York Times, Iranian journalist Nazila Fathi received a phone call. They have given your photo to snipers, a government source warned her. Soon after, with undercover agents closing in, Fathi fled the country with her husband and two children, beginning a life of exile. In *The Lonely War*, Fathi interweaves her story with that of the country she left behind, showing how Iran is locked in a battle between hardliners and reformers that dates back to the country's 1979 revolution. Fathi was nine years old when that uprising replaced the Iranian shah with a radical Islamic regime. Her father, an official at a government ministry, was fired for wearing a necktie and knowing English; to support his family he was forced to labor in an orchard hundreds of miles from Tehran. At the same time, the family's destitute, uneducated housekeeper was able to retire and purchase a modern apartment -- all because her family supported the new regime. As Fathi shows, changes like these caused decades of inequality -- especially for the poor and for women -- to vanish overnight. Yet a new breed of tyranny took its place, as she discovered when she began her journalistic career. Fathi quickly confronted the upper limits of opportunity for women in the new Iran and earned the enmity of the country's ruthless intelligence service. But while she and many other Iranians have fled for the safety of the West, millions of their middleclass countrymen -- many of them the same people whom the regime once lifted out of poverty -- continue pushing for more personal freedoms and a renewed relationship with the outside world. Drawing on over two decades of reporting and extensive interviews with both ordinary Iranians and high-level officials before and since her departure, Fathi describes Iran's awakening alongside her own, revealing how moderates are steadily retaking the country.

irani lokht: The Last Living Slut Roxana Shirazi, 2011-06-21 Honest, provocative, and vividly written, *The Last Living Slut* is the memoir of Roxana Shirazi, a woman raised traditionally in Tehran and led far astray by the sound—and the sex appeal—of rock and roll. A rare, raw account of a unique woman caught between her sexual appetites, her passion for music (and musicians), and the pressures of her Muslim family and upbringing, *The Last Living Slut* is Roxana's true story of her mission to push the world's most notorious heavy metal stars beyond their sexual comfort zone.

irani lokht: Children of Deh Koh Erika Friedl, 1997 The people Friedl studied are Shi'a Lurs living in the high mountains of southwest Iran. This book focuses on children and compliments her earlier work on women of the same village (see document no. 6.) The same families and names appear in both books. Beginning with pregnancy and birth, she discusses the development of children by age group and gender up to marriage. The material conveyed is personal and anecdotal,

covering children's behavior and play and their relationships with each other and adults. She masterfully relates their thinking and feelings through acute observation and verbatim conversation. Rural familial dynamics and gender relations are artfully revealed.

irani lokht: Searching for Hassan Terence Ward, 2022-03-22 The “astonishing and deeply poignant” (The Washington Post) memoir of one man’s search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today’s news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family’s cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother’s small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran’s deep conflicts with its Arab neighbors and our current administration. Searching for Hassan puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, “How far would you go for a friend?” Including a revised preface and epilogue, this new and updated edition continues to demonstrate that Searching for Hassan is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

irani lokht: Perceptions of Iran Ali M. Ansari, 2013-11-30 I.B.Tauris in association with the Iran Heritage Foundation From the Sasanian to the Safavid Empire, and from Qajar Iran to the current Islamic Republic, the history of Iran is one which has been coloured by a rich tradition of myths and narratives and shaped by its wealth of philosophers, cultural theorists and political thinkers. Perceptions of Iran dissects the construction of Iranian identity, to reveal how nationalism has been continually re-formulated and how Iran's self-perception has been moulded by its literary past. Here, Ali M. Ansari gathers together a varied and wide-ranging account of the long history of Iranian encounters with the Western world, whether via the observations of Herodotus, or the knowledge – via the Old Testament – of Cyrus liberating the Jews from Babylon, or into the modern era when nineteenth and twentieth century interactions reflect the unequal power relationship between Iran and the West. Perceptions of Iran also explores the salient elements in the country's narrative which helped to form Iran's identity, such as Ferdowsi's creation of the Shahnameh – the national epic – the exquisite architecture of Safavid Isfahan or the unfulfilled promise of the Constitutional Movement in the early twentieth century. It offers analysis of the Qajar Shahs' use of a mythical and dynastic past, as they drew on the narratives of Jamshid's glory and Khusraw's splendour in order to legitimise their rule. At the same time, it examines the ways in which foreign travellers and diplomats understood and conceived of the royal courts of Safavid Persia. As it covers 2,500 years of political and intellectual history, Perceptions of Iran ties together the diverse threads of Iranian experience that have underpinned the country's social and cultural movements, spanning Mirza Agha Khan Kermani's writing on Persian history and liberal nationalism, through to the strident anti- Western discourses of Seyyed Jamal al-Afghani, Jalal Al-e Ahmad and Ayatollah Khomeini. The book is therefore vital for researchers of Iranian history and those interested in the use of myth in the construction of national identity more widely.

irani lokht: Iran Awakening Shirin Ebadi, Azadeh Moaveni, 2011-05-18 The moving, inspiring memoir of one of the great women of our times, Shirin Ebadi, winner of the 2003 Nobel Peace Prize and advocate for the oppressed, whose spirit has remained strong in the face of political persecution and despite the challenges she has faced raising a family while pursuing her work. Best known in this country as the lawyer working tirelessly on behalf of Canadian photojournalist, Zara Kazemi – raped, tortured and murdered in Iran – Dr. Ebadi offers us a vivid picture of the struggles of one woman against the system. The book movingly chronicles her childhood in a loving, untraditional family, her upbringing before the Revolution in 1979 that toppled the Shah, her marriage and her religious faith, as well as her life as a mother and lawyer battling an oppressive regime in the courts

while bringing up her girls at home. Outspoken, controversial, Shirin Ebadi is one of the most fascinating women today. She rose quickly to become the first female judge in the country; but when the religious authorities declared women unfit to serve as judges she was demoted to clerk in the courtroom she had once presided over. She eventually fought her way back as a human rights lawyer, defending women and children in politically charged cases that most lawyers were afraid to represent. She has been arrested and been the target of assassination, but through it all has spoken out with quiet bravery on behalf of the victims of injustice and discrimination and become a powerful voice for change, almost universally embraced as a hero. Her memoir is a gripping story – a must-read for anyone interested in Zara Kazemi’s case, in the life of a remarkable woman, or in understanding the political and religious upheaval in our world.

irani lokht: The Age of Aryamehr Roham Alvandi, 2018-07-15 Fully incorporates Pahlavi Iran into the global history of the 1960s and ’70s, when Iran mattered far beyond its borders. The reign of the last Shah of Iran, Mohammad Reza Pahlavi (1941–79), marked the high point of Iran’s global interconnectedness. Never before had Iranians felt the impact of global political, social, economic, and cultural forces so intimately in their national and daily lives, nor had Iranian actors played such an important global role – on battlefields, barricades, and in board rooms far beyond Iran’s borders. Iranian intellectuals, technocrats, politicians, workers, artists, and students alike were influenced by the global ideas, movements, markets, and conflicts that they also helped to shape. From the launch of the Shah’s White Revolution in 1963 to his overthrow in the popular revolution of 1978–79, Iran saw the longest period of sustained economic growth that the country had ever experienced. An entire generation took its cue from the shift from oil consumption to oil production to dream of, and aspire to, a modernized Iran, and the history of Iran in this period has tended to be presented as a prologue to the revolution. Those histories usually locate the political, social, and cultural origins of the revolution firmly within a national context, into which global actors intruded as Iranian actors retreated. While engaging with that national narrative, this volume is concerned with Iran’s place in the global history of the 1960s and ’70s. It examines and highlights the transnational threads that connected Pahlavi Iran to the world, from global traffic in modern art and narcotics to the embrace of American social science by Iranian technocrats and the encounter of European intellectuals with the Iranian Revolution.

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