

jamb past questions on literature

jamb past questions on literature are essential resources for students preparing for the Joint Admissions and Matriculation Board (JAMB) examinations, particularly in the literature component. These past questions provide valuable insight into the format, types of questions, and key literary themes commonly tested. Utilizing jamb past questions on literature helps candidates familiarize themselves with the exam style, enabling better time management and focused revision. Moreover, analyzing past questions highlights recurring literary works, authors, and critical analysis areas, further guiding students in their study approach. This article offers a comprehensive overview of jamb past questions on literature, including their significance, common themes, and strategies for effective preparation. The following sections will delve into the importance of past questions, a breakdown of typical question categories, and tips for using these materials effectively.

- Importance of JAMB Past Questions on Literature
- Common Themes and Topics in JAMB Literature Questions
- Types of Questions Found in JAMB Literature Past Papers
- Effective Strategies for Using JAMB Past Questions on Literature
- Recommended Literary Works and Authors for JAMB Preparation

Importance of JAMB Past Questions on Literature

JAMB past questions on literature serve as a crucial tool for candidates seeking admission into Nigerian universities. These questions provide a realistic preview of the examination's scope and depth. By reviewing past questions, students can identify question patterns, frequently tested literary devices, and thematic concerns. Additionally, past questions act as self-assessment instruments that help candidates gauge their readiness and pinpoint areas requiring further study. The repetitive nature of certain questions across different years underscores the value of past questions as effective revision aids. Ultimately, leveraging jamb past questions on literature increases the likelihood of success by promoting targeted and efficient study habits.

Understanding Exam Format Through Past Questions

JAMB literature questions typically follow a standardized format that includes multiple-choice questions, comprehension passages, and literary analysis. Through consistent practice with past questions, candidates become acquainted with this format, reducing exam anxiety and improving accuracy. Knowing the structure also aids in time allocation during the test, ensuring that students can complete all sections within the allotted time.

Identifying Frequently Tested Literary Elements

Past questions reveal commonly examined literary elements such as themes, character analysis, plot summaries, symbolism, and authorial intent. Recognizing these recurring elements allows students to prioritize their study focus on essential literary concepts and devices, which are integral to understanding and interpreting texts.

Common Themes and Topics in JAMB Literature Questions

Thematic analysis forms a significant portion of jamb past questions on literature. Understanding prevalent themes helps candidates anticipate question content and prepare accordingly. Themes often reflect societal, cultural, and historical contexts relevant to Nigerian and African literature.

Popular Themes in JAMB Literature

Several themes consistently appear in JAMB literature questions, including:

- Colonialism and Postcolonialism
- Identity and Cultural Conflict
- Love and Relationships
- Struggle and Resistance
- Tradition versus Modernity
- Morality and Ethics

Familiarity with these themes enables students to approach questions with a critical perspective, relating textual evidence to broader social commentary.

Focus on Nigerian and African Literature

JAMB literature often centers on Nigerian and African literary works, emphasizing indigenous narratives, folklore, and historical experiences. Knowledge of these areas is critical for answering questions accurately and insightfully.

Types of Questions Found in JAMB Literature Past

Papers

JAMB past questions on literature encompass various question types designed to test different levels of understanding and analytical skill. Recognizing these types helps students prepare comprehensively.

Multiple-Choice Questions (MCQs)

MCQs dominate the literature section, requiring quick recall of facts, literary terms, and thematic comprehension. Candidates must discern the best answer among alternatives, highlighting the importance of precise knowledge.

Comprehension and Interpretation

These questions present excerpts from literary texts, asking candidates to interpret meaning, identify literary devices, or analyze character motivations. Such questions assess critical reading and analytical abilities.

Essay and Short-Answer Questions

Though less common, some JAMB literature questions require brief written responses or essay-type answers. These questions test deeper understanding, argument development, and the ability to support points with textual evidence.

Effective Strategies for Using JAMB Past Questions on Literature

Maximizing the benefits of jamb past questions on literature involves structured and consistent study approaches. Employing effective strategies ensures comprehensive preparation and improved exam performance.

Regular Practice and Timed Sessions

Engaging in regular practice sessions with past questions under timed conditions simulates the actual exam environment. This practice enhances time management skills and builds confidence.

Detailed Review and Analysis

After attempting past questions, thorough review of answers is essential. Analyzing incorrect responses and understanding the rationale behind correct answers helps clarify concepts and rectify misunderstandings.

Grouping Questions by Theme or Literary Work

Organizing past questions according to themes, authors, or specific literary works aids targeted revision. This methodical approach facilitates mastery of particular areas and reinforces knowledge retention.

Utilizing Supplementary Study Materials

Complementing past questions with textbooks, literary critiques, and study guides enriches understanding. Diverse resources provide broader perspectives and deepen literary analysis skills.

Recommended Literary Works and Authors for JAMB Preparation

JAMB literature questions frequently derive from a set of canonical texts and prominent authors, especially within Nigerian and African literature. Familiarity with these works is vital for successful examination outcomes.

Key Nigerian and African Authors

Authors commonly featured in jamb past questions on literature include:

- Chinua Achebe
- Wole Soyinka
- Ngũgĩ wa Thiong'o
- Buchi Emecheta
- Chimamanda Ngozi Adichie
- Femi Osofisan

Studying the major themes, characterizations, and historical contexts of these authors' works is crucial for exam readiness.

Notable Literary Works

Some frequently examined texts include:

- "Things Fall Apart" by Chinua Achebe
- "Death and the King's Horseman" by Wole Soyinka

- "The River Between" by Ngũgĩ wa Thiong'o
- "The Joys of Motherhood" by Buchi Emecheta
- "Purple Hibiscus" by Chimamanda Ngozi Adichie

In-depth study of these works, including plot, themes, and literary techniques, enhances candidate preparedness.

Frequently Asked Questions

What are JAMB past questions on literature?

JAMB past questions on literature are previous examination questions used in the Joint Admissions and Matriculation Board exams that focus on literary works, authors, themes, and literary devices.

How can JAMB past questions on literature help in exam preparation?

They help candidates familiarize themselves with the exam format, identify commonly tested topics, improve time management, and build confidence by practicing real exam questions.

Where can I find JAMB past questions on literature?

JAMB past questions on literature can be found on official JAMB websites, educational portals, bookstores selling exam preparation materials, and some online forums and apps dedicated to JAMB preparation.

Which literary works are commonly featured in JAMB literature past questions?

Commonly featured literary works include Nigerian and African literature classics, poetry, drama, and prose by authors like Chinua Achebe, Wole Soyinka, and Cyprian Ekwensi, among others.

Are JAMB literature past questions updated regularly?

Yes, JAMB updates its question bank regularly to reflect current syllabus and emerging trends in literature studies, although many past questions remain relevant for practice.

What types of questions appear in JAMB literature past questions?

Questions typically include multiple-choice questions on literary terms, author biographies, plot summaries, themes, character analysis, and interpretation of excerpts.

Can practicing JAMB past questions on literature improve my vocabulary?

Yes, studying literature questions exposes candidates to a wide range of vocabulary and literary expressions, which can enhance their language skills.

Is it necessary to study all past literature questions for JAMB?

While it's not necessary to study all past questions, reviewing a broad range helps identify patterns and important topics likely to appear in the exam.

How do I effectively use JAMB past questions on literature for study?

Use past questions to test your knowledge, review answers critically, understand explanations, and focus on weak areas. Combine with reading recommended texts for comprehensive preparation.

Do JAMB past questions on literature cover both African and Western literary works?

Yes, the literature section in JAMB may include questions on both African and Western literary works to provide a balanced understanding of global literature.

Additional Resources

1. JAMB Literature in English Past Questions and Answers

This book compiles past examination questions from the Joint Admissions and Matriculation Board (JAMB) specifically focused on Literature in English. It provides detailed answers and explanations to help students understand the themes, characters, and literary techniques tested in the exams. Ideal for self-study and exam preparation, it covers a wide range of texts frequently featured in JAMB exams.

2. Mastering JAMB Literature: Past Questions with Model Answers

Designed for JAMB candidates, this collection offers a comprehensive set of past questions on Literature in English, paired with model answers. The book emphasizes critical analysis and essay-writing skills, guiding students on how to approach different types of literature questions. It also includes tips for effective revision and time management during exams.

3. JAMB Literature Past Questions: Themes and Character Analysis

Focusing on thematic exploration and character studies, this book presents past questions from JAMB Literature exams with annotated answers. It helps students develop a deeper understanding of common themes such as identity, conflict, and culture in Nigerian and African literature. The book is a useful resource for grasping the literary elements frequently tested.

4. Comprehensive JAMB Literature Past Questions and Answers

This volume offers an extensive compilation of JAMB Literature past questions covering prose, poetry, and drama. Each question is accompanied by detailed answers that explain the context and

significance of the literary works involved. The book serves as a thorough revision tool for students aiming to excel in the Literature in English exam.

5. *JAMB Literature in English: Past Questions for Essay Writing*

Targeting the essay component of the Literature in English paper, this book features past JAMB questions that require critical essays and analytical responses. It provides sample essays and step-by-step guidance on structuring answers effectively. Students can learn how to express their thoughts clearly and coherently under exam conditions.

6. *Essential JAMB Literature Past Questions and Literary Devices*

This resource focuses on identifying and analyzing literary devices commonly tested in JAMB Literature questions. Alongside past questions, it explains devices such as symbolism, metaphor, irony, and imagery with examples from exam texts. The book helps students sharpen their ability to recognize and interpret literary techniques in exam scenarios.

7. *JAMB Literature Past Questions: Nigerian and African Texts*

Dedicated to literature from Nigerian and African authors, this book compiles past JAMB questions centered on regional texts. It includes summaries and analyses of key works often prescribed for the exam, facilitating better comprehension and retention. The book helps students appreciate the cultural context and significance of the literature they study.

8. *Practice Makes Perfect: JAMB Literature Past Questions Workbook*

This workbook provides a hands-on approach to JAMB Literature preparation with exercises based on past questions. It encourages active learning through practice questions, quizzes, and writing prompts. The book is ideal for students who want to test their knowledge and improve their exam techniques.

9. *JAMB Literature in English: Past Questions and Exam Strategies*

Combining past questions with strategic advice, this book guides students on how to tackle the Literature in English paper effectively. It discusses common pitfalls, time allocation, and how to analyze questions critically. The resource equips candidates with both content knowledge and practical skills needed for exam success.

Jamb Past Questions On Literature

Jamb Past Questions on Literature: Conquer the Exam with Confidence!

Are you dreaming of university admission but feeling overwhelmed by the Jamb Literature exam? Do countless textbooks and confusing study guides leave you feeling lost and unsure of what to expect? Are you worried about wasting precious time on irrelevant material and failing to achieve your desired score? You're not alone. Thousands of students face these challenges every year. But with the right preparation, success is within your reach.

This ebook, "Jamb Literature Exam Success: A Comprehensive Guide to Past Questions and Answers," provides you with the focused, targeted practice you need to excel.

Contents:

Introduction: Understanding the Jamb Literature Exam format and key areas of focus.

Chapter 1: Prose: Analysis of past questions and answers focusing on key themes, characters, and literary devices in prose extracts.

Chapter 2: Poetry: In-depth exploration of past questions and answers related to poetic devices, themes, and interpretation.

Chapter 3: Drama: Comprehensive analysis of past questions and answers, including character analysis, plot development, and dramatic techniques.

Chapter 4: Literary Criticism & Theory: Understanding essential literary concepts and applying them to past question analysis.

Chapter 5: Exam Strategies and Techniques: Proven techniques for time management, effective question analysis, and maximizing your score.

Conclusion: Final tips and resources for exam day success and beyond.

Jamb Literature Exam Success: A Comprehensive Guide

Introduction: Mastering the Jamb Literature Exam

The Joint Admissions and Matriculation Board (JAMB) Unified Tertiary Matriculation Examination (UTME) is a crucial gateway to higher education in Nigeria. For aspiring literature students, acing the literature component is paramount. This introduction serves as your roadmap to navigate the exam effectively. Understanding the format, question types, and marking scheme is the first step towards success.

The Jamb Literature exam typically features a diverse range of questions testing your understanding of prose, poetry, and drama. You will encounter passages from different literary works, requiring you to analyze themes, characters, literary devices, and authorial intent. The exam is designed to assess your critical thinking skills, interpretative abilities, and overall grasp of literary concepts. Familiarity with various literary movements and periods is also crucial.

Understanding the Exam Structure:

The Jamb Literature paper usually comprises sections focused on prose, poetry, and drama. Within each section, you might encounter:

Passage-based questions: These require you to read and analyze a given passage, answering

questions on its meaning, style, and literary techniques.

Character analysis questions: These will test your ability to understand character motivations, relationships, and development.

Theme-based questions: You'll need to identify and analyze the central themes of a literary work.

Literary device identification and explanation: This section tests your knowledge of literary devices like metaphor, simile, imagery, symbolism, and their use in conveying meaning.

Essay questions: These could require you to write about a particular literary work, author, or literary concept.

Key Areas of Focus:

Prose: Develop strong analytical skills to dissect plot, character development, narrative voice, and themes. Familiarize yourself with various prose forms (novels, short stories, essays).

Poetry: Practice identifying and interpreting poetic devices (metaphor, simile, personification, etc.) and understanding the nuances of poetic language. Focus on understanding themes, tone, and imagery.

Drama: Develop an understanding of dramatic structure, character relationships, dialogue, and stagecraft. Pay attention to the use of dramatic irony, conflict, and resolution.

Literary Criticism & Theory: Understanding basic literary theories and terms will enable you to articulate your analyses more effectively. Familiarize yourself with critical approaches to literature (formalism, feminism, post-colonialism, etc.).

Chapter 1: Prose - Unlocking the Narrative

This chapter delves into the intricacies of prose analysis as it appears in the Jamb Literature exam. Past questions involving prose passages often test your ability to:

Identify the narrative voice and perspective: Is the story told from a first-person, third-person limited, or third-person omniscient perspective? How does this impact the reader's understanding?

Analyze character development: How do characters change and grow throughout the narrative? What are their motivations, strengths, and weaknesses?

Interpret themes and motifs: What are the overarching ideas or recurring patterns that shape the story? How do they contribute to the overall meaning?

Identify and analyze literary devices: How does the author use techniques like metaphor, simile, imagery, symbolism, and foreshadowing to enhance the narrative?

Understand plot structure: How does the author structure the story? What are the key events and turning points? How does the plot contribute to the overall meaning?

Analyzing Prose Passages Effectively:

1. Read the passage carefully: Take your time to understand the narrative, character interactions,

and the author's style.

2. Identify the key elements: Pinpoint the narrative voice, main characters, setting, and central conflict.
3. Analyze the language and style: Pay attention to sentence structure, word choice, and literary devices used.
4. Interpret the meaning and themes: What is the author trying to convey? What are the underlying messages or themes?
5. Develop a coherent argument: Structure your response logically, providing clear evidence from the passage to support your points.

Chapter 2: Poetry - Deciphering the Verse

Poetry analysis in the Jamb Literature exam necessitates a keen understanding of poetic language, form, and structure. You'll need to be able to:

Identify and interpret poetic devices: This is a core element. You should be comfortable recognizing and explaining the function of metaphors, similes, imagery, symbolism, personification, alliteration, assonance, consonance, and other poetic devices.

Analyze poetic form and structure: Understanding different poetic forms (sonnets, free verse, ballads, etc.) and their structural elements is crucial.

Interpret themes and tone: What are the central themes explored in the poem? What is the overall tone or mood?

Understand the speaker's voice: Who is the speaker? What is their perspective or attitude?

Analyze the poem's imagery and symbolism: How does the poet use imagery and symbolism to create meaning and evoke emotion?

Effective Strategies for Poetry Analysis:

1. Read the poem aloud: Hearing the rhythm and flow can enhance your understanding.
2. Annotate the text: Mark key words, phrases, and literary devices.
3. Identify the structure: Recognize the rhyme scheme, meter, and stanza form.
4. Analyze imagery and symbolism: Interpret the figurative language used.
5. Determine the theme and tone: Identify the central message and the overall feeling conveyed.

Chapter 3: Drama - Exploring the Stage

Drama analysis in the Jamb Literature exam calls for a comprehensive understanding of dramatic structure, character interaction, and theatrical techniques. You will be assessed on your ability to:

Analyze dramatic structure: Understanding plot development, exposition, rising action, climax,

falling action, and resolution is key.

Interpret character relationships: How do characters interact and influence each other? What are their motivations and conflicts?

Identify dramatic techniques: Recognize and explain the use of dramatic irony, foreshadowing, soliloquies, asides, and other dramatic conventions.

Analyze stage directions: Understand how stage directions contribute to the overall meaning and effect of the play.

Interpret themes and subtexts: What are the main themes? What are the unspoken or implied meanings?

Key Aspects of Drama Analysis:

1. Understand the context: Research the historical and cultural context of the play.
2. Analyze character motivations: Consider why characters act the way they do.
3. Identify dramatic irony: Recognize situations where the audience knows something the characters don't.
4. Examine the use of language: Pay attention to dialogue and its function.
5. Consider the overall impact: How does the play leave the audience feeling?

Chapter 4: Literary Criticism & Theory - Expanding Your Understanding

This chapter introduces essential literary concepts and theories that will enhance your analysis and interpretation of literary texts. You'll explore various critical lenses, including:

Formalism: Focuses on the text itself, analyzing its structure, language, and literary devices.

Feminism: Examines how gender roles and power dynamics are portrayed in literature.

Marxism: Analyzes literature through the lens of class struggle and economic systems.

Post-colonialism: Explores the impact of colonialism and imperialism on literature and culture.

Psychoanalytic Criticism: Examines the psychological aspects of characters and their motivations.

Understanding these critical perspectives will allow you to approach literary texts from multiple angles, enriching your analysis and providing diverse interpretations.

Chapter 5: Exam Strategies and Techniques - Maximizing Your Score

This chapter provides practical strategies for effective exam preparation and performance. It

includes:

Time management: Develop a strategy for allocating time effectively across different sections of the exam.

Question analysis: Learn techniques for identifying key words and understanding what the question is asking.

Answer structure: Develop a clear and concise structure for your answers, ensuring you address all parts of the question.

Practice past questions: Regular practice is crucial for familiarizing yourself with the exam format and building confidence.

Revision techniques: Develop effective strategies for reviewing and retaining information.

Conclusion: Your Journey to Success

This guide has equipped you with the knowledge and strategies to tackle the Jamb Literature exam with confidence. Remember consistent practice, thorough preparation, and a strategic approach are key to achieving your desired score. Good luck!

FAQs:

1. What types of literary works are typically included in the Jamb Literature exam? The exam typically includes excerpts from novels, short stories, poems, and plays from various periods and literary movements.
2. How can I improve my critical thinking skills for the exam? Practice analyzing literary texts, engaging in discussions about literature, and familiarizing yourself with various literary theories.
3. What are some common mistakes students make in the Jamb Literature exam? Common mistakes include poor time management, failing to properly analyze questions, and providing insufficient evidence to support claims.
4. How much time should I dedicate to preparing for the Jamb Literature exam? A dedicated study plan, spanning several months, is recommended.
5. Are there any specific textbooks or resources I should use for preparation? Consult your syllabus, and utilize reputable literature textbooks and online resources.
6. How can I improve my essay writing skills for the exam? Practice writing essays regularly, focusing on clarity, coherence, and providing specific evidence from the text.
7. What are some strategies for managing exam anxiety? Practice relaxation techniques, ensure sufficient sleep, and approach the exam with a positive mindset.
8. What is the marking scheme for the Jamb Literature exam? The marking scheme varies slightly

from year to year, but generally emphasizes clarity, coherence, and evidence-based arguments. Check the official JAMB website for specific details.

9. Where can I find past questions and answers for practice? Reputable educational websites and bookstores often offer compiled Jamb past questions. Ensure they are from recent years.

Related Articles:

1. Jamb Literature Syllabus Breakdown: A detailed analysis of the Jamb Literature syllabus, outlining key topics and themes.
2. Mastering Literary Devices in Jamb Literature: A guide to understanding and applying various literary devices in your answers.
3. Effective Time Management for the Jamb Literature Exam: Strategies for allocating time efficiently during the exam.
4. Analyzing Character Development in Jamb Literature: A deep dive into understanding and interpreting character development in prose, poetry, and drama.
5. Interpreting Themes and Motifs in Jamb Literature: A practical guide to identifying and interpreting themes and motifs in literary works.
6. Common Mistakes to Avoid in Jamb Literature Exam: A detailed list of common mistakes and how to prevent them.
7. Jamb Literature Exam: Tips and Tricks for Success: A compilation of practical tips and strategies for exam day.
8. Top 10 Jamb Literature Past Questions & Answers: A curated selection of past questions and answers for effective practice.
9. Understanding Literary Criticism for Jamb Literature: An introduction to various critical lenses and their application to literary analysis.

jamb past questions on literature: Exam Secrets in Literature-in-English: What JAMB, WAEC and NECO Want from Candidates Mazi Basil Nwokorie, Exam Secrets in Literature-in-English: What JAMB, WAEC, NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to take the examinations in Literature-in-English, as administered by esteemed bodies such as Joint Admission And Matriculation Board (JAMB), West African Examination Council (WAEC), National Examination Council (NECO) and other similar institutions across Nigeria and Anglophonic West Africa. With clear guidance and focused insights, it equips candidates with the knowledge and strategies needed to succeed in these examinations confidently.

jamb past questions on literature: *Harvest of Corruption* Frank Ogodo Ogbeche, 2005

jamb past questions on literature: *The Lion and the Jewel* Wole Soyinka, 1964

jamb past questions on literature: *Second-class Citizen* Buchi Emecheta, 1994 Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen.--Back cover

jamb past questions on literature: *Attahiru* Ahmed Yerima, 1999

jamb past questions on literature: *A Selection of African Poetry* Kojo E. Senanu, Theo Vincent, 1988 A revised and enlarged edition, this anthology incorporates a wide variety of poetry from the different regions of Africa. More examples of traditional poetry are now included, while cultural developments are reflected in the contemporary material.

jamb past questions on literature: *A Midsummer-night's Dream* William Shakespeare, 1734 National Sylvan Theatre, Washington Monument grounds, The Community Center and Playgrounds Department and the Office of National Capital Parks present the ninth summer festival program of the 1941 season, the Washington Players in William Shakespeare's *A Midsummer Night's Dream*, produced by Bess Davis Schreiner, directed by Denis E. Connell, the music by Mendelssohn is played by the Washington Civic Orchestra conducted by Jean Manganaro, the setting and lights Harold Snyder, costumes Mary Davis.

jamb past questions on literature: *Unexpected Joy at Dawn* Alex Agyei-Agyiri, 2003 Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

jamb past questions on literature: *Fences* August Wilson, 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

jamb past questions on literature: *I Know Why the Caged Bird Sings* Maya Angelou, 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

jamb past questions on literature: *Purple Hibiscus* Chimamanda Ngozi Adichie, 2012-04-17 "One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside

the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

jamb past questions on literature: *Lonely Days* 'Bayo Adebawale, 2006

jamb past questions on literature: *A Woman in Her Prime* Samuel Asare Konadu, 2001

jamb past questions on literature: *Women of Owu* Femi Osofisan, 2006 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

jamb past questions on literature: *Invisible Man* Ralph Ellison, 2014 The invisible man is the unnamed narrator of this impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell.

jamb past questions on literature: *In Dependence* Sarah Ladipo Manyika, 2019 In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. *In Dependence* explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.

jamb past questions on literature: *Naked Soles* Gbemisola Adeoti, 2005

jamb past questions on literature: *Pet* Akwaeke Emezi, 2019-09-10 NATIONAL BOOK AWARD FINALIST • STONEWALL BOOK AWARD WINNER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR by The New York Times • Time • BuzzFeed • NPR • New York Public Library • Publishers Weekly • School Library Journal A genre-defying novel from the award-winning author NPR describes as "like [Madeline] L'Engle...glorious." A singular book that explores themes of identity and justice. *Pet* is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets *Pet*, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. *Pet* has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question--How do you save the world from monsters if no one will admit they exist? A riveting and timely young adult debut novel that asks difficult questions about what choices you can make when the society around you is in denial. [A] beautiful, genre-expanding debut -The New York Times The word hype was invented to describe books like this. -Refinery29

jamb past questions on literature: *Sons and Daughters* , 2004 Sons and daughters website, with info on the band and their activities HTML meta.

jamb past questions on literature: *The Successors* Jerry Agada, 2007

jamb past questions on literature: *Research Methods for the Architectural Profession* Ajla Aksamija, 2021-03-03 *Research Methods for the Architectural Profession* introduces research as a systematic process, describes how to formulate research questions, provides an in-depth explanation of different research methods (qualitative, quantitative, and experimental), and explains how to select appropriate research methods and execute research studies. It describes the process of documentation, knowledge dissemination, and application of research results in architectural design and practice. Most importantly, it provides guidelines for integrating research into profession and uses extensive case-studies and practice-relevant examples to illustrate main concepts,

procedures, and applications. Integrating research into practice is essential for developing new knowledge, solving design and technical problems, overcoming different types of challenges present in the contemporary profession, and improving the design outcomes. Innovation requires a much stronger correlation between research and design, and it is pertinent for the future of architectural practice that research becomes an integral part of architectural profession. This book provides a roadmap for successfully integrating research into architectural design and for establishing innovative practices, regardless of a firm's size. Written by an architecture professor with an extensive research and professional background—specifically focusing on integrating research into practice—and richly illustrated with over 150 color images, this reference will be useful for both students and practitioners.

jamb past questions on literature: *Look Back in Anger* John Osborne, 1963

jamb past questions on literature: *In the Skin of a Lion* Michael Ondaatje, 2011-04-06 Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

jamb past questions on literature: *Do Not Go Gentle Into That Good Night* Dylan Thomas, 2024-01-21 The poetry of Dylan Thomas has long been heralded as amongst the greatest of the Modern period, and along with his play, *Under Milk Wood*, his books are amongst the best-loved works in the literary canon. This new selection of his poetry contains all of his best-loved verse - including 'I See the Boys of Summer', 'And Death Shall Have No Dominion', 'The Hand that Signed the Paper' and, of course, 'Do Not Go Gentle into that Good Night' - as well as some of his lesser-known lyrical pieces, and aims to show the great poet in a new light. '[Then] the greatest living poet in the English language.' (Observer) 'He is unique, for he distils an exquisite mysterious moving quality which defies analysis.' (Sunday Times)

jamb past questions on literature: *West African Verse* Donatus Ibe Nwoga, 1967

jamb past questions on literature: *New School Chemistry* Osei Yaw Ababio, 1985

jamb past questions on literature: *Explicit Biology - A Revision Course (3rd Edition)* O. J. Olaoye, 2014-05-01 The monograph *Explicit Biology: A Revision Course* for UTME, POST-UTME and other related examinations written by O.J. Olaoye is a complementary text to the various textbooks that have been written in the subject area. The book has five sections and twenty six chapters on all the biology topics. This book has become timely in view of the poor results that are being witnessed in the UTME examination especially in the sciences and mathematics, biology inclusive. These majorly are due to poor or inadequate access to good study materials. Each chapter has annotated topics followed by copious specimen questions on some past UTME and POST -UTME examination, for practice and emphasis. The topics in each chapter are adequately treated and with clarity. The illustrations are simple but effective. The author has done a lot of work and put in efforts to come out with a very readable and useful text. It is highly recommended to all the students aspiring to undertake the UTME and POST-UTME examination, in order to improve highly their chances of success. O.A. Sofola B.Sc, M.Sc, M.B.B.S (Lagos), Ph.D (Leeds), FAS (Nig.) Professor of physiology, College of Medicine, University of Lagos Former Vice Chancellor, OOU, Ago- Iwoye. Ogun State.

jamb past questions on literature: *The Academy and Literature* , 1899

jamb past questions on literature: *The Last Good Man* Patience Swift, 2008 A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

jamb past questions on literature: *The Map of Salt and Stars* Zeyn Joukhadar, 2019-03-12 This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story

of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the cultural moment” (The Providence Journal) and “shows how interconnected two supposedly opposing worlds can be” (The New York Times Book Review). This “beguiling” (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father’s spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

jamb past questions on literature: *The Potter's Wheel* Vincent Chukwemeka Ike, 2020-10 This is About a pampered boy, Obuechina Maduabuchi.....Only brother of five older sisters and a younger one, prize pupil in school, apple of his doting mother's eye, eight years old and hopelessly spoilt.In a vain attempt to salvage his character, his father decides he must be sent away as houseboy to a teacher and his wicked wife.

jamb past questions on literature: *The blinkards* Kobina Sekyi, 1982

jamb past questions on literature: *How We Became Posthuman* N. Katherine Hayles, 1999-02-15 In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the bodies that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans beamed Star Trek-style, others view them with horror, seeing monsters brooding in the machines. In *How We Became Posthuman*, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is, how it came to be conceptualized as an entity separate from the material forms that carry it; the cultural and technological construction of the cyborg; and the dismantling of the liberal humanist subject in cybernetic discourse, along with the emergence of the posthuman. Ranging widely across the history of technology, cultural studies, and literary criticism, Hayles shows what had to be erased, forgotten, and elided to conceive of information as a disembodied entity. Thus she moves from the post-World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe; from the concept of self-making to Philip K. Dick's literary explorations of hallucination and reality; and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems. Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age, and of where we might go from here.

jamb past questions on literature: *Selected Poems* Wole Soyinka, 1989 This volume contains poems from 1966 to 1989. *A Shuttle in the Crypt*, written while Soyinka was in prison, maps out the course trodden by a mind under solitary confinement. *Idanre*, a poem on the creation myth of Ogun, was written for the Commonwealth Arts Festival, while *Mandela's Earth* presents a selection of poems that are of searing urgency.

jamb past questions on literature: *How To Read A Poem* Edward Hirsch, 1999-03-22 From the National Book Critics Circle Award-winning poet and critic: “A lovely book, full of joy and wisdom.” —The Baltimore Sun *How to Read a Poem* is an unprecedented exploration of poetry,

feeling, and human nature. In language at once acute and emotional, Edward Hirsch describes why poetry matters and how we can open up our imaginations so that its message can make a difference. In a marvelous reading of verse from around the world, including work by Pablo Neruda, Elizabeth Bishop, Wallace Stevens, and Sylvia Plath, among many others, Hirsch discovers the true meaning of their words and ideas and brings their sublime message home into our hearts. "Hirsch has gathered an eclectic group of poems from many times and places, with selections as varied as postwar Polish poetry, works by Keats and Christopher Smart, and lyrics from African American work songs . . . Hirsch suggests helpful strategies for understanding and appreciating each poem. The book is scholarly but very readable and incorporates interesting anecdotes from the lives of the poets." —Library Journal "The answer Hirsch gives to the question of how to read a poem is: Ecstatically." —Boston Book Review "Hirsch's magnificent text is supported by an extensive glossary and superb international reading list." —Booklist "If you are pretty sure you don't like poetry, this is the book that's bound to change your mind." —Charles Simic, Pulitzer Prize-winning author of *The World Doesn't End*

jamb past questions on literature: *Faceless Amma Darko*, 2003 Street life in the slums of Accra is realistically portrayed in this socially-commited, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

jamb past questions on literature: Advanced Physics Fifth Edition Tom Duncan, Heather Kennett, 2014 Endorsed by Cambridge Assessment International Education to support the full syllabus. The bestselling title, developed by International experts - now updated to offer comprehensive coverage of the core and extended topics in the latest syllabus. - Includes a student's CD-ROM featuring interactive tests and practice for all examination papers - Covers the core and supplement sections of the updated syllabus - Supported by the most comprehensive range of additional material, including Teacher Resources, Laboratory Books, Practice Books and Revision Guides - Written by renowned, expert authors with vast experience of teaching and examining international qualifications Answers to all questions are available on the Teacher's CD Rom.

jamb past questions on literature: Ozidi John Pepper Clark-Bekederemo, 2004

jamb past questions on literature: The Penguin Book of English Verse Paul Keegan, 2004-09-30 Celebrating seven centuries of English verse, this definitive anthology reflects the wonderfully diverse voices and concerns of successive generations of poets and the evolving poetic landscape through the ages.

jamb past questions on literature: Principles of Physics Michael Nelkon, 1990-05-01 Principles of Physics is a well-established popular textbook which has been completely revised and updated.

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